DRAMATIC

VAUDEVILLE

CIRCUS



Copy.ight, 1908, by the Frank Queen Publishing Company (Limited).

FRANK QUEEN, 1853.

st.

1b. 1b. ar 5c.

y

rd.

NEW YORK, AUGUST 15, 1908.

VOLUME LVI.—No. 26. Price 10 Cents.



Miss Clipper's

Anecdotes. Personalities and Comments. CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George A. Florida, business manager of Beulah Poynter's "Molly Bawn" Co., returned a short time ago from a visit to Ireland. Among many incidents of his trip he relates one illustrating the well ascribed natural quick wit of the Irish.

During his sight-seeing in the city of Dubiln, where, among other interesting things he was viewing the wonderful beauties of the O'Connell monument, he became interested in the witty conversation between a country priest and his companion, who, like himself, was evidently on a vacation. Their amusing talk made such a pleasant impresrion on him that he followed for a while in their wake, even to the extent of being disappointed when he subsequently lost track of them.

In the evening, when attending a play at one of the theatres, Florida was greatly surprised and more than pleased to find that the two entertaining strangers were occupy-ing seats directly in front of him. Anticipating the same amusement he had experienced in listening to their conversation in the morning, he did not go out between acts, preferring to be within earshot of his unconscions entr'acte entertainers.

When the curtain went down on the first act, the companion of the priest expressed his delight at the performance in unmeasured terms, the brogue of which was rich to the cars of the American manager. Then, as a serious thought seemed to strike him, he turned to the priest and said:

"By the by, Father, what do yez think the folk at the parish would say if I towld thim

yez tuk me to the theatter?"
"Ah, me lad," exclaimed the priest, not at all anxiously, "don't bother your head about that, an', anyhow, you needn't tell them, for you'd only be wasting your breath-none of them would believe you."

Campbell Gollan, the actor, who plays heavies so splendidly that one is inclined to forgive the villain, was once traveling in Ireland. He overheard a question and an anwer between the nominal keeper of a little hn and his small son, the conversation between the two proving the real manager of the little place to be the wife, who evidently had her own troubles in restraining her thirsty spouse from drinking up the profits from the little bar.

"Whist, Michael!" exclaimed the father in a reproachful tone, on catching the boy out of the mother's hearing, "an' for why did yez tell the ould woman yez saw me drinkin' the pint?"

"To save me own skin," replied truthful Michael. "She was afther a-baytin' mesilf, so I towld her, knowin' she's be so ragin' at yez, she forgit me intirely," adding in a selfcongratulatory tone, "an' sure she did."

'Yes, sure she did," echoed the old man retrospectively as well as feelingly.

Gollan has a beautiful home in Gloucester, Mass., where he spends his Summers and as much of the other parts of the season as he is fortunate enough to have idle. Many notable people have shore homes at and near this interesting old fishing town, and among these is a Boston judge. Golian heard an amusing story of this gentleman, who has

built his place out on a rocky promontory. Like many others who acquire a place of this sort, the judge wished to give it a name that would describe his property and at the same time be unique. He was not quite decided, though he rather liked the appropriate sound of "Founded-On-A-Rock." He had a friend who he knew would be frank in his criticism, so sent him a letter with the name

of his shore place written across the heading.

Though somewhat chagrined, be could not fall to be amused at the superscription of the Judge Blank, Found - Dead - On - A - Rock, Gloucester, Mass."

Jack Norworth, famous both as a song writer and a singer of his own songs, giving an extremely clever monologue, has an acquisition to his automobile accourrements. It is by way of a "Merry Widow" hatbox strapped on the back seat, inside the circumference of the "extra tire." Within this are all sorts of things needed on a trip, that otherwise would have to be placed less safely.

Reulah L. Frank who has a fund of incidents relative to professional people, tells one about Paderewski, the famous planist. Great ability in the line of repartee is credited to the player whose wonderful digits are separately and collectively insured for an ise sum of money.

Walter Damrosch, the eminent orchestra director and composer, once introduced the planist to the champion polo player of England, adding:

"I hope you will be good friends, for you are both leaders in your separate professions. though, of course, very different in character.

"Not so different," quickly retorted Paderewski, "your friend is a dear soul who plays polo, while I'm a dear Pole who plays solo.

Miss Frank has one about Alex Carr. known for his impersonation of David War-field, in "The Music Master," and Sam Bernard, holding precedence in Lis unique characcerization of a certain type of Hebrew. These two popular actors were guests at the same dinner party given by a mutual friend at his country place at Far Rockaway. Some us tarts, for which the hostess was famed, formed part of the dessert. After

they had been greatly enjoyed, one tart yet remained in the dish.

Bernard, with longing cye on it himself, politely offered it to Carr, who, screwing up his face in imitation of Bernard's "Rich Mr. Hoggenheimer," greatly amused the guests by replying "Sufficiency."

Bernard, not to be outdone in imitation, quickly made reply in the well known passionately emotional speech of Carr's imitation of Warfield. Throwing out his chest Warfieldian tragic gesture, he exclaimed:

"Ef you doand't like id, I like id; ef you doand't vandt id, I vandt id; ef you doand't ead id, I ead id."

Delicately concealing, yet fully disclosing the graceful lines of Gertrude Hoffmann's lithe body, is a thin gossamer skirt of black gauze, worn in her already famous dance, "A Vision of Salome," a dance that several prominent stage people are each doing in his or her own particular way. The masculine pronoun is here included, for Julian Eltinge, the Impersonator, is also giving his version of a "Salome," in the new George Cohan production of "Minstrels."

The original Salome, dancing before Hero dias, was draped in little else besides the seven velis, which, one by one, were cast aside, finally revealing the dancer's nude figure. In these days of ours, this dance has to be more delicately treated, and the "Sa lomes" of the present are vying with each other to see who can manage with the least drapery.

That of Miss Hoffmann consists of the aforementioned black gauze skirt, about elgteen inches of the bottom of which is embroldered with gold and silver filigree that weights it just enough to keep it in place. Under this the dancer wears fleshings and almost imperceptible trunks. Her ankles and feet are bare, the latter beautifully pedicured.

Ropes of large pearls with jeweled pendants drape her hips and abdomen, while a corselet of gold gauze, and girdle of pearls and jewels practically cover the torso wears jeweled breastplates, with pendant strings of pearls that sway and softly clash in the movements of the cance. Arm ornaments above and below the elbows are held in position by strings of pearls. Miss Hoffmann's head ornament is the typical Egyptian crown, with the curved point high above the forehead, and the ear ornaments connected with chains of jewels carried from ear to ear, low under the ch'n. She wears her hair hanging in heavy waves to her hips. While the object of this paragraph is to describe her costume, mention of Miss Hoffmann's wonderful dancing to her husband's wonder ful Oriental music must not be forgottennor can it be, once seen and heard.

Hippodrome Opening.

Hippodrome Opening.

The date set by Messrs. Shubert & Anderson for the opening of the New York Hippodrome is Saturday evening, Aug. 29, when an entirely new production will be presented. Rehearsals are now in full swing on the big drill floor of the Seventy-first Regiment Armory, and numerous company rooms being used by the Hippodrome people.

Stage Director R. H. Burnside has over four hundred people in rehearsal for the forthcoming productions, which will be entirely new. Fifteen great scenes will be shown, and there will be new and still more corgeous ballets. All of the circus acts will be imported and be new to this country.

A number of improvements have been made to the Hippodrome stage and effects added to the tank for new features. Over one hundred and fifty stage mechanics have been working in the Hippodrome for several weeks past. The production will be larger and more elaborate than any of its predecessors, and will have entirely new features.

Jane Corcoran Signs with Brady.

Jane Corcoran Signs with Brady.
Jane Corcoran, who has starred in the
South and West, in "Pretty Peggy" and "A
Doll's House," was engaged last week by
William A. Brady, for an ingenue character
in "All for a Girl," the new play in which
Douglas Fairbanks is to star.



SOKICHI KUZUOKA

SOKICHI KUZUOKA,
Japan's greatest baritone singer, is the only
Japanese vocalist in this country. He is a
pupil of William Whitney, of the New England Conservatory of Music, and has studied
for fifteen years under the most distinguished
masters in America. He is able to sing all
English songs properly, and in a most admirable manner. The Musical Age says:
"The young man presents a most picturesque
figure, attired in the graceful dowing garments of his country, as, to his own accompaniment on the sanusen, he renders in a
rich baritone voice, full of color, the quaint
music of his race. Particularly attractive
among the pleese in his extensive repertory
are a 'Spring Song,' several national hymns,
and the ballad, 'Auld Lang Syne,' to a Japanese musical setting. His style is said to be
approved by the best masters of Japanese
song, and altogether he presents a form of
entertainment as novel as it is artistic and
pleasing." Mr. Kuzuoka has been induced to
consider offers for engagements to sing in
musical comedy or comic opera. His address
in New York is 230 Riverside Drive.

STELLA TRACEY.

STELLA TRACEY.

Stella Tracey, whose picture appears on the front page of this issue, has achieved two New York successes during the present season. She was prima donna soprano of "The Soul Kiss," in which Adeline Genee appeared at the New York Theatre, and at present is prima donna of "Three Twins," at the Herald Square Theatre. Miss Tracey, who is a native of Australia, is one of the youngest, if not the youngest of the prima donnas on the American stage. She is only twenty years of age now, but has been on the stage for sixteen consecutive years, having made her stage debut at the age of four. Since coming to America Miss Tracey has appeared in a number of conspicuous productions, including "A Chinese Honeymoon," several of George M. Cohan's musical plays, "The Royal Chef," etc. Next season she will go on tour in "The Soul Kiss" to some of the largest cities of the country.

Margaret Anglin's Plans

Margaret Anglin's Plans.

Margaret Anglin will remain in Sydney, Australie, where she is now appearing, until the end of August. She will produce "Zira," "The Adventures of Lady Ursula" and "The Awakening of Helena Ritchie."

After the close of her Sydney season she will go to Melbourne for ten wesks, and will return to America in December. She expects to appear in "The Awakening of Helena Ritchie" in New York about the middle of January.

Brooks Engages Sheridan.

Frank Sheridan, who plays the part of Captain Williams, in "Paid in Full," at the Astor Theatre, has been engaged by Joseph Brooks for the role of Donavan, the trainer, in "Wildfire," the Broadhurst-Hobart racing comedy, in which Lillian Russell will open at the Liberty Theatre on Labor Day.



FREDERIC LA PIERRE.

Frederic La Pierre is noted as a versatile actor and contributor of stage articles and musical topics to the magazines. He is the author of several dramatic sketches, etc., and is known as the composer of several concert pieces, and songs. As a pianoforte virtuoso and operatic vocalist he is unexcelled, and has an international reputation. He is now appearing in his own musical comedy sketch, entitled "The Devil's Orchestra."

Darrell H. Lyall Injured.

Darrell H. Lyall Injured.

Mrs. D. H. Lyall, professionally known as Judith Raeburn, writes as follows:

"My bushand, Derrell H. Lyall, was severely injured Sunday night, July 26, by being thrown from a fast-moving sireet car. The car was crowded, and he was compelled to stand on the step of the platform. They were fixing the tracks, and had placed temporary tracks close to the sidewalk. As it was dark, my husband was not aware of this. The car was moving very rapidly, and I suppose the motion of the car swayed him out, his head struck one of the iron posts that support the guy wires of the trolley, knocking him off the car, and landing him among some broken rock and debris on the sidewalk. It bruised his face, and cut a deep gash in his forehead. All the ligaments in his left shoulder were torn loose, his wrist sprained, and he was generally bruised up. We cannot tell how long he will be laid up. As a consequence, we have been compelled to cancel all time for our road attraction for this season. Of course, if Mr. Lyall gets so he can travel, we may start out after the election, but it will certainly be a big financial loss to us, as we were booked in the same towns we played last season, and where we did a big bushess. Our ad. In your valuable paper brought us many answers, and we have a very good company arranged for."

Clyde Fitch Returns to America. Clyde Fitch returned from his annual trip Europe Aug. 4, on the North German Lloyd

liner, Kronprinz Wilhelm.
Mr. Fitch said: "Interest was added to my

Mr. Fitch said: "Interest was added to my trip by my coming across my plays in Germany, France, Italy and Russia. I saw 'The Truth' played by local companies in all four countries, and was pleased to see that it was well staged and also that the American character of the play was sustained.

"As a result of the success of The Truth," I have sold the rights of four of my plays in Germany, two in France, and three in Italy."

Italy."
He sold "The Cowboy and the Lady." "The Girl With the Green Eyes," "The Straight Road" and "The Woman in the Case" 'n Ger-

Road" and "The Woman in the Case" in Germany.

He disposed of the Italian rights to "The Woman in the Case" and "The Cowbby and the Lady." In Paris he sold the Parisian rights to "The Cowbby and the Lady."

Mr. Fitch said he had two new plays, one of them "The Happy Marriage," having been sold to Charles Wyndham just before salling. The play will be produced also in New York next month. The second, "The Soc'al Guide," written for Maxine Elliott, will be produced at the new theatre being built for her, on Dec. 28. New "Man of the Hour" Company.

New "Man of the Hour" Company. The special cast of "The Man of the Hour," put together by William A. Brady and Joseph R. Grismer for the Pacific coast tour, will consist of Mary Stockwell, Ethel Brandon, Evelyn Mcore, William Lamp, Louis Hendricks, Felix Haney, Robert Caine and William Sullington. Two nights will be devoted to Asbury Park, one to Red Bank, a week to Atlantic City, and then the company will start on its unbroken jump to San Francisco, where it will play a solid month in the Van Ness Theatre, beginning Aug. 24.

"The Lady of the Lake" Opera. "The Lady of the Lake" Opera.

Herr Karl Schmidt's grand opera, "The
Lady of the Lake," based on Sir Walter
Scott's romance, is now under consideration
by the directors of the Berlin Royal Opera
for an early production in the German capital. Herr Schmidt has been re-engaged by
Henry W. Savage as Kappellmeister of his
musical and operatic forces, and will also act
as director of the Garden Theatre orchestra
in New York during this season.

Henry W. Savage's Orchestra for "The Merry Widow."

Henry W. Savage has engaged for "The Merry Widow" the splendid orchestra that contributed largely to the success of 'Madam Butterfly' last year. This excellent body of musicians will be placed with the company that is to tour the Southern and Western States. Franz Lehar's score for this world-renowned success, is without a rival in the entire library of operettas, and Mr. Savage expects to send the beautiful work on tour with the finest musical and production equipment that ever went out of New York.

Roster of the Kalich Stock.

Roster of the Kalich Stock.

The members of the Kalich Theatre Stock Co., which opened its season, under the management of C. C. Winfrey, on Saturday, Aug. 8: Lillian Maxwell, Grace Perrotte, Anne Whitford, Ralph McDonald, Paul Dawes, Charles H. Cline, Clark B. Folger, M. Linder, George A. Lawrence, Will C. Davis and H. Morton. The opening bill will be "Jesse James," after which it will be the policy of the management to produce dramas of the better class, at popular prices. The bill for the second week will be "Sapho."



BIJOU RUSSELL.

Miss Russell is one of America's cleverest singing comediennes. She recently returned from Europe, where she appeared with great success in all of the first class houses.

NOTICE.

UP TO DATE DRESS TALK

II-White Linen Again the Smartest Fabric for Midsummer Suits - 1ar riations in the Girdle - Crepe de Chine the Newest Material for Coats-Revival of the Pelerine.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., where by they will not appear in any other theatreal paper.

When the Summer styles were first broached, it was foretold that everything was to have its color scheme-that for once the all-white tume was to be relegated to the backgrou But as the Summer advances, the fact been established at the Summer horse she and at the fashionable resorts that all-will is once more the favorite midsummer wear, and that of ail fabrics, linen is the smart

It is the best liked material for the juer gown, and linen tailored suits are much in evidence, somewhat severe models being the favorite. Rose linen makes smart suits, relieved by touches of black, and of the pale greens are very effective in soft, cool shades, with a touch of black to give them character. The lavender linens are charming, too, when the shade is becoming which, unfortunately, is not often. Frocks



of figured material trimmed in plain linen are seen, and soutache braiding on the linen gives a pretty finish. In Paris are worn many tailored coat and skirt suits of a soft crash-like linen, with two-inch black squares formed of narrow lines on a ground of white. These are trimmed not at all, or with a little black, and are accompanied by hats and parasols of poppy pink or emerald green.

The girdles which have been so much used

parasols of poppy pink or emerald green.

The girdles which have been so much used in black satin are now seen in many other shades, though black still remains among the most effective. However, their latest appearance is in Jade green, smoke gray or Gobelin blue, with white, eeru or pale gray frocks. Satin is preferred for its clinging texture, but it must be well boned. Often the girdle is crossed in front, lifted high on the left side nearly to the bust, with the ends hanging from the highest point. Wern with a short-fronted coat it gives the effect of a waistcoat, and is very good. It is a French touch to have these girdles match the hat and the parasol.

For the hot weather coat, crepe de chine is the very newest material—lighter and daintier than the satins and silks, and though it sounds rather fragile for coat wear, it really is not. A good quality will wash or cleanse beautifully, it does not muss nearly as easily as silk, and it is fully as durable. Sometimes these coats are brailed, almost always embroidered, and usually made on the cutaway, open-front model, without waist-coat, as being more suitable for Summer moperature.

A valiant effort has been made to suppress

cutaway, open-front model, without will coat, as being more suitable for Summer perature.

A valiant effort has been made to suppre the bolero packet, but it will not down, and now cropping up again as an accessory to tempire gown. Some have quaint little could be suppressed to the suppressed of the



dle eft og- a a ch

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George A. Florida, business manager of Beulah Poynter's "Molly Bawn" Co., returned a short time ago from a visit to Ireland. Among many incidents of his trip he relates one illustrating the well ascribed natural quick wit of the Irish.

During his sight-seeing in the city of Dublin, where, among other interesting things was viewing the wonderful beauties of the O'Connell monument, he became interested in the witty conversation between a country priest and his companion, who, like himself, was evidently on a vacation. Their amusing talk made such a pleasant impres-rion on him that he followed for a while in their wake, even to the extent of being disappointed when he subsequently lost track of them.

In the evening, when attending a play at one of the theatres, Florida was greatly surprised and more than pleased to find that the two entertaining strangers were occupy-ing seats directly in front of him. Anticipating the same amusement he had experienced in listening to their conversation in the morning, he did not go out between acts, preferring to be within earshot of his uncon-

when the curtain went down on the first act, the companion of the priest expressed his delight at the performance in unmeasured terms, the brogue of which was rich to the cars of the American manager. Then, as a serious thought seemed to strike him, he turned to the priest and said:

"By the by, Father, what do yez think the folk at the parish would say if I towld thim yez tuk me to the theatter?"

exclaimed the priest, not at 'Ah, me lad," all anxiously, "don't bother your head about that, an', anyhow, you needn't tell them, for you'd only be wasting your breath-none of them would believe you.

Campbell Gollan, the actor, who plays heavies so splendidly that one is inclined to forgive the villain, was once traveling in Ireland. He overheard a question and an anwer between the nominal keeper of a little hn and his small son, the conversation between the two proving the real manager of the little place to be the wife, who evidently had her own troubles in restraining her thirsty spouse from drinking up the profits from the little bar.

"Whist, Michael!" exclaimed the father in a reproachful tone, on catching the boy out of the mother's hearing, "an' for why did yez tell the ould woman yez saw me drinkin' the pint?"

"To save me own skin," replied truthful Michael. "She was afther a-baytin' meslif, so I towld her, knowin' she's be so ragin' at yez, she forgit me intirely," adding in a self-congratulatory tone, "an' sure she did."

"Yes, sure she did," echoed the old man retrospectively as well as feelingly.

Gollan has a beautiful home in Gloucester, Mass., where he spends his Summers and as much of the other parts of the season as he is fortunate enough to have idle. Many notable people have shore homes at and near this interesting old fishing town, and among these is a Boston judge. Golian heard an

amusing story of this gentleman, who has built his place out on a rocky promontory. Like many others who acquire a place of this sort, the judge wished to give it a name that would describe his property and at the same time be unique. He was not quite decided, though he rather liked the appropriate sound of "Founded-On-A-Rock." He had a friend who he knew would be frank in his criticism, so sent him a letter with the name of his shore place written across the heading.

Though somewhat chagrined, be could not fail to be amused at the superscription of the lope containing the reply. It read 'Judge Blank, Found - Dead - On - A - Rock, Gloucester, Mass.'

Jack Norworth, famous both as a song writer and a singer of his own songs, giving an extremely clever monologue, has an ac guisition to his automobile accourrements. It ls by way of a "Merry Widow" hatbox strapped on the back seat, inside the circum-ference of the "extra tire." Within this are all sorts of things needed on a trip, that otherwise would have to be placed less safely.

Beulah L. Frank, who has a fund of incidents relative to professional people, tells one about Paderewski, the famous pianist. Great ability in the line of repartee is credited to the player whose wonderful digits are separately and collectively insured for an immense sum of money.

Walter Damrosch, the eminent orchestra director and composer, once introduced the planist to the champion polo player of Eng-

they had been greatly enjoyed, one tart yet remained in the dish.

Bernard, with longing cye on it himself, politely offered it to Carr, who, screwing up his face in imitation of Bernard's "Rich Mr. Hoggenheimer," greatly amused the guests by replying "Sufficiency."

Bernard, not to be outdone in imitation, quickly made reply in the well known passionately emotional speech of Carr's imita-tion of Warfield. Throwing out his chest with Warfieldian tragic gesture, he exclaimed:

"Ef you doand't like id, I like id; ef you doand't vandt id, I vandt id; ef you doand't ead id, I ead id."

Delicately concealing, yet fully disclosing the graceful lines of Gertrude Hoffmann's lithe body, is a thin gossamer skirt of black gauze, worn in her already famous dance, "A Vision of Salome," a dance that several prominent stage people are each doing in his or her own particular way. The masculine pronoun is here included, for Julian Eltinge, the impersonator, is also giving his version of a "Salome," in the new George Cohan production of "Minstrels."

The original Salome, dancing before Herodlas, was draped in little else besides the seven velis, which, one by one, were cast aside, finally revealing the dancer's nude In these days of ours, this dance has to be more delicately treated, and the "Salomes" of the present are vying with each other to see who can manage with the least drapery.

That of Miss Hoffmann consists of the aforementioned black gauze skirt, about elgteen inches of the bottom of which is embroidered with gold and silver filigree that weights it just enough to keep it in place. Under this the dancer wears fleshings and almost imperceptible trunks. Her ankles and feet are bare, the latter beautifully pedicured

Ropes of large pearls with jeweled pen-dants drape her hips and abdomen, while a corselet of gold gauze, and girdle of pearls and jewels practically cover the torso. She wears jeweled breastplates, with pendant strings of pearls that sway and softly clash In the movements of the cance. Arm ornaments above and below the elbows are held in position by strings of pearls. Miss Hoffmann's head ornament is the typical Egyptian crown, with the curved point high above the forehead, and the ear ornaments connected with chains of jewels carried from ear to ear, low under the ch'n. She wears her hair hanging in heavy waves to her hips. While the object of this paragraph is to describe her costume, mention of Miss Hoffmann's wonderful dancing to her husband's wonder ful Oriental music must not be forgottennor can it be, once seen and heard.

Hippodrome Opening.

Hippodrome Opening.

The date set by Messrs. Shubert & Anderson for the opening of the New York Hippodrome is Saturday evening, Aug. 29, when an entirely new production will be presented. Rehearsals are now in full swing on the big drill floor of the Seventy-first Regiment Armory, and numerous company rooms being used by the Hippodrome people.

Stage Director R. H. Burnside has over four hundred people in rehearsal for the forthcoming productions, which will be entirely new. Fifteen great scenes will be shown, and there will be new and still more gorgeous ballets. All of the circus acts will be imported and be new to this country.

A number of improvements have been made to the Hippodrome stage and effects added to the tank for new features. Over one hundred and fifty stage mechanics have been working in the Hippodrome for several weeks pust. The production will be larger and more elaborate than any of its predecessors, and will have entirely new features.

Jane Corcoran Signs with Brady. Jane Corcoran, who has starred in the South and West, in "Pretty Peggy" and "A Doll's House," was engaged last week by William A. Brady, for an ingenue character in "All for a Girl," the new play in which Douglas Fairbanks is to star.



SOKICHI KUZUOKA

planist to the champion pole player of England, adding:

"I hope you will be good friends, for you are both leaders in your separate professions, though, of course, very different in character."

"Not so different," quickly retorted Paderwski, "your friend is a dear youl who plays pole, while I'm a dear Pole who plays solo."

Miss Frank has one about Alex Carr, known for his impersonation of David Warfield, in "The Music Master," and Sam Bernard, holding precedence in Lis unique characterization of a certain type of Hebrew. These two popular actors were guests at the same dinner party given by a mutual friend at his country place at Far !!cockaway. Some very delictous tarts, for which the hostess was famed, formed part of the Gessert. After

STELLA TRACEY.

STELLA TRACEY.

Stella Tracey, whose picture appears on the front page of this issue, has achieved two New York successes during the present season. She was prima donna soprano of "The Soul Kiss," in which Adeline Genee appeared at the New York Theatre, and at present is prima donna of "Three Twins," at the Herald Square Theatre. Miss Tracey, who is a native of Australia, is one of the youngest, if not the youngest of the prima donnas on the American stage. She is only twenty years of age now, but has been on the stage for sixteen consecutive years, having made her stage debut at the age of four. Since coming to America Miss Tracey has appeared in a number of conspicuous productions, including "A Chinese Honeymoon," several of George M. Cohan's musical plays, "The Royal Chet," etc. Next season she will go on tour in "The Soul Kiss" to some of the largest cities of the country.

Margaret Anglin's Plans.

Margaret Anglin's Plans.

Margaret Anglin will remain in Sydney, Australis, where she is now appearing, until the end of August. She will produce "Zira," "The Adventures of Lady Ursula" and "The Awakening of Helena Ritchle."

After the close of her Sydney season she will go to Melbourne for ten wesks, and will return to America in December. She expects to appear in "The Awakening of Helena Ritchle" in New York about the middle of January.

Brooks Engages Sheridan.

Brooks Engages Sheridan.

Frank Sheridan, who plays the part of Captain Williams, in "Paid in Full," at the Astor Theatre, has been engaged by Joseph Brooks for the role of Donavan, the trainer, in "Wildfare," the Broadhurst-Hobart racing comedy, in which Lillian Russell will open at the Liberty Theatre on Labor Day.

FREDERIC LA PIERRE.

Frederic La Pierre is noted as a versatile actor and contributor of stage articles and musical topics to the magazines. He is the author of several dramatic sketches, etc., and is known as the composer of several concert pieces, and songs. As a planoforte virtuose and operatic vocalist he is unexcelled, and has an international reputation. He is now appearing in his own musical comedy sketch, entitled "The Devil's Orchestra."

Darrell H. Lyall Injured.

Darrell H. Lyall Injured.

Mrs. D. H. Lyall, professionally known as Judith Raeburn, writes as follows:

"My busband, Derrell H. Lyall, was severely injured Sunday night, July 26, by being thrown from a fast-moving street car. The car was crowfed, and he was compelled to stand on the step of the platform. They were fixing the tracks, and had placed temporary tracks close to the sidewalk. As it was dark, my husband was not aware of this. The car was moving very rapidly, and I suppose the motion of the car swayed him out, his head struck one of the iron posts that support the guy wires of the trolley, knocking him off the car, and landing him among some broken rock and debris on the sidewalk. It bruised his face, and cut a deep gash in his forhead. All the ligaments in his left shoulder were torn loose, his wrist sprained, and he was generally bruised up. We cannot tell how long he will be laid up. As a consequence, we have been compelled to cancel all time for our road attraction for this season. Of course, if Mr. Lyall gets so he can travel, we may start out after the election, but it will certainly be a big financial loss to us, as we were booked in the same towns we played last season, and where we did a big business. Our ad. In your valuable paper brought us many answers, and we have a very good company arranged for."

Clyde Fitch Returns to America.

Clyde Fitch returned from his annual trip Europe Aug. 4, on the North German Lloyd liner, Kronprinz Wilhelm.
Mr. Fitch said: "Interest was added to my Mr. Fitch said: "Interest was added to my trip by my coming across my plays in Germany, Fraice, Italy and Russia. I saw 'The Truth' played by local companies in all four countries, and was pleased to see that it was well staged and also that the American character of the play was sustained.

"As a result of the success of The Truth,' I have sold the rights of four of my plays in Germany, two in France, and three in Italy."

In Germany, two ...
Italy."

He sold "The Cowboy and the Lady." "The Girl With the Green Eyes," "The Straight Road" and "The Woman in the Case" 'n Ger-

Road" and "The Woman in the Case" in Germany.

He disposed of the Italian rights to "The Woman in the Case" and "The Cowbby and the Lady." In Paris he sold the Parisian rights to "The Cowboy and the Lady."

Mr. Fitch said he had two new plays. one of them "The Happy Marriage," having been sold to Charles Wyndham just before sailing. The play will be produced also in New York next month. The second, "The Social Gulde," written for Maxine Elliott, will be produced at the new theatre being built for her, on Dec. 28.

New "Man of the Hour" Company New "Man of the Hour" Company. The special cast of "The Man of the Hour," put toge her by William A. Brady and Joseph R. Grismer for the Pacific coast tour, will consist of Mary Stockwell, Ethel Brandon, Evelyn Mcore, William Lamp, Louis Hendricks, Felix Haney, Robert Caine and William Sullington. Two nights will be devoted to Asbury Park, one to Red Bank, a week to Atlantic City, and then the company will start oa its unbroken jump to San Francisco, where it will play a solid month in the Van Ness Theatre, beginning Aug. 24.

"The Lady of the Lake" Opera. "The Lady of the Lake" Opera. "The Lady of the Lake," based on Sir Walter Scott's romance, is now under consideration by the directors of the Berlin Royal Opera for an early production in the German capital. Herr Schmidt has been re-engaged by Henry W. Savage as Kappellmeister of his musical and operatic forces, and will also act as director of the Garden Theatre orchestra in New York during this season.

Henry W. Savage's Orchestra for "The Merry Widow."

Henry W. Savage has engaged for "The Merry Widow" the splendid orchestra that contributed largely to the success of "Madam. Butterfly" last year. This excellent body of musicians will be placed with the company that is to tour the Southern and Western States. Franz Lehar's score for this world-renowned success, is without a rival in the entire library of operettas, and Mr. Savage expects to send the beautiful work on tour with the finest musical and production equipment that ever went out of New York.

Roster of the Kalich Stock.

Roster of the Kalich Stock.

The members of the Kalich Theatre Stock Co., which opened its season, under the management of C. C. Winfrey, on Saturday, Aug. 8: Lillian Maxwell, Grace Perrotte, Anne Whitford, Ralph McDonald, Paul Dawes, Charles H. Cline, Clark B. Folger, M. Linder, George A. Lawrence, Will C. Davls and H. Morton. The opening bill will be "Jesse James," after which it will be the policy of the management to produce dramas of the better class, at popular prices. The bill for the second week will be "Sapho."



BIJOU RUSSELL.

Miss Russell is one of America's cleverest singing comediennes. She recently returned from Europe, where she appeared with great success in all of the first class houses.

NOTICE.

UP TO DATE DRESS TALK

All-White Linen Again the Smartest Il-White Linen Again the Smartest Fabric for Midsummer Suits— in-riations in the Girdle—Crepc de Chine the Newest Material for Conts—Revival of the Pelerine.

BY GENE DE PONTAC.

Note.—These articles are published he an arrangement with R. H. Maoy & Co., whereby they will not appear in any other theat deal paper.

When the Summer styles were first broached, It was foretold that everything was to have its color scheme—that for once the all-white costume was to be relegated to the backgr But as the Summer advances, the fact been established at the Summer horse and at the fashionable resorts that allis once more the favorite midsummer and that of ail fabrics, linen is the smar

It is the best liked material for the er gown, and linen tailored suits are much in evidence, somewhat severe models being the favorite. Rose linen makes smart suits, relieved by touches of black, and some of the pale greens are very effective in soft, cool shades, with a touch of black to give them character. The lavender linens are charming, too, when the shade is becoming -which, unfortunately, is not often. Frocks



of figured material trimmed in plain linen are seen, and soutache braiding on the linen gives a pretty finish. In Paris are worn many tailored coat and skirt suits of a soft crash-like linen, with two-lnch black squares formed of narrow lines on a ground of white. These are trimmed not at all, or with a little black, and are accompanied by hats and parasols of poppy pink or emerald green.

The girdles which have been so much used in black satin are now seen in many other shades, though black still remains among the most effective. However, their latest appearance is in jade green, smoke gray or Gobelin blue, with white, ecru or pale gray frocks. Satin is preferred for its clinging texture, but it must be well boned. Often the girdle is crossed in front, lifted high on the left side nearly to the bust, with the ends hanging from the highest point. Worn with a short-fronted coat it gives the effect of a waistcoat, and is very good. It is a French touch to have these girdles match the hat and the parasol.

For the hot weather coat, crepe de chine is the very newest material—lighter and daintier than the satins and silks, and though it sounds rather fragile for coat weat, it really is not. A good quality will wash or cleanse beautifully, it does not muss nearly as easily as silk, and it is fully as durable. Sometimes these coats are braided, almost always embroidered, and usually made on the cutaway, open-front model, without waist-coat, as being more suitable for Summer cemperature.

A valiant effort has been made to suppress

cutaway, open-front mod3l, without we coat, as being more suitable for Summer perature.

A valiant effort has been made to suppose the bolero packet, but it will not down, and now cropping up again as an accessory to Empire gown. Some have quaint little tails in the back; others reach only to high waist line. The bolero of colored feta shows distinctly the Directoire ence, with its rolled collar of black black satin buttons on the front and on sleeves. New boleros are also seen of feta, braided all over, of embroidered to of lace over a color.

Lace wraps are as popular as everthe latest recruits to the ranks is the pelerine, which is a sort of cross bethe searf and the lace coat. It is a and graceful shape, the spread of the over the shoulders being usually very coming. In the newly revived model it far over the shoulders being usually very coming. In the newly revived model it far over the shoulders being usually very coming to the elbows, and the fronts are as with the graph of the colored the search and the Baby Irish, is the far medallions of coarse mesh are often used sometimes a wide border of filet. For ling wear, gold and silver embroidered scarfs are sometimes draped in pefashion, fastened over the bust with a rethe long ends failing straight.



ne nd gh it or ly le. st he

5.



START WITH THE RIGHT TRUNKS Get a TRUNK with a REPUTATION! Over 250,000 in actual, daily use. The Standard Trunk for Fifty Years.

Positively the *LIGHTEST* ano *STRONGEST* Trunk



Trunk without FAULT or a WEAK SPOT

We never EXPERIMENT on the PROFESSION New 1908 Catalogue just out-FREE I. Laytor TRUNK WORKS

CHICAGO: 35 East Randolph St. NEW YORK: 131 West 38th St.



Give long, lithe, straight lines. Models suiting every figure. Enduring, 'the pliant and light.

SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

\$15 Down to \$3 Per Pair

The Warner Brothers Co.

LOUIS WEISS, Mfg., Main Store and Factory, 117 E. 14th St., New York. Branches: 705 Broadway, 1142 Broadway, 124 E. 23rd St., New York City.

PARISIAN PEARL



Cannot be detected from a size to a one and one quarter karat diamond... 98c.

Thousands of professional and society folks are wearing our jewelry.

This ring cannot be duplicated in your store for less than two dollars, and will be sent you prepaid for 98 cents, to introduce our high grade jewelry. Money refunded if you are not satisfied. Send size of your finger.

C. MOORE CO., 163 Randolph St., Chicago

WANTED,

STRAIGHT RIDERS, SISTER TEAM, MUSICAL ACT. LADY SINGERS

Five Girls to learn to ride in parade, Versatile People, and any act that will go in open arena. State all. Join on wire. No tickets. RiGGS' WILD WEST SHOWS, Monroe City, Mo., Aug. 11-14; Palmyra, Mo., Aug. 19-22.

AT LIBERTY

LEADING MAN. Experienced Stock Actor (late leading man Melbourne MacDowell).

MARGUERITE MOORE, PIANIST. A. F. of M. Does not arrange. Will accept first class road company jointly, or

Al stock single.
CLYDE B. CALLICOTTE,
Care of Windsor-Clifton Hotel, Chicago, Ill.

MAHONEY BROS.' STOCK CO.

Tall, Genteel Heavy Man, Tall Character Man, Gen. Bus. Man with specialties, Piano Player that can arrange and transpose.

People in all lines write, stating age, height, weight and lowest salary. Pay own. Must be able to join on wire. Address, Montazuma, Ind.

WANTED,

To lease Theatre in city not less than 20,000. State full particulars. Address HARRY L. PETERS, Care of Airdome, Peoria, Ills.

TEN CENT VAUDEVILLE THEATRE
FOR SALE.
Big money maker. Cleared over \$4,000 last season.
Price way down. Investigate this. Address
VAUDEVILLE, care of CLIPPER.

AT LIBERTY-HAVE TWO BUCKING AND

Unridable Donkey Acts would place with reliable show; everything complete. Call or write J. C. WARNER, 188 Washington St., Newark, N. J.

AT LIBERTY--G. A. KNOWLES, ALL AROUND Comedian, Song and Dance, Vamp Organ, some SLIGHT OF HAND. 16 years' experience. Must have ticks. Med. Co. preferred. BHLDEN, Neb.

The Greatest Stars of the Stage use Chas. Meyer's THEATRICAL Grease Paints

and CHARLES MEYER'S EXORA Face Powder EXORA Rouge

EXORA Oream ese preparations have been standard in the fession since 1870. Use them for best results. Catalogue and Samples sent Free

OHARLES MEYER 26-28 Union Square, New York

BEFORE AND AFTER THEATRE,

CLYDE B. CALLICOTTE, 6th Ave., bet. 27th and 28th Sts., New York. MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE : : MUSIC 6.30 TO 1 A. M

Film, JAMES BOYS, 971 feet (New) \$65 HARBACH & CO., 809 Filbert, Phila., Pa.



Made of SHE FIRISH WED-bing. Positively prevents the stockings from tear-ring. It aids in giving the long slender figure— now so much desired— by drawing steadily down on the corset.

Instead of attaching the "hook-ons" to the hose, they are fastened directly to loop of the protector. This spares the hose and allows a greater strain on the "hook-ons."

Sizes, 15 to 22 inches.

Price Fostpaid 50C the

Stamps accepted.

Mail Orders THE Quickly Filled. WAY





Songs and Singers.



Is making a hit singing "Taffy" and "Don't Take Me Home," both published by the Harry Von Tilzer Music Pub. Co.



READING SISTERS

Are featuring several of Harry Von Tilzer's latest song hits with great success.



(The Jolly Widow), featuring "Hoo-oo, Ain't You Coming Out To-Night?" and "Over the Hills and Far Away," both published by Maurice Shapiro Music Pub. Co.



ANNA NARONE.
Singing with great success J. Fred Helf's latest song hit, "Tipperary," published by Helf & Hager Pub. Co.



LOUISE BREHANY. Singing in three octaves, J. Fred Helf's latest ballad, entitled "Somebody That I Know and You Know Too," published by Helf & Hager Music Co.



of Gus Edwards' "Blonde Typewriters," is meeting with great success, singing "Sunbonnet Sue," published by Gus Edwards Music Co.

NAINE.

Portland.—The usual rush of August Summer tourists is now on, and the pleasure resorts in this vicinity are profiting.

Jefferson (Julius Cahn, manager).—Louise Vale and her stock company gave a most pleasing presentation of "The Girl from the Sunny South," Aug. 3-8, attracting excellent returns. This company is proving very popular. A new play, "The Woman and the Man," is in preparation for production later on here, and for the week 10-15, the offering will be "When the Bell Tolls."

KEITH'S (James E. Moore, manager).—"Zaza," 3-8, with Marle Pavey and Sidney Toler, drew large and appreciative audiences. "Myles Aroon" 10-15.

GEM, Peaks Island (C. W. T. Goding, manager).—The Gem Stock, with Jane Kennark, Frank Sylvester and the other favorites, presented, 3-8, "The Passport," a very amusing comedy. Business was brisk. "Miss Elizabeth's Prisoner," 10-15.

CAPE THEATER, CAPE COTTAGE PARK (E. V. Phelan, manager).—Henrietta Brown and the stock gave a successful and well patronized presentation of "Mrs. Leffingwell's Boots" 3-8. "The Heart of Maryland" 10-15.

DREMIAND (J. W. Greeley, manager).—This moving picture house is receiving its share of public favor.

CONGEESS (Emil H. Gerstle, manager).—This vaudeville and moving picture theatre closed 1, for four weeks, during which time extensive changes will be made, enlarging the seating capacity to one thousand.

PORTLAND NICKLE.—The Humanovo, with other features, 3-8, to good returns.

SAVOY (J. E. McGuinness, manager).—Moving pictures, with the soloists, had good patronage, 3-8.

RIVERTON PARK (D. B. Smith, manager).—The J. W. Gorman Co. presented "Helen from Troy" 3-8. Attendance good.

MONTANA.

Butte.—At the Lulu (Dick P. Sutton,

MONTANA.

Butte.—At the Lulu (Dick P. Sutton, manager) Aug. 2 and week, Zinn's Musical Comedy Co. closed its engagement, with "Fra Diavolo," showing to capacity business all week. Butte patrons regret the departure of this clever company of girls and boys, and will look forward to their next visit with pleasure.

this clever company of girls and boys, and will look forward to their next visit with pleasure.

Family (Geo. W. Donahue, manager).—
Aug. 2 and week the finest bill this house has shown in many weeks, headed by Carrol Johnson, and followed by J. K. Emmett and Viola Crane, Mrs. Jules Levy and her talented family, Mile. Theo and ner Dandles, Willie Hale and company, and moving pictures. Business excellent.

Norss.—Dreamland, Orpheum and Park Street Theatres had good warm weather business, showing new films and illustrated songs.....Lulu Sutton and her company of players arrived after a season on the road, and will rest a few weeks before commencing their time at the Lulu Theatre. Otto Oretto arrived in Butte, and will join this company when it opens.....The Grand will be ready for occupancy in two weeks, at which time the Orpheum shows will commence in Butte. This house will then be one of the prettlest on the Orpheum circuit. John F. Cordray is in the city in the interests of this big vanderlike concern.....Chas, Malloy has returned from the annual convention of the I. A. T. S. E., which was held in Minneapolis last month.....E. H. Huntley arrived in Butte, and will take charge of the Lulu Theatre, when the Lulu Sutton Co. opens at that house, which will be in a few weeks.

OKLAHOMA.

OKLAHOMA.

Oklahoma City.—At the Lyric (Harry Wolff, manager) the Golden Gate Quartette, Billy and Irene McBreen, Tuttle and May, and Lyricscope are drawing well week Aug. 2.
DELMAR GARDEN (Sinopoulo & Marre, managers).—The opening, 2, had J. Butler Haviland and company (top liners). Three Rose Bros., Force and Williams, Harry Dalton, Guy Tingle, and motion pictures. Business is improving.

Majestic (Frank Whitcomb, manager).—The People's Stock opened 2, in "The Octoroon," to good business.

DREAMIAND (J. H. Powell, manager).—The Honk Hon Girls and the Mysterious Mr. X. are doing well.

NOTE.—The Folly Theatre will be ready for opening Sept. 12, as they are pushing the work. E. B. Tull, proprietor; Eddie Edwards, manager, and Fred Pejo, stage manager and props.

Muskogee.—At the Olympic Airdome (W. B. Moseley, manager) Dubinsky Bros.' famous Wallack's Theatre Co. week of Aug. 3, in repertory.

Star Airdome (R. L. Nay, manager).—King Komedy Kompany in vaudeville, week of Aug. 3.

Lyric Airdome (E. A. Miller, manager).—Vaudeville week of July 27, with excellent business. Week of Aug. 3: Three Walton Brothers, in a comedy sketch; Lampert and Plerce, black face comedians, and Palmer and Dockman, comedy.

Yale (W. P. Brophy, manager).—Moving pletures and illustrated songs.

KANSAS.

Wichita.—At the Airdome (E. L. Martling, manager) the Readick Stock Co. opened a s.cond week, to good business. Aug. 3.

Wonderland Park (J. T. Nuttle, manager).—Week of 3: Earl Flynn, the Three Goodners, Woodford and Marlboro, the Great Rex and Military Band.

Majestic (J. F. Waterbury, manager).—Moving pictures and songs by Mr. Spencer.
ELITE (W. L. Marple, manager).—Moving pictures and songs by Frank Groh and quartette (Messrs. Tack, Bennett, Ellis and Fishback).

Sells-Floto Shows packed the tent afternoon and evening of July 27, and pleased.

Pittsburg.—At the Airdome (W. W. Bell, manager) Grace Hayward Stock Co. is pleasing large crowds.

IDLE HOUR PARK (S. Manescalchy, manager).—Capacity business with vaudeville and other concessions.

WALLACE-HAGENBACK CIRCUS packed the tents at both performances Aug. 1... Sells-Floto Aug. 5.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Richie, manager) Mabel Paige Co., Aug. 3-5, in "Kentucky Thoroughbred." "Too Much Mother-in-Law" 6-8. Week 27 crowded house each night.

each night.

AIRDOME (A. J. Cox, manager).—Bill week of 3: Spangler and May, Harrison West Trio. Gilmore Sisters, Harry Rolers, Franklyn Wallace. Week 27 played to S. R. O. ORPHEUM PARK (Jas. D. Burbridge, manager).—Vaudeville show, Burbauk's moving pictures.

GEORGIA

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager) Baldwin-Melville Stock Co. presented "Barbara Freitchle," Aug. 3-8, to large and appreciative audiences. "Thelma" 10-15.

St. Nicholas' Auditorium. Ponce De Leon Park.—Business is good. The celebrated dancing skater, Jack McLaflen, 3-8.

MR. AND MRS. CHAS. ROSSKAM send THE CLIPPER a card, announcing the birth of a baby girl to Mrs. Rosskam, July 26. The Rosskams are playing a Summer season at Ningara Falls, N. Y., with the Chicago Stock Co. The baby's name is Sheela Jane.

BEATRICE PERNICE has been engaged by Henry B. Harris for an important role with Robert Edeson, in "The Cail of the North."

FISH

Is an important course in any well regulated dinner. It is rendered far more agreeable and appetizing by the addi-

LEA & PERRINS

It is a delightful seasoning for Scalloped Oysters, Broiled Lobster, Cod Fish Balls and Steaks, Deviled Clams, Fish Salads, etc.



For over Seventy Years Lea & Perrins have held the secret which makes their Original Worcestershire Sauce unequalled. It is a delicacy that should be on every table. Beware of

Imitations.

JOHN DUNCAN'S SONS, Agents, N. Y.

ACTRESS OR ORATOR

BEST PAYING PROFESSION
IN THE WORLD. We teach you by mail
in a short time to go upon the STAGE or
speaker's platform. You can easily earn from
\$25.00 to \$200.00 weekly. We have thousands of
satisfied students. Write for FREE booklet on
dramatic art by correspondence.
CHICAGO SCHOOL OF ELOCUTION,
939 Grand Opera House, CHICAGO, ILL.



MANUFACTURERS OF **Everything Electrical** FOR THEATRES. STAGE LIGHTING EFFECTS

And Supplies.





HELEN HARLOW, THEATRICAL

Have the Very Special Attention of

OFFICIALS.



AU THI

THE

biogra Askew name Sother

to tw the r Acc Wilso pleted dulun The stiaps in the The frame came beam.
The structure the beam.

Los Salt Deny Sioux Kans Oma Des Minr St. I Port Ma Butt Seat Spok Mem New

Ope lam oper Ti first can of I will

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

SATURDAY, AUGUST 15, 1908.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Advertisements = \$2.80 per inch, single column.
Advertisements set. with shorder, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter, All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Registered Cable, Address, "Authority."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscrip-tions are received at our regular rates. THE LONDON BUREAU

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square,
London, W. C., Henry George Hibbert, manager,
where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OFTAINED WHOLESALE AND
BETAIL, at our agents, Brentailo's news depot, 37
Avenue de l'Opera, Paris, France; Diamond News
Co., 126 Fosolta, Manila, P. I.; Albert &
Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN. QUEST OF SUCH SHOULD WRITE TO THOSH WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONR WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

RAMATIC.

R. R., Owasso,—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in The Churrer letter list. Miss M. G., Philadelphia, J. H. C., Florence, and "M. M."—See answer to R. R., above. Miss M. W., Chicago.—1. No, she did not matry: 2. The party to whom you refer can best answer your question.

R. P. C., Boston.—1. With one exception his biographers give his real name as Edward Askew Sothern. When he first appeared in America he played under the name of Douglas Stewart, but he soon dropped the latter name and was thenceforth known only as Sothern. 2. We will have to refer you to some sporting paper.

some sporting paper.
N. B.—1. Address Samuel French, 17 West
Twenty-second Street, New York City. 2.
We do not know.

"Circle of Death" Kills "Fearnaught" Wilson.

"Fearnaught" Wilson, who was the inventor and performer of a daring apparatus which he called "The Circle of Death," was killed at the Sixth Street Theatre, Coshocton, O., Monday evening, Aug. 3, at the second public performance of the act.

"The Circle of Death" was performed upon a machine which Wilson had built according to his own plans. Mounted upon a bicycle, he rushed down an inclined plane, into the steel jaws of a swing. When the bicycle struck this swing it was locked in automatically.

The momentum of rider and bicycle released a big spring, which caused four

automatically.

The momentum of rider and bicycle released a big spring, which caused four clutches to grasp the wheel firmly, and at the same time released several heavy weights. These forced the big swing to revolve, carrying bicycle and rider around with it in one complete revolution completing a semicircle. complete revolution, completing a semicircle of a second revolution, and then swinging like a pendulum before the machine came

like a pendulum before the machine came to a stop.

Wilson was a crippie, having lost both his legs some years before, but he rode his wheel feurlessly, and the accident happened after he had ridden down the incline and struck the swing.

Very likely, one of the four clutches failed to work properly, causing the wheel to twist slightly in its position, and placing the rider in a strained position.

According to the most authentic accounts, Wilson swung in the swing until he completed one revolution. Then the swing, pendulum like, started back.

Evidently the strap around his walst broke just then, and Wilson, lacking the power of control in his stumps of timbs, was helpless, and swung aside, head downward.

The luckless rider was held by the leg stiaps, and an instant his body was swinging

and swung aside, head downward.

The luckless rider was held by the leg stiaps, and an instant his body was swinging in the air, uncontrollable.

The human pendulum swung against the times of the machine and the man's head frame of the machine, and the man's head came in contact with a heavy supporting

came in contact beam.

The back of Wilson's head hit the obstruction with a crash. The awful force of the blow crushed in the rear of the man's skull and his brains spattered out upon the

Orpheum Circuit List of Local Managers.

Week Starts Manager
Monday M. Meyerfeld Jr.
Monday George Ebey.
Monday Clarence Drown.
Monday W. R. Winch.
Monday A. C. Carson,
Sunday David Beehler.
Sunday Martin Lehman.
Sunday William Byrne.
Sunday Fred Buchanon,

Majestic Sunday Fred Buchanon.
Minneapolis Sunday C. E. Raymond.
St. Paul Sunday H. W. Pierong.
Portland, New
Marquam Grand Sunday C. N. Sutton.
Butte Saturday John F. Cordray.
Seattle, Coliseum Monday Carl Reiter.
Spokane, Columbia, Sunday Geo, Harrison.
Memphis Monday Max Fabish.
New Orleans Monday Jules F. Bistes.

Openings of William Morris' Thentres in New York.

The New York theatres controlled by Will-lam Morris, inc., will shortly be in active consisting.

operation.

The Lincoln Square Theatre will give its first vaudeville bill Sept. 5, and at the American Theatre, following a four weeks' season of Italian opera, at popular prices, vaudeville will be the offering, beginning Oct. 5.

Clance at Acts New to the Metropolis.

"At the Sound of the Gong."

"At the Sound of the Gong," an episode of the prize ring, was produced at the Fifth Avenue last week, under the management of

Avenue last week, under the management of May Tolly. It told an interesting story, and during its such meanages there was shown a scene of

It told an interesting story, and during its final moments there was shown a scene of well sustained suspense. The sketch was not given to the best possible advantage, however, because the leading male character was not in the hands of an actor such as the part demanded.

The scene is a fighter's training quarters, five minutes before the fight. It appears that Walter Jameson, a young gentleman of cleverness as a boxer, is in love with Alice Cameron, whose father demands that Walter have \$5,000 before he marries the girl. Walter has no money, but he takes a chance to earn more than that amount by accepting a fight with a noted pugilist, and, under an alias (Terry McNutt) goes in and wins. Alice calls upon him at his training quarters, sees the fight from the window of his room, and keeps the autience informed of how it is progressing by her excited utterances as she watches it. The sketch is by W. J. Ferry and Mr. McDonald, both of The Kansas City Stor.

Lewis Howard did not convey the idea of

Star.

Lewis Howard did not convey the idea of forcefulness and manliness that should have accompanied his character, but Will Cole did better as the trainer, and Elsa Beroid did splendidly as the girl. Her excitement and startled ejaculations while she watched the fight had all the seeming of spontancity, and she carried the little act to success. The sketch ran about eighteen minutes, on the full stage. full stage.

Harry B. Lester.

Anything new by Harry B. Lester is worth seeing, and his latest combination of songs, initations and stories, introduced at the Alhambra, last week, added to the good impression he has long since made with New York vandeville-goers.

He opened with "A Singer Sang a Song," which he gave more agreeably than anybody has ever done it in the memory of the writer, and then told several stories that greatly pleased his audience.

His imitations, which followed, included a take-off of Richard Carle, in "Marry's Lamb," Victor Moore, singing, "Under Any Old Flag At Ali;" Sam Bernard, in "Nearly a Hero;" Billy (Single) Chifford, in one of his best known singing and dancing numbers, and a finish with the singing of "I'd Rather Be a Lobster Than a Wise Guy."

All of the impersonations were well liked, but the one on Mr. Clifford seemed to be the most popular, and it was a remarkably good one. Mr. Lester's concluding number was capitally rendered, and he was forced to take a number of bows. As a single entertainer this comedian is in the front rank. His act ran about twenty minutes, in one.

Wilson and Rich.
Wilson and Rich.
Wilson and Rich, blackface singers, dancers and comedians, opened the bill at Henderson's, last week. In a pleasing manner.
These young men have not appeared in New, York in some time, and the act, although not a new one, has been brought up to date.
A song and dance opened proceedings, followed by a little comedy talk that needs a smailer house than the roomy Henderson's to be heard to the best advantage. The dancing, which concluded the offering, showed the team in a most effective light, and the audience showed its liking for the work in unmistakable manner. The act ran about ten minutes, in one.

Ed. Morton.

was shock the second of the se

Fernandez Trio.

The Fernandez Trio, a European gymnastic act, closed the biil at Henderson's last week, and contributed a well arranged and clever specialty.

The trio is composed of a man and two women, the man sustaining the real hard work of the act, which is one of strength as well as skill. The man introduces all manner of things in the line of strength tests on his jaws, and easily which the women about while they hang to straps which he holds with his teeth. The act was a success, and ran about eight minutes, on the full stage.

Eva Tanguay as "Salome."

Eva Tanguay as "Snlome."

Eva Tanguay, vaudeville's own harumscarum, has joined the rapidly increasing ranks of Salome interpreters, and last week, at the Alhambra, she showed New Yorkers her idea of the Biblical character and the famous dance.

The box office tells a story in figures that refuse to lie, and last week the Alhambra was much too small for the people who were auxious to get a view of Miss Tanguay's latest departure. Last Tuesday afternoon was a sweltering one, but there were no seats unsold in the house long before time for the opening act, and there were many people standing.

Miss Tanguay gizes her original version of "A Vision of Salome," with muste by Melville J. Gideon, and scenery by P. Dodd Ackermann. Frederick G. Weper is the leader. The programme tells the following story of Salome: "Salome danced for King Herod at his birthday feast. He was so plensed that he promised to grant any request she might make. Her mother, Herodias, made her ask for the head of John the Baptist, whom literod had in prison. The king, in sorrow, granted her demand, and the head was brought to her. After all have retired, Salome returns to the temple alone. She is everjoyed that she pleased the king, until the sight of the head of John the Baptist fills seems to return to the dead face and the cyes to look at her in a reproachful way, and she swoons in terror at the awful sight."

The scene as the every and the great beyong after the programment of the proachful way, and she swoons in terror at the awful sight."

way, and she swoons in terror at the awful sight."

The scene as the curtain rose showed a river in the background and the great brazen torches in which the lights burned, and a massive stairway on which Miss Tanguay appeared.

It is safe to say that Miss Tanguay is the most shapely Salome that New York has seen, and as a dancer and illustrator of the emotions that are supposed to sway that character of Biblical history, she realized the anticipations of even the most sanguine of her admirers.

She showed agility and suppleness in the dance, and depicted tellingly the remorse and horror in the scene before the head. At the finish of the dance the audience demanded her songs, and she gave them "I Don't Care," with all her usual vigor. Percy Williams knew what he was shout when he signed Eva Tanguay in the Salome dance.

Unthan.

About a decade ago C. H. Unthan, the armless wonder, made his American debut at Koster & Bial's Thirty-fourth Street house, and created a sensation with his exhibition of pedal eleverness. Last week, at Hammerstein's, he made his reappearance, and was second on a good bill, of which he was one of the most pronounced hits.

There seems to be very few changes in his act since he was last seen in New York, but additions or improvements are not necessary to his specialty, which has always been considered most attractively arranged and of keen interest.

Unthan plays cards with his feet, does sharp-shooting with the rille, and plays the violin as well as do many musicians who have the use of their arms. He amazed and held the audiences at Hammerstein's to close attention, and was given a big reception. The act is great in its line, and would be a big addition to any bill. It ran about fifteen minutes, in two. minutes, in two.

Monarch Comedy Four.

Monarch Comedy Four.

An eccentric comedy and singing quartette, called The Monarch Four, was on the bill at Henderson's, last week, with some good vocal work and a great deal of knockabout fun.

Two of the quartette work straight, the third is made up as a very fiery-faced Irishman, and the fourth appears as an elongated tragedian. The comedy consists chiefly of rows between one of the tenors and the Irishman, and it would have been funnier if the tenor, a very young fellow, who wore a self-satisfied air, had been a comedian. He spoiled his part of the work by his evident concect.

The Irishman and the tragedian were good, and the singing was worthy of the favor shown it. The act ran about fifteen minutes, in one.

Signor El Cota.

Signor El Cota.

Signor El Cota, 'n xylophone playing, appeared at the Fifth Avenue last week, and proved himself to be remarkably skillful in his playing of that instrument.

His selections were all high class, and were rendered most agreeably. His first number was "Morraing Noon and Night;" the second was the "U. S. A. Patrol," and the third was Liszt's Hungarian Rhapsody No. 2. The audience gave him a fine reception, and forced him to respond with an encore number. The act ran about fourteen minutes, in one.

Dallas Welford & Co.

"A Wet Night," a comedy, by Edgar Selwyn, was the title of the offering given by Dallas Welford and company, at the Fifth Avenue, last week. Its progress on the opening day was anything but spirited, and there was little interest to the sketch.

The story is laid in the apartments of a husband and wife, and as the curtain rises the wife is disclosed bemoaning the fact that her spouse 4s so late. At 3 A. M. the lady retires, vowing to make things warm for hubby upon his return. Soon that worthy stumbles into the apartment, accompanied by a friend as befoged as himself. A little thick-tongued dialogue between the two men follows, and then there is some cather flat comedy with a dressmaker's dummy, which both befuddled fellows take to be the wife.

Soon an all-consuming thirst proves too both befuddled fellows take to be the wife.

Soon an all-consuming thirst proves too much for the husband, and he rushes out to get more "fire-water." The friend sinks into a chair and the wife enters and starts to handle him in a very rough manner, thinking that he is her husband. She tries to make him go to bed, and just at this juncture the husband returns, thinks the friend has been making love to his wife, and proceeds to literally wipe the floor up with the poor unfortunate. Then explanations and the curtain.

The above story gives an idea of the obvious and antiquated.

curtain.

The above story gives an idea of the obvious and antiquated methods the comedy resorts to in order to gain laughs, and the work of its players went for naught against such odds. Mr. Welford is a good comedian, but he had no chance, and Gunnis Davis showed cleverness as the husband, but his work was not given the right setting. Gertrude Faust played the wife. The act ran about eighteen minutes, on the full stage.

Pertina.

Pertina is a toe dancer, who opened the bill at the One Hundred and Twenty-fifth Street last week. She is slim and agile, and does her entire dancing act on her toes.

The offering was arranged in several different parts, with very brief intervals between the dances, and each number shown was pretty and elicited the approval of the house patrons.

Pertina's toe work is graceful and she executes some very difficult steps. The act was well liked, consuming about eight minutes, on the full stage.

Bertba Pertina is a native of England, and her talents as a dancer were discovered while

Bertha Pertha is a native of England, and her talents as a dancer were discovered while she was on a visit to Philadelphia, where she took her first lessons in the art. Her debut on the professional stage was made at Keith's Blion Theatre. Philadelphia, and afterward she appeared with the late Arnold Kiralfy. She was then too young to appear in New York, and her parents accordingly sent her to Europe, where she continued her studies. At her debut in London her success was instantaneous, and she was signed for all the principal cities of Europe, her triumphs continuing. Pertina has just made a successful tour of twenty weeks in the West, and her appearance in Hariem last week was her New York debut.

Farley and Prescott.

Farley and Prescott.

Farley and Prescott, at Henderson's last week, sang and danced themselves into the good graces of the audience, their dancing being of the gilt-edged kind.

Miss Prescott is well remembered through her efforts in the former team of Hedrix and Prescott, and in her new partner, Mr. Farley, she has a nimble footed associate.

She still appears with her long hair hanging down her back, and after the couple sing a little their real work begins, and they settle down to it with a vim. There was plenty of applause for the act, which ran about twelve minutes, on the full stage.

Clark and Bradley.

Clark and Bradley.

Clark and Bradley, two girls, billed as "The Teddy Bear Girls," sang and danced at Henderson's, last week, winning success chiefly through the well arrayed and cleverly executed dancing portion of their act.

Their costumes are neat and pretty, and both girls are capital dancers. Their first number was "My Little Teddy Bear," which they sang while carrying Teddy bears, "Keep On Smilling" followed, and then the dancing was introduced, illustrating the various dances of different nationalities, ran about twelve minutes; in one,

Lucky and Yost.

Lucky and Yost, at Henderson's last week, were one of the singing and dancing numbers of a long and interesting bill, and won their share of the approval.

The dancing was of the creditable order, and the audience had apparently not had too much of it, even though several dancing numbers preceded this team. At any rate, the work shown merited applause and received it. The act ran about ten minutes, in one.

Martin Beck, the Western vaudeville man-ager, returned to his New York offices in the St. James Building, last week, after a record-St. James Building, last week, after a recordmaking auto trip to Chicago and return, in
his Renault racet. Mr. Beck, with a party,
including J. J. Murdock and Frank Vincent,
left New York Saturday, July 25, and reached
the Windy City on Tuesday evening. They
left aga n, Friday night. July 31, and made
New York City in something less than sixtycight hours.

Returning they avoided the localities in
which they were "detained" for speeding on
the way Westward, and took the North road
through New York State, to avoid Auburn,
where Mr. Beck anys, "the cows and calves
graze too plentifully along the public thoroughfare."

gaze to plentituty along the property of the coughfare."

While in Chicago Mr. Beex attended the meeting of the board of directors of the Aeronaudique Club, where it was decided to hold another international bailoon contest in that city on Sept. 12, also a big aerial race in Denver, on Oct. 1. Mr. Beek expects his German balloon, which he ordered while abroad recently, delivered here the latter part of this month, and he entered it under the name. "Orpheum," in both events.

The Lyceum, Vaudeville Theatre, Chiengo, Opened.

The Lyceum, Chiengo, a new theatre, owned by Jones, Schäfer and Linick, was thrown open to the public Aug. 1, and made a splendid impression. It is located at the corner of Cottage Grove Avenue and Thirty-ninth Sireet, and seats six hundred. Two shows are given daily, and ten cents is the charge. The lobby is lighted by one thousand electric lights, and presents a striking appearance. The Crystal, at North and Washtenaw Avenues, now building, is owned by the same people.

The Grand, Joliet, for Vaudeville.
The Grand Theatre, Joliet, Ill., will play vaudeville, opening Aug. 30. Manager Lew M. Goldberg will present several new and novel acts during the season.

NOTES OF THE GUS SUN CIRCUIT.

The annual annual cement of the routing of nets for the seasons of 1908-09, by the Gus Sun circuit, is evidence of the proverbial truth of the old adage about the acoras and oaks. In the short course of three years, Gws Sun, the head of the Sun circuit, and solv booking agent of the National Vaudeville Managers' Association, has necomplished wonderful things. He has increased his booking to the extent that about one hundred and twenty-live first class family vaudeville theatres will book through the Sun office. Another important step forward is the affiliation of Mr. Sun with the United Booking Offices of America and the Western Vaudeville Association of Chicago. That this business arrangement has been made with the Sun circuit is conclusive evidence of the fact that the circuit has become a factor in the vaudeville situation.

rangement has been made with the Sun circuit is conclusive evidence of the fact that the circuit has become a factor in the vaude-ville situation.

The announcement shows that performers of national and international repute have found the time desirable. The circuit, as it stands to-day is without doubt the best small theatre circuit in existence. The time is concentrated so that the routing allows the shortest possible railroad jumps, and a serson's work can easily be arranged without loss of time.

The Sun circuit will be divided into five sections this season, the first section starting at Springfield, O., and routing through Ohio as far West as Richmond, Ind., the second section starting at Greenville, the third at Wheeling, W. Va.,: the fourth at Pittsburg, Pa., and the fifth at Monessen, Pa., and embracing all the West Virginia, Virginia and Maryland towns.

Owing to the rapidity with which the circuit has grown, branch offices have been established at Pittsburg, Pa., and Cincinnati, O., both of which will work in conjunction with, and under the direction of the principal office in Springfield, O.

During the first two weeks in August, the offices will be epen to the managers of the circuit, who will be allowed to make a personal selection of feature acts for the season, After the selections have been made, the routing will be arranged to give the performers the shortest jumps.

The booking is all personally arranged under the direction of Gus Sun, and performers wishing to arrange time should address all correspondence of a business nature to the Gus Sun Booking Excharge Co., Springfield, O., in order to facilitate the booking.

The Sun-Murray circuit of theatres has characterized the booking exchange. The last season saw the completion of the "New Sun," at Springfield, O.; the Orphium, at Canton, Zanesville and Portsmouth, O., and the work on the Creatity was also shown the same relative growth that has characterized the booking exchange. The last season saw the completion of the "New Sun," at Springfie

Late News of the Orpheum Circuit. Therese Rerz, the famous European equestrienne, safled from Chierbourg, Thursday, Aug. 5. to open in Chicago, at the Majestle, Aug. 23. Miss Renz, who was a feature of the first season at the New York Hippodrome, is a descendant of the famous Renz Family in Germany, and her high school riding, mounted on pure white horses, is a work of art.

in Germany, and her high school riding mounted on pure white horses, is a work of art.

The re-organized Big City Quartette, with Messrs Rover, O'Hara, Hamilton and Reed, started West this week, to open at the Orpheum in San Francisco, Aug. 16.

The Seven Ylulians, a Klaw & Erlanger act, which has become popular in America since its premiere at the New York Theatre, will remain on this side of the Atlante, as a new route bas been given them by Martin Eeck, opening in Butte, Mont., Aug. 15, on the opening bill.

Wilfred Clarke, who has been resting this Summer at Lake Tahoe, California, re-opened his tour with "What Will Happen Next?" at the Majestic Theatre, Chicago, Aug. 10.

Vinde Daly began a Western tour of twenty-eight weeks at the Orpheum Theatre, Salt Lake City, Aug. 3.

Cressy and Dayne have returned from theig vacation, spent in Honolulu, and they renewed their activities on the Orpheum circuit at San Francisco.

The De Haven Sextet, with Sidney C. Gibson, replacing Rose De Haven, opened on the Orpheum circuit at Salt Lake City on Sunday, Aug. 9. Vaudeville managers are of the opinion that the introduction of a male pinger in the act (which formerly was entirely feminine) will be a marked improvement.

Martin Beek has arranged to open the new

Martin Beek has arranged to open the new Martin bouses in the Northwest as follows: Rutte, Aug. 15; Portland, Aug. 17; Spokane, Aug. 23, and Seattle, Aug. 24. The bills for each opening have been carefully selected.

Among the recent engagements announced by Martin Beck for the Orpheum circuit are: "Silvers" Oakley and Artle Nelson, Henry Horton and company, Jupiter Brothers, cowboy illusionists; Le Clair and Sampson, tomedy aerialists: George and Mac Edgerton, European trapeze act; G. Herbert Mitchell; Bertle Herron, Charles H. Bradshaw and company, Melville and Stetson, Edna Phillips and Gennaro's Band.

Brockton, Mass., to Have a New.

Brockton, Mass., to Have a New. Theatre.

Brockton, Mass., to Have a New.

Theatre.

A new vaudeville theatre is being built at Brockton, Mass. It wilt be called the New Orpheum, and will be on the site of the present Nickel Theatre, on East Elm Street. The proposed theatre will be practically a new one, as only the shell of the present building will be left standing.

The house, will hereafter be managed by F. U. Bishop, of New York. Mr. Bishop has been for twenty two years manager of theatrical companies, mostly in the West. He will superintend the work of remodeling the building.

The entire inner part of the old theatre has been forn down, and at a cost of nearly \$10,000, Mr. Bishop says, the building is being remodeled and built over so that when done it should be one of the finest playhouses in that part of the State.

The building will be completely overhauled and strengthened with steel. There will be new opera chairs and side wall decorations. A done will be built at the front, which will be electrically lighted. There will be heavy plush draperies throughout, logether with indies room, coat rooms and other rooms for the patrons. The stage will be newly employed with several sets of scenes, asbestos and drop curtains.

The policy of the new management will be conduct vaudeville, still retaining however, moving pictures. The date of opening is not certain, but Mr. Bishop hopes to have the house ready Aug. 31.

Success of Adele Purvis Onri and
Mile. Alora in the West.
At Alamo Park, Cedar Raplis, Ia., Mile.,
Ourl and Mile. Alora were re-engaged for a
second week, closing there Aug. S. Their
engagement at Electric Park, Kansas City,
Mo., was also one of the most successful in
the career of this talented couple.
They opened at Spring Brook Park, South
Bend, Ind., week of Aug. 10.

Searl Allen and Jack Burnett.

Scarl Allen and Jack Burnett.

This young firm of authors and producers, though located barely one month in their Broadway offices, are up to their ears in work, as the following will testify:

"Last week we went to Altoona, Pa., for the first performance of Sim Williams' Imperiols, and you can rest assured it was a real hit, and the first part was real musical comedy. This week we are rehearsing Chas, Falke's Fashion Plates, and next week put M. Shea's Blue Ribbons into rehearsal, making two at one time. We have delivered a Hebrew talking novelty act to Gilday and Fox, and they will tell you it 'looks' immense. We are the 'well known author' mentioned that are writing an act for Harvey and Lee, and it will be ready this week. Arnold and Felix will open at Newport (Sheedy's) next Monday with our dramatic comedy novelty, in 'one,' with special set, entitled 'A Case of Necessity,' and we are writing Mayme Remington's 'Millionaire Minstrels,' and have also finished a comedy for Nolan and White, and there are others."

Dazie Will Dine Artists.

Dazie Will Dine Artists.

On Thursday evening, Aug. 13, Mile. Dazle, of "The Follies of 1908," has arranged to give rather a unique dinner in honor of B. II. D. Hardy, an English scriptor, now visiting America. Mr. Hardy made a large statue of marble of the dainty dancer when she played the Falace Theatre in London, as "Le Domino Rouge." It is five feet ten inches in height, and the masked figure is posed gazing into a hand-mirror, as though trying to discern her own identity. It is called "Mystery," and has been much admired by art collectors in England.

The dinner will be at Mile. Dazle house, and among the guests invited to meet Mr. Hardy are well known New York artists and designers, including Sewell Collins, Ferryn Stanlaws. B. Cory Kilvert, C. D. Williams and F. Richard Anderson.

The individual menu eards will be ornamented in the characteristic style of each artist present.

"Turned Around and Walked Right Out Again."

Ont Again."

James Stewart, an English music hall performer, who bilts bimself the "Ragged Piano Virtuoso," arrived in this country last Thursday, Aug. 6, from Liverpool, and, although he had a contract for thirty weeks here in vaudeville, he left again on the Mauretania, for home.

Mr. Stewart sent a brief note to Martin Beck, saying: "I cannot stand this frightful heat in America. It's a beastly climate, and I'm going back to dear old London. Please cancel my time."

From the office of H. B. Marinelli, the European agent through whom he was booked, it was learned that Mr. Stewart has not been in good herith, and being affected by the warm weather these past few days, suddenly decided to return.

He was to have opened at the Orpheum Theatre, in Denver, and from there was to have toured through to San Prancisco. Abroad Mr. Stewart is quite popular at the Empire, Tivoli and Oxford halls, with an act on the order of those spanade known here through Will H. Fox and Charles R. Sweet.

Managers' Association.

The Interstate Amusement Co., which controls a number of houses throughout the country, and has offices in the Majestic Theatre Building, Chicago, announces that E. F. Carruthers has severed his connection as general manager of the company, and is succeeded by B. S. Muckenfuss, as booking manager, and will do all the booking for the Interstate circuit, with offices on the second floor of the Majestic Theatre.

Gertrude Hoffmann to Go Abrond.

Gertrude Hoffmann's plans have been changed so as to permit of a short vacation before the beginning of her season's tour. At the close of Miss Hoffmann's engage-ment at Hammerstein's Roof Garden, she will make a flying trip to Egypt and the Holy Land.

Notes of the V. A. B. and P. O. of A. HOPPORTUNITY Notes of the V. A. B. and P. O. of A. The Misses J. Gertrude Clarke and liean Campbell were accepted as members of the V. A. B. and P. O. of A., last Thursday night. Walter Hawley has been obligated as a Grand District Deputy. Wm. H. Stanley, general business manager, celebrated his forty-third anniversary of the atrical life by a grand banquet tendered to all of the society's members. Many applications have been passed and more are to be acted upon.

Elegant proposition for enterprising, hustling, energetic managers with limited capital.

We have a first class line of Pictorial and Block Printing for the following successful plays. Titles with (*) opposite, we have the Scripts; other titles. you can use any Script you may have to fit title.

We will make extraordinary inducements with responsible managers for the use of these plays for road tours and stock.

Falkendorph Attacked Again. We will make ext
American Tramp
America's Greatest Vaudeville Stars
Alcazar Beauties
An Actor's Romance
Arrah-Na-Pogue
Air Ship
African King
American Gentieman
Baggage Check
Brian Boru
Boy Wanted
Black Crook—new
Broadway Burlesquers
Belle of Avenue A
Boy of the Streets
Hig Sensation
Country Boy in New York
Cuba's Yow
Circus Day Falkendorph, the tiger trainer at Bostock's, Coney Island, N. Y., has again been injured by the same tiger which attacked him three

weeks ago.
On Wednesday, Aug. 5, the tiger Moki attacked Falkendorph while in the arena, and made a deep wound in the hand. Arthur Klein at Percy Williams' Office.

Arthur Kiein is now in the offices of Percy G. Williams, where he will temporarily look after the bookings.

Frank Jones is ill, and upon his return Mr. Kiein will be given other work with the Orpheum Theatre Co.

Lancaster to Have New Theatre. The Wilmer & Vincent Co Intend building a new theatre in Lancaster, Pa., for vaude-ville. Max Spelgel, representing this firm, is on the ground making the preliminary arrangements for the purchase of a site, etc.

Hi Henry's Minstrels Rehearsing. Manager Tipton commenced rehearsals ug. 12, at the Faurot Opera House, Lima, and will open the company about Aug.

Trent Opens Aug. 17. The Trent Opens Aug. 17.

The Trent Theatre, Trenton, N. J., opens Aug. 17, with the following bill: The Vynos, Kelly and Kent, Fiddler and Sheldon, Una Clayton and company, Work and Ower, Sadle Jansel, and Rolf's skit, entitled "Fun in a Boarding House."

Washington to Have Another Playhouse.

Ground was broken for the New Auditorium, at Washington, D. C., last week, on Hi Street, between Thirteenth and Fourteenth Streets, N. W., to be ready for occupancy the

South Bend to Have New Vandeville House.

The New Majestic, South Bend, Ind., playing vaudeville and moving pictures, will be opened Oct. 1. It will have a seating capacity of 1,000, giving three shows in the afternoon and four at night.

Another House on the Orpheum Circuit. Butte, Montana, is awaiting the opening of the Grand, which will give Orpheum vandeville, after a thorough cleaning and renovating, beginning Aug. 15.

Folly Theatre, Oklahoma City, Booked by Western Vaudeville Association.

The Folly Theatre, Oklahoma City, Okla., will present high class vaudeville beginning Sept. 12, booking through the Western Vaudeville Association.

"School Days" to Open at Atlantic City.

"School Days," Gus Edwards' new three act musical play, which opens at the Savoy Theatre, Atlantic City, Aug. 24, will likely bring back recollection of kid days to the old folks, and provide unlimited fun to the wounsters. younsters.
Aaron Hoffman has provided a book which

Anron Hoffman has provided a book which includes the fun, tricks and pranks of the school boy and girl. The first act shows the school boy and girl. The first act shows the schoolyard, the second the schoolroom, and the third a lawn party, giving opportunity to present a number of specialties by clever juvenile performers. Vincent Bryan and Ed. Gardenier have provided the lyrics, and Ed. Gardenier have provided the lyrics, and Gus Edwards has cone his best work in the music for this production.

The company consists of over forty clever youngsters, and the principal roles will be played by Herman Timberg, who has made a reputation throughout the country in vaudeville with Gus Edwards "School Boys and Girls:" Janet Priest, the tabloid comedienne, who played Muggsy, in "The Maid and the Mummy," with such success, and Hazel Cox will play the school teacher. The supporting company and the chorus are all stort in stature, and includes: Berenice Fays, Millie Evans, Ethel Kelly, Florence Brennan, Agnes Lynn, Jos. Keno, Nat Baker, Daisy Robinson, Janice Armand, Milfred Berrick, Harry Evans, Harry Sidel, Daniel Murphy and others.

"Eight Duncing Grasshoppers" will be the fitte of the smallest pony ballet ever presented. A boys' brass band of twenty pleces now being rehearsed by Daniel Dore, who is also rehearsing the chorus, will be a feature.

Helen Dingeon's Will.

Helen Dingeon's Will.

The will of Helen Dingeon Stieglitz, who was an old time Tivoli Theatre (San Francisco) favorite, under the name of Helen Dingeon, has been filed for probate. She left an estate estimated to be worth about \$7,000.

Mrs. Dingeon cuts off her husband, Alexander Stieglitz. After various bequests, amounting to about \$3,000, have been satisfied, the will directs that the residue of the estate shall be placed in trust with Henrietta Kreling, and the income applied to the support of her ninety year old mother, Henrietta Kreling, of San Francisco, who is an inmate of the German Hospital, San Francisco. The bequests are: To Henrietta Kreling, of San Francisco, \$1,000; to Josephine Gross, of San Francisco, \$200; to Ekla Carr, of San Francisco, \$100.

Cast for "Playing the Ponles."

Cast for "Playing the Ponles."

The following cast has been engaged by B. E. Forrester, to support Yorke and Adams, in their new edition of "Playing the Ponles."

Madge Lawrence, Jimmy Connors, Wallace Beery, Lucky and Yost, Linton De Wolfe, Maud Campbell, Gertrude Smythe, Lanier De Wolfe, Nettle May Lyon, Josephine Wood, Helen D'Armond, the Manhattan Four, a pony ballet of twelve English dancers, and a beauty chorus of thirty. The tour will open the latter part of this month, and a route of forty weeks has been booked. William Alexander has been engaged to do the advance work.

Percy MacKaye's new comedy, "Mater," was originally produced at the Van Ness Theatre, San Francisco, Cal., Monday evening, Advices from there state that the bright lines in the piece were many, and it scored well. Isabel Irving won the lion's share of the acting honors.

Kirby to Be a Business Manager. Maurice B. Kirby, who has been acting as general press representative for Henry W. Savage during Frank C. Payne's strenuous tour shead of "Madam Butterfly," and peregrination abread, has been engaged as business manager for the Boston "Merry Widow" Co., while Payne once more takes the desk in the New York office.

Dark Side of a Great City
Devil's Doings
Deserted Bride
Dad in Harmess
Dawn of Freedom
Dewey's Reception
Escaped from the Harem
Evil Men Do
From Broadway to the
Bowery
Fisherman's Daughter
Fads and Follies
Fuller, Ida
Female Drummer
For a Human Life
For a Human Life
For His Sister's Honor
Fast Life in New York
From Rags to Riches
Frame and Fortune
Fatted Calf

Friend of the Family

*Great White Diamond
Gotthold sGigantic G. of
C. C. C.
Gypsy Girl
Gentleman Burgiar

*Gypsy Jack
Great Clivette, The
Hamlet
Hired Girl
Hogan's Alley
Home, Sweet Home
Hot Air Burlesquers
High Toned Burgiar

*Her Wedding Day
Hi Hubbard
Held for Ransom
Heart of Stone
Hopkins' Trans-Oceanics
Ivy Leaf
Innocent Beauties
Indiana Folks

he use of these plays for irish Inspiration in the Name of the Czar in the Shadow of Night Indian Company Little Speculator Ladder of Life Lost, Strayed or Stolen Little Magnets

**Life That Kills

**Lost in a Big City

**Money Lender

**Mamma's New Husband Muldoon's Picnic Master and Man Mundon's Picnic Master and Man Man About Town

My Aunt's Nephew Molle Pitcher

Mrs. B. O'Shaughnessy Mrs. B. O'Shaughnessy Maids to Order

Man to Man My Friend Hogan Mother's Heart

d tours and stock.

Mistakes Will Happen
Mayor of the Bowery
Man of the World
Night at the Circus
New Henry Burlesquers
Nobody's Darling
Orphan Helress
Prodigal Father
Put Me Off at Buffalo
Peck and His Mother-in-Law
Plum Pudding
Power of Money
Price of Honor
Queen of the Highway
Rag Time Reception
Road to Frisco
Romeo and Juliet
Runaway Boy Runaway Boy Rob Roy Company Ride for Life

Saved from the Sea Shanty Town Shooting the Chutes Spring Chicken Struck Oil She Dared Do Right Two Jolly Companions Through Fire and Water Telephone Girl Two Jolly Rovers Trip to the City Tangled Relations Tracked Around the World Uncle Josh Weathersby White Tigress of Japan Widow Dooley's Dream Wealth and Poverty Weaning Hand Winning Hand When the Soul Speaks Why He Divorced Her

COMPANY, THE H. C. MINER LITHOGRAPHING 342 West 14th St., New York.

N. B. We have also in stock a large assortment of paper suitable for any style of play, which we will crossline to order. Write for Catalogue.

On the Road.

For Supplemental List See Another Column. Companies Marked ... Have Closed Recently.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Albee Stock (Chas. Lovenberg, mgr.)—Providence,
R. 1., 10, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Newark, N. J., 10, indefinite.
Angell's Comedians (Chas. Manville, mgr.)—Monroe City, Mo., 10-15, Bowling Green 17-22.
American Stock (Fred R. Willard, mgr.)—Lake
Brady, Kent, O., 10-Sept. 4.
'Arlzona' (David J. Ramage, mgr.)—Pittsburg,
Pa., 10-15, Cleveland, O., 17-22.
Bennett-Moulton (George K. Robinson, mgr.)—
Barre, Vt., 10-15, Woodstock 17-19, Randolph
20-22.
Bingham, Amelia—Cleveland, O., 10, indefinite.

20-92.

Bingham, Amelia—Cleveland, O., 10, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—
Kingman, Kan., 10-15, Eureka 17-22.
Bonstelle, Jessie, Stock—Burfalo, N. Y., 10-15.
Bunting, Emma—Burgess & Himmelein's—Seattle,
Wash., 10, indefinite.
Buckley, May, Stock (Walter C. Bellows, mgr.)—
Denver, Colo., 10-15.
Baldwin-Melville Dramatic—Atlanta, Ga., 10, indefinite.

Buckley, May, Stock (Walter C. Bellows, mgr.)—
Denver, Colo., 10-15.
Baldwin-Melville Dramatic—Atlanta, Ga., 10, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee,
Wis., 10, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River,
Mass., 10, indefinite.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—
Johnstown, Pa., 10, indefinite.
Balley Stock (Oliver D. Balley, mgr.)—Augusta,
Me., 10, indefinite.
Baker Stock (D. M. Cauffman, mgr.)—Rochester,
N. Y., 10, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—WilkesBarre, Pa., 10-15, Scranton 17-22.
Boston Ideal Comic Opera (F. O. Burgess, mgr.)
—lola, Kan., 9-22.
Burrows, Boyd—Calloway, Neb., 13-15, Oconto
17-19.
"Best Man" (Walter N. Lawrence, mgr.)—Boston, Mass., 10, indefinite.
"Bunco in Arizona" (Burt McPhull, mgr.)—
Cleveland, O., 10-15, Cincinnati 10-22.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Buffalo, N. Y., 10-15.
"Black Hand"—Boston, Mass., 10-15.
Crosman, Henrietta (Harris & Campbell, mgrs.)—
N. Y. City 13, indefinite.
Chase-Lister Stock (Glenn F. Chase, mgr.)—Ft.
Scott, Kan., 10-15.
Calle, Richard (Chas. Marks, gen. mgr.)—N. Y.
City 17, indefinite.
Chane-Lister Stock (Glenn F. Chase, mgr.)—N. Y.
City 17, indefinite.
Colan, Geo. M. (Cohan & Harris, mgrs.)—N. Y.
City 10-25.
Calloway Stock (Thomas Calloway, mgr.)—Carbondale, Pa., 10-15, Norristown 17-22.
Calloway Stock (Thomas Calloway, mgr.)—Knoxville, Tenn., 10, indefinite.
Cook Steck—Mansfield, O., 17-22.
Catterine Countiss and Robert Warwick—Denver,
Col., 9-15.
Columbia Stock (Jas. McNavin, mgr.)—Champalgm, Ill., 10-15.
Colonial Opera (Eradford Mills, mgr.)—Erie, Pa.,
10, indefinite.

Columbia Stock (Jas. McNavin, mgr.)—Champaign, III., 10-15.
Colonial Opera (Bradford Mills, mgr.)—Erle, Pa., 10, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 10, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, III., 10-29.
"Creole Slave's Revenge," A. H. Woods'—Philadelphia, Pa., 10-15. Brooklyn, N. Y., 17-22.
"Convict 999," A. H. Woods'—Baltimore, Md., 10-15. Philadelphia, Pa.; 17-22.
"Cowpuncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Logansport, Ind., 15, Michigan City 16, La Porte 17, South Bend 18, Eikhart 19, Goshen 20, Dowagiac, Mica., 21, Battle 1 Stock (Jas. McNavin, mgr.)—Cham-III., 10-15.

Creek 22, 23.

"Cowpuncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Kenosha, Wis., 16, Delayan 17, Janesville 18, Beloit 19, Freeport, Ill., 21, Rockford 22.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Chicago, Ill., 16-22.
"Child Stayes."

Rockford 22.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Chicago. Ill., 16-22.

"Child Slaves of New York"—San Francisco, Cal., 10-15.

"Convict's Daughter" (Ralph Browne, mgr.)—Oldtown, Me., 12. Bucksport 13. Ellsworth 14. Cherryfield 15. Bar Harbor 18. Stonington 20.

"Custer's Last Fight"—Paterson N. J., 10-12.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Lexhigton, Ky., 10-15.

De Voss, Flora (J. B. Rothour, mgr.)—Richmond, Ill., 10. Indefinite.

Dougherty Stock (J. M. Dougherty, mgr.)—Iron Mountain, Mich., 10-15, Rhinelander, Wis., 17-19. Ladysmith 20-22.

D'Ormond-Fuller Stock (John D'Ormond, mgr.)—Waco, Tex., 10. Indefinite.

Dublisky Bros. Stock—Okmulgee, Okla., 12-15, Sapulpa 16-22.

Delmar Garden Opera (T. T. Lewis, mgr.)—St. Louis, Mo., 9, indefinite.

English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 10, indefinite.

Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 10, indefinite.

Ferris Stock (E. D. Fiske, mgr.)—Gloversville, N.

Fanning-Howard Stote Orkhand, Cab., 10, 10de nite.

Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. "I Y., 10-Oct. 31.

Finn's Greater Omaha Band (J. M. Finn, mgr.)— "L Omaha, Nebr., 10, indefinite.

Fischer and his Exposition Orchestra (C. L. "I Fischer, mgr.)—Petoskey, Mich., 10-Sept. 10.

Fraser Highlanders' Band (W. F. Dewar, mgr.)—Ionia, Mich., 12, Cadillac 13, Petoskey 14, 15.

"Fifty Miles From Boston," Western (Cohan & McHarrls, mgr.)—Plainfield, N. J., 20, Red Bank 21, Asbury Park 22.

Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 10-Sept. 12. Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 10-Sept. 15. Gem Theatre Stock (C. W. T. Goding, mgr.)—Peak's Island, Me., 10, Indefinite. Grayce, Helen (N. Appell, mgr.)—Glens Falls, N. Y., 10-15, Burlington, Vt., 17-22. Gifford's Repertory—Reedsburg, Wis., 10-15, Elroy 17-22. Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 10, Indefinite.

Girl's (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, Indefinite.

Girl Question" (Askin & Singer, mgrs.)—N. Y. City 10, Indefinite.

Girl Question" (Askin & Singer, mgrs.)—N. Y. City 10, Indefinite.

Girl Question" (Askin & Singer, mgrs.)—N. Y. City 10, Indefinite.

Girl Guestion" (Guy Caufman, mgr.)—Gallipolis, O., 12, Pomeroy 13, Glouster 14, Nelson-ville 15, Athens 17, Lancaster 19, Circleville 20, New Straitsville 21, Corning 22.

Girl From Below" (Guy Caufman, mgr.)—Gallipolis, O., 12, Pomeroy 13, Glouster 14, Nelson-ville 15, Athens 17, Lancaster 19, Circleville 20, New Straitsville 21, Corning 22.

Girl and the Gawk" (Will H. Locke, mgr.)—Holton, Kan., 18, Seneca 19, Marysville 20, Blue Rapids 21, Oketo 22.

Hackett, James K.—St. Louis, Mo., 10-29.

Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City 17, Indefinite.

Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 10-15.

Hoey, Johnny (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., 10-15.

Hoey, Johnny (Chas. E. Blaney, mgr.)—Grand-Rapids. Mich., 6-12, Chicago, Ill., 16-22.

Howard-Dorset, Repertory, Flora Dorset's—Owensboro, Ky., 10-15, Month Vernon, Ind., 17-21.

Harrington, Getrude (Harrington & Campbell, Myn. N. Y., 10-15.

Horderson Scak (W., 10, Indefinite.

Hillman's Ideal Stock (P. F. Hillman, mgr.)—Menderson Scak (W., 10, Indefinite.

Hillman's Ideal Stock (P. F. Hillman, mgr.)—Des Mongs, In., 10-Sept. 6.

Hadermann, Jenuie, Chicago, Ill., 11, 16-22.

Horderson Southes, In., 10-Sept. 6.

Hadermann, Jenuie, Chicago, Ill., 11, 16-22.

Hollingsworth Twins Stock—Roswell, N. M., 10, Indefinite.

Hillman's Sceret, "Lincoln J. Carter

res Sisters' Big Stock (Arthur R. Herbst, ngc.)—South Fork, Pa., 10-15.

"Knight for a Day," B. C. Whitney's (E. J. Buckley, mgr.) — Hartford, Conn., 10-12. Springfield, Mass., 13-15. Norwich, Conn., 17. New London 18, Newport, R. I., 19, Portsmouth, N. H., 20, Augusta, Me., 21, Waterville 22. Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Williamson, W. Va., 10-15, Chil-

more, mgr.)—Williamson, W. Va., 10-15, Chil-licothe 17-22. Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—St. Joseph, Mo., 9-22. Lakemont Stock (J. M. Shuck, mgr.)—Altoona, Pa., 10, Indefinite. Pa., 10, Indefinite.
Lothrop, Stock (G. E. Lothrop, mgr.)—Boston,
Mass., 10, Indefinite.
Lyceum Stock (Frank Gray, mgr.)—Memphis,
Tenn., 10, Indefinite.
Lockes, The (Will II. Locke, mgr.)—Holton, Kan.,
17-29. Lockes, The (Will II, Locke, mgr.)—Hollon, Kain., 17-22.

Liberatl's Band and Grand Opera (Wm. H. T. Shade, mgr.)—Chicago, Ill., 10-22.

Levi, Maurice, and his Band—Manhattan Beach, N. Y., 10-15, Atlantic City, N. J., 17-Sept. 5.

"Lucky Jim" (Wm. Wood, mgr.)—N. Y. City 10-

**Licky Jim" (Wm. Wood, mgr.)—N. Y. City 10-15.

**Lost in the Hills" (R. W. Fraser, mgr.)—Lodi. Wis., 12, Lakemills 13, Brodhead 14, Monticello 15, Albany 17, Evansville 18, Oragon 19, Montford 20.

**Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Baltimore, Md., 10-15.

**Lost Trail"—Detroit, Mich., 10-15, Grand Rapids 16-18, Toledo, 0, 20-22.

**Life of an Actress." Aubrey Mittenthal's—Columbus, 0,, 10-12.

**Lena Rivers" (Burton Nixon, mgr.)—Racine, Wis., 12, Burlington 13, Beloit 14, Freeport, 111,, 15, Kewanee 16, Mendota 17, Harvard 18, Belvidere 19, Sycamore 20, Rockford 21, Elgin 22.

**Meave, Victor (Columba 21, Harvard 18, Mendota 17, Harvard 18, Scholar 18, Mendota 17, Harvard 18, Mendota 18, Marcha 18, Mendota 18, Mendo

Fraser Highlanders Band (W. F. Dewar, mgr.)—
Ionia, Mich., 12, Cadillac 13, Petoskey 14, 15.

"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Platifield, N. J., 20, Red Bank 21, Asbury Park 22.

"Follies of 1908" (Florenz Ziegfeld Jr. mgr.)—
N. Y. City 10, Indefinite.

"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Dayton, O., 13-15, Columbus 17-19, Indianapolis, Ind., 20-22.

"Fanst," White's (Olga Verne White, mgr.)—Greenwood, B. C., Can., 12, Grand Fork 13, Rossland 14, Nelson 15, Revelstoke 17, Kamsloops 18, Farro, N. Dak., 19, Valley City 20, Mandau 21, Bismarck 22.

"Four Corners of the Earth" (Charles Leekins, mgr.)—St. Cloud, Minn., 10, Brainerd 17, Staples 18, Farro, N. Dak., 19, Valley City 20, Mandau 21, Bismarck 22.

"From Sing Sing to Liberty" (Chas. E. Blaney, mgr.)—N. Y. City 10-15.

Genaro and Bailey, A. H. Woods'—Montreal, Can., 17-22.

Grahame, Ferdinand—Springfield, O., 10-15, New Lexington 17-22.

BOOK WITH THE LIVE ONES. New South-Western Circuit.

Comprising Thirty-five of the Principal MOST ALL NEW THEATRES,
Cities in the Middle-West,
Built and equipped for the productions of all high class Dramatic and Musical Comedy
attractions booked in connection with Louisville, St. Louis, Chicago, Kansas City and Denver. H. W. WOOD, General Manager, Sedalia, Missouri.

Sedalia. Mo.
Rich Hill, Mo.
Lamar, Mo.
Joplin, Mo.
Galena, Kans.
Scammon, Kans.
Muskogee, Okla.
Krebs, Okla.
Oklahoma City, Okla. Tulsa, Okla.
Russellvitle, Ky.
Morganifeld, Ky.
Owensboro, Ky.
Princeton, Ky.
Evansville, Ind.
Logansport, Ind.
Kokomo, Ind.
Olney, Ill

Creston, Ia.
Des Moines, Ia.
Oskaloosa, Ia.
Ottumwa, Ia.
Coffeyville, Kans.
Wichita, Kans.
Raton, N. M.
Dawson, N. M.
Tuscumcari, N. M.

Washington, Mo St. Charles, Mo. De Soto, Mo. Weir, Kas.

LABADIE AMUSEMENT BUREAU, N. Y. REPRESENTATIVES,
OLIVER LABADIE, Manager. Offices 932 Knickerbocker Theatre Bidg., New York. Telephone 4576 38th.

Metropolitan English Opera (I. M. Martin, mgr.)
—Cincinnati, O., 10, 'indefinite.
Manhattan Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 10, indefinite.
Manhattan Stock Opera—Worcester, Mass., 10,

mira, N. Y., 10, indefinite.

Maihattan Stock Opera—Worcester, Mass., 10, indefinite.

Miles, Nellie, and her Ladies' Orchestra—Crystal Lake, Conn.; 10-Sept. 3.

"Merry Widow" (Heury W. Savage, mgr.)—N. Y. City 10, indefinite.

"Mimic World" (Shabert & Fields, mgrs.)—N. Y. City 10, indefinite.

"Merry-Go-Round" (E. W. Pldgeon, gen. mgr.)—Boston, Mass., 10, indefinite.

"Montana Limited." Eastern, Kilmt & Gazzolo's (Lee D. Ellsworth, mgr.)—St. Louis, Mo., 9-15, Kansas City 16-22.

"Montana Limited." Western, Kilmt & Gazzolo's (Chas. H. McKinney, mgr.)—Denver, Colo., 9-15, Florence 17, Sailda 18, Glenwood Springs 19, Grand Junction 20, Provo, U., 21, Bingham Canyon 22.

"Missouri Girl." Western, Fred Raymond's (M. H. Norton, mgr.)—Ray, N. Dak., 12, Williston, Mont., 13, Culbertson 14, Poplar 15.

"Matinee Girl" (J. E. Jackson, mgr.)—Cleburne, Tex., 9-15, Hot Springs, Ark., 16-29.

"Ma's New Husband," Central (Harry Scott & Co., mgrs.)—Beuton Harbor, Mich., 16, Marengo, Hl., 17, Freeport 18, Amboy 19, Rochelle 20, Dixon 21, Morrison 22.

"Miss Petticoats" (C. F. Atkinson, mgr.)—St. John, N. B., 14, 15.

"Molly Bawn" (Burt, Nicolai & Nixon, mgr.)—Grand Rapids, Mich., 20-22.

"Meadowbrook Farm," W. F. Mann's—Chicago, Ill., 16-22.

Neill Stock—St. Paul, Minn., 10, indefinite.

North Bros.' Comedians (R. J. Mack, mgr.)—Shenandoah, Ia., 10-15, Creston 17-22.

Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 10-Sept. 5.

"Nobody's Claim" (Holden Bros., mgrs.)—Dayton, O., 10-12.

Orpheum Players—Philadelphia, Pa., 10, indefinite. Orpheum Players-Philadelphia, Pa., 10, indefi-

Oliver Theatre Stock-Lincoln, Nebr., 10, indefi-

Oliver Theatre Stock—Lincoin, Nebr., 10, indefinite.

'On the Bridge at Midnight," Klimt & Gazzolo's (W. W. Wilcox, mgr.)—Belleville, Ill., 16, Duquoin 17, Fulton, Ky., 18, Milan, Tenn., 19, Jackson 20, Brinkley, Ark., 21.

'Opium Smugglers of Frisco,'' A. H. Woods'—Elizabeth, N. J., 15, Pittsburg, Pa., 17-22.

'Oli Arkansaw.' L. A. Edwards'—Mount Horeb, Wis., 12, Dodgeville 13, Plattsville 15, Warren, Ill., 17, Shullsburg, Wis., 18, Darlington 19, Srodhead 20, Lake Mills 21, Waupun 22.

'Outiaw's Christmas' (P. H. Sullivan, mgr.)—Toronto, Can., 10-15.

Poynter, Beulah (Burt, Nicolal & Nixon, mgrs.)—Chicago, Ill., 10-15, Detroit, Mich., 16-22.

Perkins, 'Chic'' (Frank G. King, mgr.)—Butte, Mont., 16, Missoula 17, Sand Point, Ida., 18, Ceur d'Alene 19, Lewiston 20, Pomeroy, Wash., 21, Waitsburg 22.

Cœur d'Alene 19, Lewiston 20, Pomeroy, Wash., 21, Waitsburg 22, Payton Sisters (C. S. Payton, mgr.)—Shreve-port, La., 10-15, Dallas, Tex., 17-29, Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 10, indefinite.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 10, indefinite, Indefinite, Pringle, Della, Stock—Bolse, Ida., 10-Sept. 12, Paycen Stock, Southern (E. S. Lawrence, mgr.)—Winfield, Kan., 9-15, Peruchi-Gpyzene-Page Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 10, indefinite, Peruchi-Gpyzene Stock (C. D. Peruchi, mgr.)—Columbia, S., C., 19, indefinite.
Partello Stock, Eastern (W. A. Partello, mgr.)—Athens, O., 10-15, Portland 17-22, Poll's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 10, indefinite.
Poll's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 10, indefinite.

"Straight Road" (Lew A. Johnson, mgr.)—
Perth Amboy, N. J., 14, Harrisburg, Pa., 20.
"Star Bout" —Buffalo, N. Y., 17-22.
"Sold Into Slavery"—Montreal, Can., 10-15, Toronto 17-22.
"Servant in the House" (Henry Miller, mgr.)—
Chicago, Ill., 17-Oct. 31.
Trousdale Stock (Boyd B. Trousdale, mgr.)—
Arnold Park, Ia., 10-29.
Tempest Theatre Stock—Alpena, Mich., 10, indefinite

Arnold Park, Ia., 10-29.
Tempest Theatre Stock—Alpena, Mich., 10, indefinite.
"Traveling Salesman" (Henry B. Harr's, mgr.)—
N. Y. City 10, indefinite.
"Three Twins" (Jos. M. Galtes, mgr.)—N. Y. City 10, indefinite.
"Top o' th' World" (J. M. Allison, mgr.)—Chicago, Ill., 10, indefinite.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Feteval, mgr.)—Elkhart, Ind., 12, South Bend 13, Dowagiac, Mich., 14, Battle Creek 15, 16, Albion 17, Eaton Rapids 18, Mason 19, Lansing 20, Ionia 21, Owosso 22.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Racine, Wis., 16, Kenosha 17, Burlington 18, Delavan 19, Elkhorn 20, Beloit 21, Janesville 22.
"Uncle Tom's Cabin," J. S. Kritchfield's—Aurora, Ind., 13, North Bend, O. 14, Addison 15, Loveland 18, Lynchburg 19, Hillsboro 20, "Uncle Tom's Cabin," J. S. Kritchfield's—Hauford, Ill., 12 Carthage 13, Golden 14, Versailles 15, Mount Sterling 17, Bowen 18, Elvaston 19, La Harpe 20, Bushnell 21, Canton 22.
'Uncle Tom's Cabin," Sterling's (T. L. Finn, "Uncle Tom's Cabin," Sterling (T. L. Finn, "Uncle Tom's Cabin," Sterling (T. L. Finn, "Uncle Tom's Cabin," Sterling (T. L. Finn, "

22.
Uncle Tom's Cabin," Sterling's (T. L. Finn,

"Uncle Tom's Cabin," Sterling's (T. J., Finn, mgr.)—Knoxville, Pa., 15, Nelson 17, Lawrenceville 18, Tioga 19, Millerton 20.
"Uncle Tom's Cabin," Stowe's—Hartford, Mich., 13, Watervilet 14, Bangor 15, Fennville 17, Whitchall 18.
Vale, Louise, Stock—Portland, Me., 10-29.
Vallamont Stock (Gus Glasmire, mgr.)—Williamsport, Pa., 10, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Quincy, Ill., 10-15.
Williams, Hattie (Ches Frohmen, mgr.)—Ruffalo.

iamsport, Pa., 10, indefinite.
Van Dyke & Enton (F. Mack, mgr.)—Quincy, 111., 10-15.
Williams, Hattie (Chas. Frohman, mgr.)—Buffalo, N. Y., 24-29.
Welch, Lew—Philadelphia, Pa., 10-15.
Whitecar, W. A.—Burlington, Vt., 15.
White Whittlesey and Bessie Barriscale—San Francisco, Cal., 10-Sept.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 10-15, Newark, N. J., 17-22.
Williams and Walker—Baltimore, Md., 10-15, N. Y. City 17-29.
Wills Musical Comedy (John B. Wills, mgr.)—Mobile, Ala., 10-22.
Williams Comedy (T. P. De Gafferelly, mgr.)—Augusta, Ga., 10, indefinite.
Wright, Patrecia (E. E. Wright, mgr.)—Loveland, Colo., 10, indefinite.
Wright, Patrecia (E. E. Wright, mgr.)—Eau Claire, Wis., 17-22.
West End Heights Stock (D. E. Russell, mgr.)—St. Louis, Mo., 10, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—St. Louis, Mo., 10, indefinite.

West End Heights Stock (D. E. Russell, mgr.)—
St. Louis, Mo. 10, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—
Mount Pleasant, Ia., 10-15,
Lynchburg 17-29.
Wheelock's U. S. Indian Band (Heller & Glading,
mgrs.)—Cape May, N. J., 10-Sept. 5.
White Stock—Mt. Vernon, O., 9-Sept. 1.
"Wine, Woman and Song," M. M. Theise's—Boston, Mass., 10, indefinite.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—
Chicago, Ill., 10-22.
Young, Florence Lake (H. A. Du Bols, mgr.)—
Chicago, Ill., 10-2;
Young, Florence Lake (H. A. Du Bols, mgr.)—
Chichite, Mont., 12, Miles City 13, Forsythe 14,
Billings 15, Livingston 17, Bozeman 18, Batte
19, Boulder 20, Great Falls 21, Helena 22.
"Young Buffalo" (Chas. E. Blancy, mgr.)—Philadelpila, Pa., 17-22.

BURLESQUE AND VAUDEVILLE.

BURLESQUE AND VAUDEVILLE.

rool's Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—New Haven, 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Seranton, Pa., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Seringfield, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Seringfield, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Poll's Stock (S. Z. Poll, mgr.)—Worcester, Mass., 10, indefinite.
Pall in Full' (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 10, indefinite.
Pall in Full' (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 10, indefinite.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Greensburg 17, 222
Stone Hill Garden Stock (Frank Grave, mgr.)—St. Charles, 10, indefinite.
Poll's Maria Mari

McGruder's, A. T.—Chicago, Ill., 10. indefinite. Ricbards and Pringle's 'Hofland & Pillabus, mgrs. —Edmonto. Alberta, Can., 12; Stratheona 13, Wetaskiwin 14, Lacombe 15, Red Deer 17, Didsbury 18, Calgary 19, Claresholm 20, Lethbridge 21, McLeod 22.
Vogel's (John W. Vogel, mgr.)—Hoatington, W. Vat., 12, Parkersburg 13, Caldwell, O., 14, Mafietta 15, Clarksburg, W. Va., 17, Weston 18, Buckhamon 19, Elkins 20, Grafton 21, Pairmont 22.

Buckhamon 19, Elkins 20, Grafton 21, Falrmont 22.

CIRCUSES.

Barnum & Bailev's—Walla Walla, Wash., 12, Garfield 13, Spokane 14, Wenatchee 15, Vancouver, B. C., 17, Bellingham, Wash., 18, *Brerett 19, Seattle 20, 21, Tacoma 22.

Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cooke, mgr.)—Battle Creex, Mich., 12, South Bend, Ind., 13, Jollet, Ill., 14, Elgin 15, Milwankee, Wis., 17, Mailson 18, La Crosse 19, Eau Claire 20, Superior 21, Duluth, Minn., 22.

Campbell Bros. —Campbell, Nebr., 12, Edgar 13, Tobias, 14, Hanover, Kan., 15, Sazetha 17.

Cele Bros. —Burliacton, Vt., 18.

Gentry Bros. 'No. 1—Erle, Pa., 12, Dunkirk, N., Y., 13, Batavia 14.

Hagenbeck & Wallace's—Marceline, Mo., 12, Kirksville 13, Ottumwa, Ia., 14, Albia 15, Eldora 17, Hampton 18, Oelwin 19, New Hampton 20, Monticello 21, Maquoketa 22.

Miller Bros.' 101 Ranch Wild West—Alpena, Mich., 12, Caeboygan 13, Boyne City 14, Potoskey 15, Traverse City 17, Manistee 18, Cadillac 13, Mt. Pleasant 20, Alma 21, Howell 22.

Ringling Bros.'—Muncle, Ind., 12, Shelbyville

Cadillac 13, Mt. Pleasant 20, Alma 21, Howell 22.

Ringling Bros.'—Muncie, Ind., 12, Shelbyville 13, Bloomington 14, Lafuyette 15, Decatur, Ill., 17, Springlield 18,

Rotbins, Frank A.—Selins Grove, Pa., 12, Lykens 13, Millersburg 14, Elizebethtown 15.

Sum Bros. —Corydon, Ind., 12, English 13, Huntingburg 14, Bonewille 15, Morgandield 17,

Silver Family (Bert Silver, mgr.)—Almont, Mich., 12, Leohard 13, Drydon 14, Metamora 15,

Sells-Floto's—Marysville, Mo., 12, Creston, In., 13, Red Oak 14, Shenandonh 15, Clarinda 17, Oscodia 18, Charitan 19, Fairfield 20, Mt. 47legisnnt 21, Starrett's. Howard S.—Good Ground, N. Y., 12, Riverhead 13, Southport 14, Patchogue 15, Southold 17,

Wheeler's, Al. F.—Fayette City, Pa., 12, Star Junction 13, Vanderbilt 14, New Haven 15, Ohiopyle 17 Farmington 18, Washburn's, Leon-Princeton, N. J., 12, Flemington 13, Lambertsville 14, Doylestown, Pa., 15, Norristown 17.

MISCELLANEOUS.

house 10.

GAVETY (W. L. Ballauf, manager).—The regular season will begin 15, with the Fads and Follies Co.

Notes.—Sam M. Dawson, for the past two seasons, manager of the New Monumental Theatre, goes to Philadelphia as manager of the Blou in that city, his successor being Montague Jacobs, formerly of Paterson, N. J.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (Frank G. Mack, manager) "Robinson Crusoe Jr." week of Aug. 3, pleased.

Notes.—Business continues good at the Nickle, The Lyric, the Park Theatre, Mechanic's Hall and Pine Island Park, where moving pictures and illustrated songs are the bill...... Harry Le Marr, female impersonator, and Cora Evelyn Armstrong were an added attraction at Pine Island Park week of 3...... (Phas. Carroll, acrobat with Cole Bros.' Circus was seriously injured by falling thirty feet and breaking both hips, while at a performance at Augusia. Me., Aug. 3. He is at the City Hospital there.

Keene.—At Dreamland (C. S. Fuller, anager) moving pictures and songs conmanager) moving pictures and tinue to capacity.

THE MAJESTIC has been leased by Keene's popular Mayor. Hon. M. V. B. Clark, who will reopen it as a picture house, week of 10.

THE EVELYN SISTERS have signed to play character parts, and do their specialty with "Tony, the Bootblack," Co., this season.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

CHICAGO, Aug. 8, 1908.

The new season is affout to open, and before the end of the month nearly every house in the Loop district will be in full swing with the offerings of the managers. The Great Northern started the ball last week Saturday, and the Colonial will swing Into line Sunday. The Garrick will re-open Monday also, with "The Wolf," shifted from the Chicago Opera House, which will have its dark spell for a few weeks, prior to opening under the new combination of Kinw & Erlanger and Kohl & Castle. Powers, opens 17, with "The Servant in the House," the Auditorium will shortly follow; McVicker's starts 15, with David Higgins, in his new play, in the mean time, with the excessive heat we have had for the parks have had a regular festival, which has been great for them. Ringling's Circus has come and gone, having showed for two days to capacity business on the Northwest side.

Fowers' (Harry J. Powers, manager).—This house will re-open Aug. 17, after two months of darkness, with "The Servant in the House," in which will be seen Tyrone Power, Edith Wynne Mathison and other good people, the engagament will last ten weeks.

Gaussek (Herbert C. Duce, manager).—

this, and its brightness and cleanliness is guarantee that it will run for many months.

WHITNEY (Sam P. Gerson, manager).—
After two months of darkness this place will re-open 22, with the first performance of "A Broken Idol," a musical play, in which Otis Harlan will be featured.

Phople's (Charles B. Marvin, manager).—This house will open 24, under the new management with "The Invadet," and the best plays obtainable will be given by the excellent stock company engaged.

MAJESTIC (Lyman B. Glover, manager).—In spite of the depressing heat, onsiness has been very good here. Bill week of 10 includes: Lasky's Hoboes, the Josetts, Wilfred Clarke and company, the Saytons, Gaston and Green, Jean and Willie Howard, Helen Bertram, Henry Clive and company, Les Salvagis and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 10 includes: Sam Watson's Circus, Reypolds and Donegan, Bert Earle and Amy Stanley and Picks, Alfred Kelcey and company, Arlington Four, George Schindler and the kinodrome.

PREMIER.—Bill week of 10 includes: Earla Musette, Lahl and Cecil, Coxy Smith and her Louisiana Picks, Jack Ripp, La Pearl Sisters, and Shafter and Shafter.

GEM.—Bill week of 10 includes: Leroy Bland, Clifford and Ravetta, Merie Rogers, and Gem Stock Co.

CRYSTAL.—Bill for week of 10 includes: West and Fowler, Dick Fant, Margie White, Billy Johnston and Marie Alba.

New GEM.—Bill week of 10 includes: Aimee Bernard, Gould and Gould, and Johnson.

NATIONAL.—Bill week of 10 includes:

Aimee Bernard, Gould and Gould, and Johnson Johnson.

National. — Bill week of 10 includes: Sweeney and Rooney, Williams and Stevens, Jennie Mack and May Gordon.

Tota. — Bill week of 10 includes: Sensational Swishard, Roberts and Sparks, Chas. Kane and company, and Mae Kirby.

Lypic (Chicago Heights.— Bill week of 10 includes: The Be Gar Sisters, Delaney and Ostell, Trudell and Rose, and Nelle Le Vere.

Bliot (William Roche, manager). — This fouse will open for the senson 18, with "Shadowed by Three." "The Life of an Actress" 23.

CRITERION (John B. Hogan, manager).—

This theatre re-opens 16, with "The Cat and the Fiddle." "The Indian's Secret" 23.

ALHAMBRA (Weber Bros., managers).—
"The Rocky Mountain Express" did well this week. "Standowed by Three" 9, "The Indian's Secret" 16.

County Chairman," is down through Missouri with a Summer company, and is doing spieudidy, giving a niee, clean repertory, and getting good notices on the work.

The Star Theatre, Miswankee Avenue, which played high class valideville last season, booked by Kohl' & Castle, and managed by T. J. Chrundly, will re-open the first week in September.

The Haymarket, one of the three big vaudeville houses of the city, and which has been running talking pictures during the Summer, will start vaudeville again 24.

Work is progressing rapidly on the new Garden Theatre, Wabash Avenue and Peek Court, and it is expected that the house will be opened about the middle of October. The interior of the building has been from out completely, and a stage, 40876 feet is being constructed. There are four stories in the rear. The house will seat 1250. Musical plays will be given, and two of the leading members of the company have already been engaged.

There will be a new vaudeville theatre at the corner of Halsted and Fifty-second Streets, the present building, which is a skatting rink, being remodules on meet the requirements. ALBAMBER (Weber Bros., managers).—
"The Rocky Mountain Express," did well this week. "Sandowed by Three" 9, "The Indian's Secret" 16.

Columbus (Weber Bros., managers).—
This house more opens 9, with "Tempest and Sunshine." "Ledowbrook Farm" 16.

Empire (I. Herk. manager).—This house re-opens to-night with Sam T. Jack's Burlesquers, which will stay next week. Miss New York Jr. 16.

Folly (John A. Fennessy, manager).—This house will re-open for the season, 16, with the Fay Foster Co.

Trocamero (I. M. Weingarten, manager).—The last weeks of the stock company are announced. "The Mascots" is the bill week of 9, with Nat Fields, Carrie Seitz and the forty other players. Chooceeta remains the feature of the bill. Six big vandeville acts are included in the entertainment.

London Dime Museum (W. J. Sweeney, manager).—Business holds up well, and the bills offered please the public. In spite of the least the people enjoy witnessing the performances here, and watching the various freaks.

Riverview Park (Wm. M. Johnson, manager).—Business has been better during the

Streets, the present building, which is a skating rluk, being remodeled to meet the requirements.

The new theatre at the corner of Halsted and Sixty-second Streets, which is to be a stock house, is nearly completed, and it is expected it will be ready for occupancy about the middle of October.

Rehearsals on "The Girl at the Helm," in which Ceell Lean and Florence Hollrook will appear at the La Salle this season, started 3, under the stage management of Al. Hollrook, with Robert R. Smith and Raymond Hubbell, the libretist and composer, assisting.

A. Nelson, of the Enterprise Optical Co., who was spending his vacation at Waucanda, life won a dishond medal for the largest fish caught there. It was a black bass, welghing ten pounds. Mr. Nielsen is manager of the slide department of the firm.

The Chicago Tribune estimates that the gross receipts of the various theatres and places of amusement in Chicago for the past season (taking every type, from the alckel shows to the high class theatres) must have been close to \$12,245,000, which is a good showing, considering the business depression.

The Calumet Theatra, South Chicago, which

The Calumet Theatre, South Chicago, which

The Calumet Theatre, South Chicago, which played combination all last season under the management of John T. Connors, will re-open with the same bill of fare Sept. U, with "The Fighting Parson" as the preliminary bout.

I am just in receipt of a handsome picture postal from Newell and Niblo, from Russia. They say: "Having a lovely time and engagement. Almost off the earth up here. Switzerland next month. Lots of good wishes."

manager).—Business holds up well, and the bills offered please the public. In spite of the heat the people enjoy witnessing the performances here, and watching the various freaks.

RIVERVIEW PARK (Wm. M. Johnson, manager).—Business has been better during the past three weeks than ever before, and the offerings, of the park this senson are the greatest ever seen here. From the smallest concession to "The Battle of the Monitor and Merrimac" there isn't a thing which will fail to interest the spectator. The "Old Settlers" had their picnic here the past week, and had a splendid time. This is one of the collest spots in the city, and cars and autos have been loaded to capacity going from all directions to this great place. There isn't a concession which hasn't done well this Summer, and everyone is very happy at the result thus far.

White City (Paul D. Howse, manager).—Liberati's Band has been discoursing sweet music this week, and the crowds have been immense. The place has never seen so popular as this Summer, and special "excursions have been run from the surrounding country for 'visitors to enjoy the many sights and rides. Some of the best roller rides in the country are here, and they are crowded all the time. Special singers have been eugaged to appear with the band, and they have been encored to the echo. "The Country Circus" has been liberally patronized. The electric illumination is a spiendid one, and people go miles to see the wondrous sight. The free shows drew well, and the aquatic exhibition in which "Margaret of the deep blue sea," disports, nas many admirers.

Sans Societ (Leonard Wolf, manager).—Ceatore still bisids the crowds here with his clever programmes, and is one of the great-est fuvoriles ever heard at this park. His engagement has been a long and profituble one. The skating rink is throngel every hight with merry skaters, and the band plays all the time. Reces are held here, and many exciting events occur. The rides draw large crowds, and the casino is weil illed nightly with diners, who a They say: "Having a lovely time and engagement. Almost off the earth up here. Switzerland next month. Lots of good wishes."

Ludwig Schindler, manager of Schindler's Theatre, this city, sends me a picture postal from Berlin, where he is almost winding up his vacation, sending best regards to all.

Jack Preeduer was a calter 6, and stated that he presented his act. "A Little Bit of Everything," at the Majestic, St. Paul, last week to large and appreciative audiences, and was one of the hits of a fine bill. He will be seen in the leading role this senson of Jake Sternad's vandeville act, "The Outside Inn," which will enlist the services of a number of clever people, Dresdner playing the role of the Dutch landlord. Reheavasts begin 27, and the act will have its premiere 31.

Pauline Devere Litteral, who made such a favorable impression last senson in vaude-ville in her new sketch, "Love's Antidote," was a caller 5, having just refurned from a successful Summer stock engagement in Northern Michigan, and is ready to start outfor the approaching senson.

Eusen's Theatre will epen Saturday, Aug. 29, with the Rentz-Santley Burlesquers, the house having been thoroughly cleaned and fixed over.

Ardy Adams writes from Jamestown, Ind. that In wson Concert Co., with which he has been appearing this Sumenr, is doing finely.

Donald Robertson has encaged Wm. Owen, who has been appearing in "The Gates of Eden," for his company, which will be seen in Fullerton Hall this Winter. J. W. McConnell, also of the same company, will be with him, and Marion Relich, Alice John, Herman Leibe.

Nat. C. Goodwin will give the premierc of his new play, "Cameo Kirby," in Chicago This is by Booth Tarkington and Harry Leon Wilson, who wrote "The Man From Home."

Evelyn Field, wife of Shecidan Block, who plays Babitste in "The Warrens of Virginia."

Bernie Adler and Victor Smalley, Chlcago men, are arranging a protean play for Violet

later in the season in "The Warrens of Virginia."

Bernie Adler and Victor Smalley, Chicago men, are arranging a protean play for Violet Dale, to use in vaudeville.

"Faugh-a-Ballagh" is the title of a new high class racing melodrama, which will be presented next season. The title of the play is derived from one of the famous old race horses of England, and the story was evolved by William Hight, a noted theatrical man, who course of the famous Hight family of theatrical prestige. The play is being completed by Mr. Hight and another writer who has done considerable work in this time, and is already copyrighted and all rights protected. year, and the street before the park is lined every night with autos.

AFTERMATH.

Ben Davis writes that he is spending a few days at Glen Olden, Pa., before starting work for the season.

Mary Cecil, who has been here as understudy for Hidda McTavish, fn "The Wolf." will be seen this season in "That Little Affair at Boyd's." She left the city for rehearsals 4, and will return to the Chicago Opera House when the latter play opens the season in September.

Eighty crippled children were the guests of Manager J. M. Allison, of "The Top o' th' World," at the Studibaker, matines 5, and had huge fun watching the fairy book characters, and especially fell in love with the Friendly Bear.

Arthur Sanders writes from Ocean Park, Cal., where he is spending his vacation with Mrs. Sanders, that he is having a delightful time, and expects to settle his plans for the coming season very shortly.

The "Paid in Full" bascball club, under the management of Charles Ringsdorf, manager of the company, and who plays second base and pitches, defeated a club formed of street car men, at Gunther's Park, 4, by the score of 6—2, although they were very much afraid they would be defeated.

Ted Howard, general manager of the Howard & Browne Publishing Co., is to be located at 122 East Randolph Street, opposite the Western Bureau of Thus New York CLIPER, where he will meet all frlends, old and new, of the music publishing house, the Howard Randolph Street, opposite the Western Bureau of Tus New York CLIPER, where he will meet all frlends, old and new, of the music publishing house, the Bulling, St. Louis. They have eight new songs which they are placing on the market for the Fall trade, and I hear they are very fine ones.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager) the Henry Miller Associate Players, in "The Servant in the House," opened an engagement Aug. 3, and continued throughout the week.

Bet teen (Albiert)

Associate Players, in "The Servant in the House," opened an engagement Aug. 3, and continued throughout the week.

Belanco (Albert C. Jones, manager).—"Julie Bon Bon" was the offering by the grock company 3 and week. "The Wife' week of 10.

Monosco's Burbank (Oliver Morosco, manager).—For one week, leginning 2, Manager 1.—For one week, leginning 2, Manager 1.—For one week, leginning 2, Manager 1.—For one week, leginning 2, Manager 1.—To the stock company in a revival of "The Judge and the Jury." "Masters of Mien; or, the Powers That Be," week of 10.

Auditoriem (Ernest Crawford, manager).—Berk 3 and week.

Grand Ofera House (Clarence Drown, manager).—The Gayety Co. offered "The Girl, the Man, the Allmony," to good business 2 and week.

Los Anglies (Chaz W. York, manager).—Kelb and Dill opened a two weeks' engagement at this house 2, presenting "Lonesome Town," to good business.

Fischer's (A. E. Fischer, manager).—"Penches and Cream' was the offering of Fischer's Concellans 2 and week. New act in "mudsylle ollo, illustrated songs and pletures completed the bill.

Ourhieum (Clarence Drown, local manager).—Features 10 and week: Wim. II. Thompson and company, presenting "For Love's Sweet Sake;" Patty Frauk Troupe, Martinnettle and Sylvester, the Tom Davis Troupe, Katle Barry, Basque cirand Opera Quartette, Fred. Singer, La Vine-Cimaron Trio, Barry and Hughes, in "A Story of the Street," and morion pletures.

Visique thentz & Zaliee, proprietors).—Features 2 and week: "Iolanche" was the offering of the Unique Comic Opera Company. The Comedy company presented "The Wrong Man in the Wrong Place," illustrated songs by Millar Bacon, and the Unique-o-scope complete the programme.

EMPLE (Fred Ballein, manager).—Features 4 and week: New songs by Hill Sisters, Grace Hall, singing and dancing ingomue; Henderson and company, in comedy sketch abduellah, Arabban whirthwind tumbler: Empire Stock Company presented "His Lucky Day," and the clinematograph.

Notes.—Manager L. Loverich, of the Princess Theatre, San Francisco, is vis market*for the Fall trade, and I hear they are very line ones.

Darrell H. Lyail was a caller 5, and stated that he was recovering slowly from the terrible shaking up which he received in the street car accident of July 26, when he was thrown off a car on the Wentworth Avenue line, and almost killed. The bruises are still painfully visible on his face and head, and his arm is in a sing, the use of it being denied him for fully six weeks to come. The ligaments were badly torn, and on his forehead was a deep cut about three linches long, besides which the right side of his face was badly bruised and scraped. He has been obliged to cancel all the time which he had booked, but hopes to take out his company later on. later on.

Ed. Raymond wrote me from Houston, Tex.,
that he has been in Texas four weeks, in the
interests of Carl Laemmie, and that business
was very big with him, and the laiking pie-

was very big with him, and the talking pictures a great success.

Victor E. Godderis, business manager of
Powers' Theatre, called Aug. 4, having just
returned from several weeks' vacation in
Northern Wisconsin, and said he had had the
best vacation of his life, the fishing, hunting,
boating and bathing being splendid. He is
now busy getting things ready for the opening of the theatre, 17, with "The Servant in
the House."

Tom Kress, last season manager of "The Tom Kress, last season manager of "The

Announcement of the marriage engagement of Valleaux Edhot to a non-professional is made public. At le announced here that the Orpheum Circuit Co. has been succeeded of the Orpheum Theatre and Realty company, which absorbs the Minneapolis Promotion Co., the St. Paul Promotion Co. and the Welton Realty Co., of Denver, Capital stock of the new company is \$2.500,000, and bonds to the amount of \$1.500,000, which are said to have been already subscribed by shareholders, will be issued. Frank blair has been engaged by Manager E. A. Fischer to take charge of his stage. Albert Fischer and Jacob Fogyl are to have a San Francisco theatre for the production of musical shows.

San Diego.—At the Pickwick Theatre (Palmer Bros., managers) Brandon Evaus stock, in 'Peaceful Valley,'' Aug. 3-9. The same players did fine business in "The Banker's Daughter" week ending Aug. 2. "Pivorcons" 9-15. "Navajo's Love" to fol-

INDIANA.

Indiana polls.—At the Park Theatre (Dickson & Talbott, managers) Ray Raymond, in "The Candy Kid," Aug. 3-5, filled the house to the doors, "Shadowed by Three" 6-8, "The Lost Traill" 10-12, "Just Out of College" 17-19, "The Fighting Parson" 20-22.

FAMILY (Ed. Argenbright, manager).—Week of 10 : Elmore and Ray, Teckly Osborne's pets, Lilly Adams and Jus. Leslie.

EMPIRE (H. K. Burton, manager).—The preliminary season opens with the Ducklings 13-15. Follies of the Day week of 17.

Norts—The Gayety was the latest addition to the talking pictures, opening 1. The talking pictures are still ulting English a Opera House and the Grand Opera House at every performance...... Bert Morphy was the feature at Wonderland week 3.... The Navassars' Ladles' Band was a big feature at Fairbank week 3.

Loganaport.—At the Crystal (Thos. Hardle, manager) Billy Link's Musical Co. drew Immense crowds at every performance last week. Two shows were given nightly, the first being vaudeville, and the second a one act musical comedy. The vaudeville acts were: Lymne and Bonnie Hazzard, Eddie Dwyer, Billy Link, Georgia Charcers and the Hudson Sisters. Aug. 10 and week, Major Dick Musiler's Comedy Co.

BROADWAY (Sipe & Helmick, managers).—Good bill, to-the patronage. The bill: Imperial Tric. Weish and Earl, Billy Windom, Lorine McNeal, Earl Hyman and the kineto-scope.

Lorine Meneal, Earl Hyman and the Kinetoscope.

Nelson (Fred Smyth, manager).—"Sure
Shot Sam" pleased good attendance Aug. 6.
This was the opening attraction of the theaire as well as the premier production of the
play. Lem B. Parker, the author, was here
superintending the opening performance.
"Tempest and Sunshine" 8, "Jane Eyre" 10,
"The Cow-Puncher" 15.

Ank (W. H. Lindsey, manager).—Vaudeville and motion pictures are attracting hosts
of people.

ville and motion pictures are attracting nosts of people.

Nortss.—The local order of the 1. A. of T. E. held its first meeting Aug. 3, and elected Harry Jones president and Newton Underhay, treasurer. It starts with seventeen members.

... Ringling's Circus filled the big tent at both performances Aug. 4... Samuel Keister, boss of the stake men for the Ringling Circus, was compelled to leave the circus here, owing to a severe attack of pneumonia. He was hurried to his home at Danville, III.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) the Rosar-Mason Stock Co. closed a successful engagement, in repertory, Aug. 1.2 "The Honeymooners" will open the regular season

Congagement, in repertory, Aug. 1. "The Honeymooners" will open the regular season 15.

Springerone Will open the regular season 15.

Springerone Bill for week of 3: John Moreland and company, Mae Scheftels, Stutzman and May, Edward Lazelle, Rooney and Chapman, and Weaver and company.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—A good audience witnessed a four round exhibition between "Battling" Nelson and Tommy Ryan, 4.

Notes.—"The Lincoln of Labor," by the co-authors, E. J. Welsh, manager of the Auditorlum and Oliver Theatres, and W. W. Dunkle, dramatic editor of The South Bend Tribune, was given its initial performances by the Rosar-Mason Stock Co., July 30, 31, and proved a decided success. The plot is well hald, and icils the story of the famous Wilkes-Barre coal strike of 1902, in which President Roosevelt was called upon to effect a settlement. The play is extremely interesting throughout, and there is just enough comedy to relieve the tenseness caused by the many stirring scenes. A well known New York producer is now trying to secure the rights for a company-to be put on the road..., Buffalo Blil's Wild West Show comes here 13.

Frankfort.—At the Blinn (Langerbrake & Hufford, managers) Wallace-Cutler Stock Co, Aug. 18 and week.
CRNSTAL (Chas. Welch, manager).—Business good. Bill for Aug. 10 and week: Dalsy Le Dale, Ruth Collins, Alma Dufree, Chas. and Jennie Welch, Murray Ferguson and the kinodrome.

and John Kinodrome.

FAMILY (Ed. N. Thacker, manager).—
Bosiness is on the increase.

Note.—The annual Clinton County Fair will be held here Aug. 18, 19, 20 and 21.

Evansville.—Oak Summit Park (Sweeton & Danbaum, managers) commenced the week of Aug. 2 with the largest patronage of the season, having sold every seat and standing room long before the show began. The list of attractions included Warren and Faust, Maris Clark, Rice and Elmer, Murphy and Vidocq, Lopaz and Lopaz and inving pictures

Annome (Harrington Bros., managers).—Good patronage week of 2 pleased all present. The attractions included the Wizard Fire Eater, La Compt, Four Shannons, Short and Edwards, Marie Wilker and Elwards.

elre Eater, La Compt, Four Shannons, Short and Edwards, Marie Wilson and Illustrated

VERMONT.

Burlington.—The Strong Theatre will open the season with W. A. Whitecar, in "The Mummy and the Humming Bird," Aug.

New Songs. New Ideas, THE NEW FIRM. New Songs. Everything New. SINGERS, PRODUCERS and MANAGERS As this is the time to select your song hits for the season of 1908 and '09, we take pleasure in offering you the following numbers, just songs that have not been pounded to death something your audiences want to hear all new. By JAMES HODGES. Unexcelled March Song, the chorus will bring

"U. S. A. FOR MINE" "BEAUTIFUL ISLAND OF LOVE" LIVE WITH YOU AWAY" "I CANNOT "CUPID IS THE MAN IN "THOSE WERE THE HAPPY DAYS" GROVE SWEETHEART" WILLOW BUMBACTS "RED MOON"

your audience to its feet. An emphatic hit. By JOE BREN. This is Bren's best effort—a slow drag, Riot wherever sung. Ask those three boys.

By BERTHALL. This is the song for ballad singers, Full of climates. Great melody. Try it. By HAGER & CALE, Here is that new moon song something different-a sure novelty hit.

The new child's song. A knockout chorus. By HOLLINSWORTH and SAMUELS. The new waltz song. It's a peach. That's all.

By CONVEY and JANSEN.

By HUMFELT. The greatest characteristic intermezzo since "Hiawatha." We challenge competitors,

SLIDES \$4.00 Per Set

> TO ALL BUT THE MOON SONG (NOT READY YET).

PROFESSIONAL OFFICE, 122 East Randolph Street, CHICAGO. Call and see us. TED BROWNE in charge.

HOWARD & BROWNE PUB. CO

THE NEW FIRM, LOUIS CHICAGO and ST. MAIN OFFICE, Columbia Theatre Bldg., ST. LOUIS, MO.

Decatur.—At Power's Grand Opera House (T. J. Ronan, manager) week of Aug. 3, moving pictures with "A Dumb Hero" as a special feature, had full houses.

BIJOU (A. Sigfried, manager).—Dixie Hatris and moving pictures, special one-night Aug. 6, the Burns-Moir Fight.

DREAMLAND PARK (E. S. Baker, manager).—Goodman's Fourth Infantry Band and Rizail and Atima are the leading free attractions. Allerton Freeman has assumed the management of the theatre, and playing week Aug. 2; Kramer and Bonittia, Lee Freund and Grace Taigle, and Cooper and McEvoy.

NOTES.—Ringling Bros. will be here Aug. 15..... The Leightons leave the last of August to play the Orpheum circuit. Murray Evans has signed with them in place of Joe Lestrang, who resigned at the close of fast season to john Cohan & Harris forces.

"Myrton Doty left last week for Kewance, Mich., to john the 401 Ranch company, as trombone soloist.

Jolict.—At the Bijou (L. M. Rubens, manager) Annetta Link, Howard the Great, Bernice Fletcher, and illustrated songs drew excellent business.

Dreamland (Ditelio & Berkowitz, managers).—Ivy La Verne and moving pictures drew good business.

Star (G. G. Green, manager).—Lottle Thorne, Josephine Carnegle, and illustrated songs had good business.

Star (E. C. Stevenson, manager).—Florence Evans, Billy Washburn, M. L. Gardner, Alex, Graham, and illustrated songs drew good business.

Gem (John M. Rhine, manager).—Chas. Collins and illustrated songs had good business.

BUFFALO BILL'S WILD WEST shows here

BUFFALO BILL'S WILD WEST SHOWS HERE Aug. 14.
NOTES.—L. M. Rubens, the manager of the Crystal Stafr Theatre, says his house will open about Aug. 25. The Crystal Stafr Theatre will be a paluee of comfort for the patrons when completed... The Jollet Theatre is being overhauted and will re-open Aug. 23.

The Grand Theatre is receiving a general overhauting and will re-open Aug. 30.

Springfield.—At White City (E. J. Flynn, manager), week of Aug. 3: The Zeraldas. Abern and Baxter, Roy Stuyvesant, in balloon ascensions; La Belle Rhea, and moving pictures.

Ahern and Baxter, Roy Stuyvesant, in balloon ascensions; I.a Belle Rhea, and moving pictures.

Norrss.—Ringling Bros/ Show Aug. 18.

Chatterton's Opera House (Geo. Chatterton, manager) will open the season of 1908.09 with Follies of the Day Aug. 7. Manager Chatterton promises some of the best shows on the road for the coming season.

Madame D'Ajbertf, who sang with the Watch Factory Band, at the White City, last week, was very well received, and people were delighted with her shaging. The band is considered one of the best attractions of the season.

Peoria.—At. Stone Hill Garden (Frank Grave, manager) week of Aug. 3, "Jack's Wife" was given by the stock company. Ex-cellent business. "The Great Diamond Rob-bery" 10-15.

cellent business. "The Great Palaceters" 10-15.

AIRDOME (Joe Everich, manager). — Gertrude Harrington company, in "Races," played to large houses during week of 2.

DEMPSE)'s (Martin Demosey, manager).—Week of 3: Morris and Daly, Gould and Gould, Dunn and Owen, Malling and Green, J. H. Maxwell, and moving pictures.

VIRGINIA BEACH (Frenk A. Heineke, manager).—Week of 3: Emerson and Van Horn.

Lane, "and songs.

At Fierco Park (Vernon G. Seaver, manager).—Week of 3: Cherry Sisters and Lucille D'Albert were a strong drawing card.

Alton.—At the Airdome (W. M. Sauvage, manager) the bill for week of Aug. 2 included. The Tan Araki Japs, Edwin George, Dan Robey, and P. Roy Barnes and Bessle Crawford.

Victory (Nye and Brill, managers).—Tuesday will be amateur night, beginning Aug. 4.

Tuesday with the analysis of the Ang. 4.

Note: Manager W. M. Sauvage's river steamboat excursions and Chautanqua bathing pool concessions are proving to be good investments.

Bloomington.—At the Grand Opera House (Frank M. Raieigh, manager) the season will open, Sept. 1.

Alboome (Wm. Averf. manager).—Bill week of 2: Adams and White, Thos. Chilton, Slater Broekman, Davey and More, Joe Brennan, Edwards and Gienwood.

CASTLE (Guy Martin, manager) will open Aug. 30 with vaudeville.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Smith's moving pictures still continue to attract good business. They will be presented until the opening of the house for the regular season, Labor Day, with a brief intermission, when the interior will be brightened up and beautified.

Poli's (E. B. Mitchell, manager).—Poli's Stock Co. presented "Charity" and "The Prince of Liars." to good business week of 3. "Sapho" week of 40.

Steeplechase Island (Capt. Paul Boyton, manager).—Good business continues.

Mason's Moving Picture Therafue (John Mason, proorlegor).—Good business week of 3. Notics.—"The Society Cheur," 30, 31 and Aug. 1, nlayed to good business it was presented under the direction of the local Jungle of Tigers, and a good sum was realized for the Jungle Manager Smith, of Smith's Theratic, is recuperating in the Berkshire Hill, his interests being taken care of by his assistant. A E. Culver.... Joseph Kieley, for twelve years ticket taker at Smith's, and twelve at the old Hawes Opera House, the latter the first, and stone time the only theatre in the city, and known to all the profession, is to spend his vacation in Massalausetts... Geo. Balsh, for years sparring partner with John I. Sailtvan, and at one time a resident of this city, is new manager of the Rock Island Hotel, Savin Rock President Steigler, of Jungle No. I. Benerolent Order of Tigers. 6ays: "Our boys all appreciate the notes of

Robinson Opera House SCINCINNATI, O. FOR STOCK COMPANY. Been grand success for three years with Stock Apply JNO. D. DAVIS, Agent, 414 Plum Street, Cincinnati, O.

FOR SALE, at HALF Manufacturer's Cost One Hundred Penny Arcade Machines of every description, in any quantity desired. Used twelve months. As good as new. R. C. Bollinger Music House, No. 704 Garrison Ave., Ft. Smith, Ark. WANTED COMECDIAN that will stay sober and one that is not an invalid. Change for week. Camp. Long season. Money sure. No ticket to any one. State all, make salary reasonable. LEW COOPER, care Show Co., Haviland, Ohid.

WANTED—A good Black Face Comedian that can do good comedy in acts. Ticket if not soo far. Harry Westley, don't forget your promise; I am still wa'ting. Address Dr. H. J. Harrington, Oil City, Vepango Co., Pa.

LVRIC THEATHE, Lebanon, Tenn. Opening Sept. 7, 1908. Wanted, No.1 Sketch Team (man and wife) with plenty sketches and singles and up is acts (season). Give all first letter; don't misrepresent. Others write for dates. Binney and Chapman, write. J.C. Murphy, report Sept. 7. E.S. Adams, Lebanon, Tenn.

AT LIBERTY Aug. 24, MILT ALLEN, Comedy or Straight in acts, play organ over-tures, ctc. ("ake only, iri-h, fecentric specialities. Ticket North preferred. Address BLUN JAY, Raleigh County, W. Va.

TIANDCUFF ACT, Paper Bag and Borrawed Box Escape, Ags, Fake Marksmanship, the Lightning Art'st, Dius, Puil Against Horses and Fifseen Museum Acts, 50 cents. Escape from any Packing Box, not faked, borrowed or built on stage and five other box acts, 59 cents. London Box Mystery, Lid nalled; easy escape; costs \$1.00 to build including materiat. Plans 25c. Jugglers Guide, no skill, ill. 25 cents. Magicians postals, 25 cents per 100 p.p. QUAKER NOV. CO., 2255 N. 4th St. Phila.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. OHAS, L., LEWIS. 429 Richmond St., Cincinnat.

BEFORE APPEARING ON THE STAGE

Use Odor Wonder-An Infallible Safe-guard Against Perspiration Odor and "Stickiness,"

And is refreshing as a tollet water. It gives you a chemical cleaning indispensable to attractive daintiness of personality. After the stage, prepare for private He with Complexion Wonder. It coables you to abandon "artificialness" of complexion, which is repellent. The natural skin becomes constantly whiter, soft smooth, alluringly healthy. Procure Odor Wonder, \$1.00, or Complexion Wonder, \$1.00, from Altman, Stern Bros., Lord & Taylor. Send for Booklet C.

Mail Orders (Delivery Free) from CHEMICAL WONDER CO.

No. 2 Rector St., New York.

Saves Teeth BASE BALL AMERICAN LEAGUE

AM. LEAGUE PARK

With CLEVELAND, Aug. 14, 15, 17, With DETROIT, Aug. 18, 19, 20.

NATIONAL LEAGUE POLO GROUNDS WITH BROOKLYN, Aug. 12, 13.

The Society Circus' printed in THE OLD RESIDELE, and don't incend to forget it. The kindly mention has won many friends among the local Tigers, and we will take pains to see that the boys on the road with 'the big show,' and 'the Bill Show' also know of it,"

Meriden. At Poll's (R. T. Halliwell, manager) good attendance continues at the moving pictures, which are changed thrice weekly. Carl Stumpf is singing illustrated

weekly. Carl Stumpt is singing illustrated songs.

HAPPY THOUGHT THEATRY (Al. Pinday, manager).—The motion pictures are drawing big crowds daily.

HANOYER PARK THEATRY (Jas. A. Biorker, manager).—Busluesis was good at the park week of Ang. 3. The following vaudeville people appeared: W. F. Shortetle, Gardner and Golden, Orgorita Arnold, Robert Chasone and company, and Hyde and Tablot, in the comedy sketch, "Under the Skylight."

**Xew Haven.—Al Poli's (S. Z. Poli, proprietor) week of Ang. 19, the Poli Stock Co., in "The Two Oronans," and week of T. "Robert Emmett. Business fine.

NOTE.—The late Bronson Floward was educated at General Russell's Tostitute in falsely, and resided in this city during his term in school.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 35c. Morphet's School, 837 N. 12th St., Phila., Pa.

NOW CLEAR AND HOT. Complete Cook House Wagon, Range, Urn, Tables, One 16x50, 16x44, 21x60 Black Tents, Pressure Gasoline Circus Lights, Torches, Folding Organs, Reserved Canvas Seats, Folding Settees, Crank Planos, One Frati Hand Organ, Invalid Wheel Chairs, World Fair Rolling Chair. Send for Free BARGAIN BOOKLET. R. H. ARMBRUSTER, Springfield, Illinois.

READY FOR IMMEDIATE DELIVERY—The Deflance Handcuff Act, as presented by the world famous Harry Houdini, King of Hancuffa, also Hardcen and others. The strongest act in the business and one that will baffle the world. After years of patient research and great expense, we are now in position to offer a Handcuff Act. "par excellence" and absolutely guaranteed to contain the original and only genuine secrets of this great act. Splendid Instructions and Descriptive Matter accompany the outili, with which any person will be able to free himself in a few seconds from any handcuffs, leg irons, etc., furnished by strangers. English. German, Canadian and other foreign cuffs have been fully provided for. Includes escape from certain specially prepared cuffs in possession of police depts of this and other countries. Also release from any humane restraint. Insanc bed, etc., in which lock and k y are yeed. Nothing has been omitted, however; all useless fakes (padeings to he'pswel the number of appliances), have been religiously excluded. Impointant Notice:—This is NOT the act for which a price of \$78.00 to \$150.00 has been ch-rged, but a much better one at a price which defles competition. Not a displicate of a "Handcuff King" who has gone out of business, but everything strictify original. Descriptive Circular upon application. Price complete, with everything of the finest make and highly nickeled, \$35.00. A. Rot-rberg, 176 Ontario St. Chicago, Ill. READY FOR IMMEDIATE DELIVERY-The

PHOTOGRAPHS \$4.50 per 100; \$20 per 1,000.
First-class work. Have sitting or send photos or negatives. Est. 25 yrs.
JOHNSON, 193 Wabash Ave., Chicago.

HOW TO START IN SHOW BUSINESS. Copyrighted), 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila. FOR RENT Six Reels Film and Sildes, \$17 per week. FOR SALE—Film, ic. and 2c. a foot, H. DAVIS, Watertown, Wis.

WANTED ACTS OF ALL KIND BRING PHOTOS and I can make cuts and do your PRINTING FINN THE PRINTER, 24 East 21st Street Bet. Brondway and Fourth Ave., New York City

MANAGERS and PROFESSIONALS, At tention. B. Harris, Haymarket Studio, Haymarket Treatre Bidg., is the leading theatrical studio in the West, large enough to accommodate any act. Fashights and grouping a specialty. Our references are managers and leading performers. Send for our free route book and special price list.

POR SALE—Three Bees of Film, in fine condi-tion. Subjects: Train Wreckers, Life of a Newsboy, Mr. Raffles, ht \$15 a red; on small red at \$10. Wil-buy or trade Films for Stereopticon outil, also Ser-pendine Dress. A. LANGE JR., 631 Division St., Toledo. Ohio.

MOVING PICTURE and small Vandeville Theatre, will sell cheap if sold at once DOMINICK MAGLO, 90 Lincoln Ave., Orange, N. J.

PIANIST WANTED—Male. Must be genreel, competent and sober. To such I ofter an absolutely sure salary and a long engagement. State age, lowest salary, experience. I have no time for correspondence Must play for an exclusive picture show. I. songs and overtures in dark house. This is our 14th season. Every professional courtesy to a gentleman. BEN HUNLEY, Huntley's Famons Pictures, Wigoma, Minn.

WANTED-Good, Hot COMEDY TEAM who do singles. Also Single Act (S. and D. preferred). Make salary consistant with the times. Open in Mich. Tell all first letter. H. H. LEWIS, Care of DeSote. Mansüeld. O.

ATTRACTIONS WANTED,
Street Shows, etc., for County Fair the latter part
of September and first of October. Would like to
hear from Band Instructors. Address
II. E. EDWARDS, Sec'y, Clarkesville, Ga.

GRESCENT COMEDY CO. WANTS QUICK Young Woman for Heavies and Characters Al Singing and Dancing Sketch Team that can change for a week. Other useful repertoire people write. Those doing specialities preferred. Must Join immediately.

Address, R. A. BERGMAN, Winslow, Ind.

AGENT at Liberty; Sober, Reliable, Energetic. Will join any Co. that pays salaries. State limit Prefer good Rev. Show. Address F. W. LEE, 29 Westcott Block, Richmond, Ind.

At Liberty, HARPIST,
Play from plano score. Light concett and dance
work. Best of reference; sober and reliable.
J. A. HOWELLS Jr., Jefferson. Onto.

WANTED, AGENT
Who can Book and use Rrush, it necessary,
Long season to gober, reliable man, Address
BROWNLEE and REED, Wittenberg, Wis.

AT LIBERTY. A1 CORNETIST and BAND LEADER Sober and reliable, up-to-date music. Write or wire, Chat Plessinger, 316 W 6th St., Anderson, ind.

WANTED, COMEDIAN
That can put on acts and make them go. Salary sure.
Twenty and trans. Drunks and incongetents, keep
off. Drs. H. and V. Sharpsteen, Carson City, Mich.

AT LIBERTY,

Thoroughly experienced. Address E. C. CRISWELL, 65 16th Sc., Wheeling, W. Va AT LIBERTY, Aug. 16, MARY ENOS

INGENUES, JUVENILES, SOME LEADS Address VAN DYKE & EATON CO., until Aug. 15, then 610 S. Boots, Marion, Ind.

WANTED,

A partner for Comedy Musical Act. Profer B. F. Coinedian who can play Saxophone, Brass and Banjo or Guitar, and who will work small circuits JOS-PH M. EGAN, care of Cole Bros. Bhows Montpelier, Vt., Aug. 17; Saratoga, N. Y., Aug. 22

Wanted Quick

Man for Javeniles and Gen. Business must do specialties; also Al Vaudeville Team, feature specialties.

Must have wardrobe and wear it. Join on wire. Pleased to hear from Useful People. ANGELL'S COMEDIANS, Aug. 10 and week, Monroe City, Mo.: Aug. 17 and week, Bowling Green, Mo.

WANTED QUICK 2 BILL POSTERS

HUSTLING PROGRAMMER.

R. R. and Hotels for the advance. Long season, top money. Address GEO. E. PICKERING. Agt. Washburn Circus. Pinceton, N. J., Aug. 12; Flemington 13, Dambertville 14; Doylestown, Pa. 15. Norristown 17.

American Stock Company

THE BEST REP. PEOPLE AVAILABLE Especial'y Character Woman, Comedian, Juvenile Man, Soubrette and Union Props. Sooriety, ward-robe and absolute' decency as essential as good study. Tell all in first and be ready to join on

POPULAR AMUSEMENTS CO., Inc., Canton, O.

WANTED, A STRONG REPERTOIRE COMPANY,

For two weeks, commencing Sunday, Aug. 30, closing Sunday, Sept. 18. Will guarantee Company against loss. Write or wire

WILL S. COLLIER, Mgr. Airdrome, Cedar Rapids, Iowa

AT LIBERTY, HAL DENTON
Heavies, General
Business.

NELLIE DENTON
Juveniles, Sonbrettes,
General Business.

Require fickets. Joint only.
HAL DENTON, Gen. Del., Cayuga, Indiana. WANTED,

Juvenile Man for Jack. Ingenue or Soubrette for Suzanne.

Joint or single; specialty preferred. Others write. Show now out 15 weeks. B. RALPH BKOWNE, Mgr. Convict's Daughter Co. Add as per route. WANTED.

FULL ACTING COMPANY For permanent stock. Southerties must do special-ties. Also four Young Ludies for specialities and chorus work. Address
A. F., Box. 120. N. 6th St., Waco, Texas,

WANTED, BARITONE
To double first violin. Other musicians that double, write CLYDK LONG, Shawnee, Ohio, Aug. 14; New Straitsville, Ohio, 15; Gloucester, 17.

WANTED,

PIANO PLAYER

For Orchestra, to double, Trombone or Baritone in Band. Address ADOLPH GIFFORD, Manager GIFFORD'S COMPANY, Aug. 10-15, Keidsburg, Wis.; Aug. 17-22, Elroy, Wis.; Aug. 24-29, Manaton, Wis.

WANTED TWO PONY CHORUS GIRLS, SINGING, DAN-CING COMEDIAN, quick study for parts. EDWIN PATTERSON, Museogee, Okia

To join on wire, SINGING and DANCING COME-DIAN that can put on act. Long season. ED. F. WEISE, Mayville, N. Y.

SEARCH

MADISON'S PRICE, ONE DOLLAR.

BIG BUDGET No. 11 Everything up-to-date and original. Gigantic list of contents includes: 9 original monologues, 12 great acts for 2 males; 3 for M. and 10 great acts for 2 males; 3 for M. and 4 for 2 roaring comedy afterpieces; hundreds of new gags, sidewalk get-backs, etc. Price, \$1. (Back issues out of print except No. 10. Price, \$1.)

JAMES MADISON, 1404 Third Avenue, New York. Read my other ad. in this issue.



WANTED Character Comedian With

Specialties and others JACK EMERSON, Stock Co., Excelsior Springs, Missouri

AT LIBERTY. HIULNULO 5 OUUDILII

Wardrobe, ability and appearance. Address

YE COLONIAL STOCK CO. WANTS QUICK,

A1 HEAVY MAN, INGENUE with Specialty, PROPERTY MAN with Specialty. State lowest. Pay own. Address CHAS. W. BENNER, Hamilton, Obio.

WANTED QUICK CHARACTER WOMAN CHARACTER MAN TO DIRECT

Wire or write. JOHN G. RAE, Oaborne, Kans WANTED QUICK

Attractive Sister Team ALSO LADY SINGERS AND DANCERS Dutch Comedian for Free Attraction in front of Refined High Class Foir Ground Show
Must/be young, good looking and have swell wardpobe. Long season; sure money every week
Address, CAPT. W. D. AMENT, Nevada, Mo.,
August 10 to 16 Des Moines, lows, 2040 28

Wanted, for New East Lynne Co. First Class Agent who can Route, Book and Wid-cat; also Full Acting Company. Woman for Ear-bars, and Child, both to sing. All must be attrac-tive and good dressers at all times. Photos and full particulars quick. Company opens last of August. One night stands. Address MANAGER NEW BAST LINNE CO., No. 8870 Lake Ave., Flat J. Chicago, Ill.

Glarinetist at Liberty

ABOUT SEPT. 1. Local Engagement only: A. F. M.
Thoroughly experienced. Up to the minute in vandeville or concert work. At reference, Address E. P. WBITCOMR, Bohan's Pavillion, care Jacobson's Orchestra, Tybee, Ga.

ARCHIE WHITE'S MINSTRELS WANTED.

Slide Trombone, B. and O.; Trap Drommer, B. and O. Also Baritone Player. State all and lowest salary.

Answer quick.

D. C. PURDY.

15 Clinton Block, Syracuse, N. Y.

WANTED, FOR STONE HILL THEATRE, MAN CAPABLE OF DOING GENERAL BUSINESS, SOME LEADS.

Good dramatic people, write.
FRANK GRAVE, Peoris, III.

NEW MAGIC PROKET, including CATALOGUE. FREE
Enclose 4c. in stamps.
HORNMAN'S MAGIC SCHOOL,
Dept. A. 270 W. 39th Street, New York.

WILL TO BOOK MADE YOUR YOUR

turn week Fou and In ton, Wager cipa Ran ing the other

Fox

old

com

son, lin, fi.m

BOGUS STRONG

A Screaming Travesty on the Legitimate, by

M CIRCUIT FOR 21 WEEKS.

OPEN AT ORPHEUM THEATRE, OAKLAND, CAL. AUG. 23. DIRECTION PAT CASEY.

BOOKE	0	V.	THE	ORPI	IEU
TABLE (F	COX	TEN'	rs.	
					650
Miss Clipper's Anecd Stella Tracey—Sketch	ores,	etc.			650
Socichi Kuzuoka—Sk	otoh				650
Frederick La Pierre	Obe	toh			650
Bijou Russell—Sketch	DAC	ten.			650
Up-to-Date Dress Ta	91-				650
Vandeville Favorites	IK.	Saul ac			
					651
Queries Answered					653
New Acts					653
Our Chicago Letter.					655
Golden Gate Gleaning	8				657
Vaudeville Route Lis	St			657,	658
On the Road				654, 655,	658
New York City					659
Our Australian Lette	r				660
Theatrical Mechanical					661
Vaudeville and Minst	rel.				662
Burlesquers Watch t	he C	Hippe	r		662
Under the Tents					662
Among the Stock Co					664
Deaths in the Profe					664
Miscellaneous					664
The Friars					664
Moving Pictures					664
Clipper Post Office					664
Our London Letter					666
THEATRICAL	CO	RRE	SPONI	DENCE.	
California	655	New	Hamr	shire	655
Colorado	659	New	York	State	659
Canada	660	New	Jersey	y	659
Connecticut	656		h Caro	lina	657
District of Columbia	668	Nebr	aska		660
Florida	652	Ohio			668
Georgia	652		on		660
Iowa	660	Okla	homa		652
Illinois	656	Peni	sylvar	ia	666
Indiana	655	Rho	le Isla	nd	660
Kansas 652.	660	Teva	a		659
Maine	652				666
Maryland	655		inia		660
Michigan	660				
Massachusette	668		t Virgi	nia	668
Minnesota	666		oneir	mia	008
Missouri		Was	Lingto	n	668
Montana	652	was	migtor		660

Chis Week's New Vaudeville Acts

"COLONIAL DAYS," Fifth Avenue.
CLAUS AND RADCLIFF, Hammerstein's,
BEOADWAY QUARTETTE, Henderson's,
REX'S COMEDY CIRCUS, Henderson's,
AMES AND CORBETT, Henderson's,
PRASIFIN MUSICAL FOUR, Henderson's,
LAMBERTT, Alhambra.
OTTO BROS. (new act), Alhambra.

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

San Francisco, Aug. 11.—At the Van Ness this is the sixth week of the special season of Henry Miller and selected players. The play will be "The Only Way."

Central.—"Child Slaves of New York."

American.—Aug. 9, for two weeks, "Under the Bear Flag."

New Alcazar.—This is the fifth week of the special engagement of White Whittlesey, supported by the stock company of the house. The play will be "Mons. Beaucaire."

Princess.—"The Girl From Paris."

Orphedm.—Sunday, 9, and week: Franklyn Underwood, supported by Frances Slosson and George Bloomquest; Mike Bernard and Blossom Seely, the Tennis Trio. Fay Carranza (for one week only). Will M. Cressy and Blanch Dayne, Jesse L. Lasky's "The Millitary Octetic" and "The Girl with the Baton." Ines and Taki, the Dancing Mitchells and kinodrome.

Wigwam.—Week of 10 Maude Rockwell, Elton-Polo-Alto Troupe, Fred. Raymond Trio, Lillian Hale and company, the Manhattan Hotel Boys, Hill. Cherry and Hill, Dill and Ward and moving pictures.

Chutes.—Week of 10: Zeno, Jordan and Zeno, John and Mae Burke, Loon and Adeline, Fitzgerald and Wilson, Nina Beeson and the Chutescope.

NATIONAL.—Week of 10: Kelly and Violette, the Four Juggling Bantons, Anna Brigham, Alexandria and Goviri, Riva-Larsen Troupe, the Apollo Quartette and moving pictures.

Charlotte.—There are now nine moving picture shows operating in town, as follows: The Dixie, Royal, Theato, Star, Airdome, Casino, Edisonia, Monarch and Academy. The Academy of Music has done a big business with the cameraphone.

with the cameraphone.

The Father of Arthur O. May, of Stutzman and May, died from Bright's disease on July 30, at Norman, Okla.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Able, Master D. Herbert, Lakeside Park, Dayton, O., 10-15.
Able, Mr. & Mrs. Joe, Lakeside Park, Dayton, O., 10-15.
Able, Mr. & Mrs. Joe, Lakeside Park, Dayton, O., 10-15.
Abei & Irwin, Fontaine Ferry Park, Louisville, Ky., 10-15.
Adex & Collins, Trenton, N. J., 10-15.
Adams, Mabeile, Farm, Toledo, O., 10-15.
Adair, Felix, Keith's, Boston, 10-15.
Adair, Felix, Keith's, Boston, 10-15.
Adams, Lily, Family, Indianapolis, Ind., 10-15.
Adams, Lily, Family, Indianapolis, Ind., 10-15.
Adams, E. Kirk, & Co., St. Louis Am. Co.
Adams Bros., Spring Grove Casino, Springfield, O., 9-15.
Addison & Livingston, Gem, Statesville, N. C., 10-15; Lyric, Hendersonville, 17-22.
Ahearn, Chas., Troupe, Shen's, Toronto, Can., 10-15; Hatthway's, New Bedford, Mass., 17-22.
Altken Bros., Vaudeville, Sault Ste. Marle, Mich., Alwin, Miss. Hathway's, New Bedford, Mass.

Alwin, Miss, Hathaway's, New Bedford, Mass. 17-22. Trio, Aime, Bijou, Jamestown, N. D.,

Allaire Trio, Aime, Bijou, Jamestown, N. D., 10-15.
Alpha Trio, Crystal, Milwaukee, 10-15.
Alpha Triope, The, Cole Bros. Circus,
Alvin Bros., Al. G. Field's Minstrels.
Alba, Marie, Crystal, Chicago, 10-15.
Allen, Leon & Bertie, Bijou, Piqua, O., 17-22.
Alpinos (3), Brooks, Hammond, Ind., 10-15;
White City, Chicago, 17-22.
Aldo & Vannerson, Idlewood, Park, Richmond, Va., 10-15; Paxtaug Park, Harrisburg, Pa., 17-22. Va., 10-15; Paxtang Park, Harrisburg, Pa., 17-22. lexandria & Scott, National, San Fran., Cal., 9-15. Alexander, Geo., Sabbatia Park, Taunton, Mass.,

Alexander, Geo., Sabbatia Park, Taunton, Mass., 10-15.

Ames & Corbett, Henderson's, Coney Island, N. Y. C., 10-15.

American Danzers (G), Montreal, Can., 17-22.

Apollo Quariet, National, San Fran., Cal., 9-15.

Applewaite & Whiteside, Indianola Park, Columbus, O., 19-15.

Arnolda, Chus., 10-29.

Arilogton Four, Olympic, Chicago, 10-15; Fairview Park, Deyton, O., 17-22.

Ardo & Eddo, Sobmer Park, Montreal, Can., 10-15.

Arnold's Leopards, Chester Park, Cincinnati, 10-15.

Arcadia, Ramona, Grand Rapids, Mich., 10-15.

10-15. Arcadia, Ramona, Grand Rapids, Mich., 10-15. Ardo & Eddo, Sohmer Park, Montreal, Can., 10-15. Ashton & Earle, Indianola Park, Columbus, O., 10-15.

Ashton & Earle, Indianola Park, Columbus, O., 10-15.
Austins. Tossing, Palace, Blackburn, Eng., 10-15; Palace, Hartlepool, 17-22; Palace, Warrington, 24-29; Palace, Burnley, 31-Sept. 5; Palace, Southampton, 7-12.
Avery & Avery, Star, Charlotte, N. C., 10-15.
Barlow's Ponies, Luna Park, Coney Island, N. Y. C., 10-15.
Bannack, Roman E., Barnum & Balley Circus.
Balliotts, The, Keith's, Phila., Pa., 10-15.
Bartholdy's Cockatoos, Airdome, Altoh, 11., 10-15; Spring Brook Casino, So. Bend, Ind., 17-22.
Barlow, Sam, Chas, K. Harris Co.
Barry & Wolford, Morrison's, Rockaway Beach, N. Y. C., 17-22.
Balzers, The, Circo Bell, City of Mexico, Mex.
Barry, Katle, Orpheum, Oakland, Cal., 10-15; Orpheum, Los Angeles, 17-22.
Barry & Hughes, Orpheum, Los Angeles, Cal., 10-15.
Barnes & Crawford, Ramona, Grand Rapids, Mich., 17-22.
Batte, Wm. Carl, Pine Lake, Ind., 10-Sept.2.
Batten, Wm. Carl, Pine Lake, Ind., 10-Sept.2.
Batten, Louie W., Lyrle, Houston, Tex., 10-15.
Batnens, Four Juggling, National, San Fran., Cal., 9-15.

FONES.

CRESCENT (W. P. Ready, manager).—Same
Berry, Rose, 125th Street, N. Y. C., 10-15.
Bingham, J. W. & Kitty, Talaquega Park, Attle-

Roof Garden, Lancaster, Pa., 17-22.
Boyd, Turkey, Electric Park, Kansas City, Mo., 10-15.
Boyder, Rosa, Atlantic Garden, Atlantic City, N. Doberty, S. Pooles, Gean Pier, Wildwood, N. J., 10-15.
Bowers, Malters & Crooker, Shea's, Buffalo, 10-15; Shea's, Toronto, Can., 17-22.
Brachard, Paul, Circo Bell, City of Mexico, Mex., Braddey & Davis, Barnum & Bailey Circus.
Brunettes, Cycling, Steeplechase Pier, Atlantic City, N. J., 10-15.
Brunettes, Cycling, Steeplechase Pier, Atlantic City, N. J., 10-15.
Brown Bross., Doe Kealy, Ramona Park, Grand
Rapids, Mich., 10-15.
Brown Bross., Doe Kealy, Ramona Park, Grand
Rapids, Mich., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Co., Halbaway's, New Bedford, Pa., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Co., Halbaway's, New Bedford, Pa., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Co., Halbaway's, New Bedford, Pa., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Co., Halbaway's, New Bedford, Pa., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Co., Halbaway's, New Bedford, Pa., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Co., Halbaway's, New Bedford, Pa., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Collin's Garden, Columbus, O., 10-15.
Brown & Wright, Henderson's, Coney Island, N. Poole, Mark, Collin's Garden, Columbus, O., 10-15.
Brown & Wilmot, Park, Wheeling, W. Ya., 10-15.
Busch Jr., Ohanny, Trio, Atlantic City, N. J., 10-15.
Busch Jr., Ohanny, Trio, Atlantic City, N. J., 10-15.
Busch Jr., Ohanny, Trio, Atlantic City, N. J., 10-15.
Busch Jr., Ohanny, Trio, Atlantic City, N. J., 10-15.
Busch Jr., Ohanny, Trio, Atlantic City, N. J., 10-15.
Blyon, Hancock, Iricus, Park, M

Chase & Carma, Dempsy's, Peorla, Ill., 10-15.
Chagman, Sandy, Sabbatia Park, Taunton, Mass., 10-15.
Cibelli Bros., Proctor's, Newark, N. J., 1-15.
Cibelli Bros., Proctor's, Newark, N. J., 1-15.
Cinquevalli, Paul, Oxford, London, Eng., 10-Sept. 20.
Clymer, Edna W., Merryland Park, Cumberland, Md., 10-22.
Clipper Comedy Four, Kokomo, Ind., 10-15.
Clayton, Drew & Co., Ramona Park, Grand Rapids, Mich., 10-15.
Cliff, Laddie, Hathaway's, New Bedford, Mass., 17-22.
Cleveland, Claude & Marion, Norumbega Park, Boston, 10-15.
Clyo & Rochelle, Central Park, Dover, N. H., 10-15.
Clark & Babcock, Keith's, Boston, 10-15.
Clarke & Barke, Orpheum, Sau Fran., Cal., 10-15.
Clarke & Temple, Riverside Park, Saginaw, Mich., 10-15.
Clarke & Temple, Riverside Park, Saginaw, Mich., 10-15.
Clarke, Wilfred, & Co., Majestic, Chicago, 10-15.
Clarke, Wilfred, & Co., Majestic, Chicago, 10-15.
Cotton's Comedy Donkeys, Olympic Park, Newark, N. J., 10-15.
Cotton's Comedy Donkeys, Olympic Park, Newark, N. J., 10-15.
Cox, Ray, Temple, Detroit, 10-15.
Constantine Sisters (3), Temple, Detroit, 10-15.
Crombey, Millard, Ramona, Grand Rapids, Mich., 10-15.
Crossy & Dayne, Orpheum, San Fran., Cal., 10-15.
Coursa & Millon, Dewey, N. Y. C., 10-15. Purls.

Crossy & Dayne, Orpheum, San Fran., Cal., 10-15. Crollus, Richard, & Co., Proctor's, Newark, N. J., 10-15. 10-15. Curran & Milton, Dewey, N. Y. C., 10-15; Purl-tan, N. Y. C., 17-22. Paytell, Madge, Pavilion, Sea Breeze, Rochester, N. Y., 10-15. Carita & Co., Sheedy's, Newport, B. I., 10-Day.

Day. Carita & Co., Success of the Circus.

Darling, Phil, Sells-Floto Circus.

Dayenports, The, Empire Springfield, Ill., 10-22.

Dayenports, The, Empire Springfield, Ill., 10-22.

Dayen, Johnny L., Hippodrome, Pittsburg, 10-15;
Oakwood Park, Pittsburg, 17-22.

Davis, Geo. C., Luna Park, Washington, D. C., 10-15.

Dale, Sydney, Park, Pittsfield, Mass., 10-15.

Dale, Sydney, Park, Pittsfield, Mass., 10-15.

Dare, Harry, Steeplechase, Atlantic City, N. J., 10-15; Henderson's, Coney Island, N. Y. C., 17-22.

Combany & Lawrence, Puritan, Fall River, Mass., Combany & Lawrence, Puritan, Purita

Burke, John & Mae, Chutes, San Fran., Cal., 9-15.
Burkhart, G., Casino, Savannah, Ga., 10-15.
Burkhart, G., Casino, G., Casino, Savannah, Ga., 10-15.
Burkhart, G., Casino, Savannah, Ga., 10-15.
Burkhart, G., Casino, Savannah, Ga., 10-15.
Burk

Frey, Soley & Frey, Mannion Park, St. Louis, 9-15.

Frun in a Boarding House," Trent, Trenton, N. J., 17-22.
Garden City Trio, Lakeside Park, Joplin, Mo., 10-15; Carnival Park, Kansas City, Kau., 17-22.
Gaston & Greene, Majestic, Chicago, 10-15; Majestic, Milwankee, 17-22.
Gaudschmidt Bros., Shea's, Toronto, Can., 10-15.
Gaines & Brown, Sabbatia Park, Taunton, Mass., 10-15.
Gerlach, Carl & Helen, Price's Big Show.
George, Edwin, Mannion Park, St. Louis, 9-15.
Gebest, Gerrüde, Luna Park, Washington, D. C., 10-15. Genest, Gertrude, Luna Park, Washington, D. 10-15. Girard & Cardner, Young's Pier, Atlantic City, N.

Girard & Cardner, Young's Pier, Atlantic City, N. J., 10-15.
Gilbert & Katen, Farm, Toledo, O., 10-15.
Goldin Troupe, Great, Sells-Floto Circus, Goldin Troupe, Great, Sells-Floto Circus, Goldsmith & Hoppe, Temple, Detroit, 10-15.
Gould & Gould, New Gen, Chicago, 10-15.
Goforth & Doyle, Oakland Park, Greensburg, Pa., 10-15; Cascade Park, New Castle, 17-22.
Golden Graces (4), Sheedy's, Newport, R. I., 10-15.
Gordon, May, National, Chicago, 10-15.
Gordon, May, National, Chicago, 10-15.
Goolmans, Musical, Electric, Kansas City, Mo., 10-15; Idle Hour Park, Chicage, Kan., 17-22.
Goldsmith & Blanchard, Temple, Detroit, 10-15.
Grant, Sidney, Young's Pier, Atlantic City, N. 1, 10-15.

TRANSPARE OF THE PROPERTY OF THE ADDRESS AND CORNEL AND

Fields, Will H., Empire, Grand Forks, N. Dak., 16-22.
Fitzgerald & Wilson, Chutes, San Fran., Cal., 9-15.
Fisher & Fisher, Sheedy's, Brockton, Mass., 10-15;
Lynn, 17-22.
Flynn, Earl, Park, Kansas City, Mo., 10-22.
Fouthelle, Mysterious, & Go., Empire, Grand Forks, N. D., 10-15; Family, Fargo, 17-22.
Fox, Inro, Keith's, Boston, 10-15.
Foxerty & Addison, Mannion Park, St. Louis, 9-15.
Foxerty & Addison, Mannion Park, St. Louis, 9-15.
Fox, Al. & Nellie, Atlantic Garden, Atlantic City, N. J., 10-15.
Frey, St., 10-15.
Freyoil, Fred, O. H., Scranton, Pa., 10-15; O., 10-15.
Freyoil, Bennett's, Montreal, Can., 10-15.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-15.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-15.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey, Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey, Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey, Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion Park, St. Louis, 9-16.
Frey Stoly & Frey, Mannion

Keiters, The. Collin's Garden, Columbus, O., 10-15.

Keinedy & Boyle, Lake Pontosic, Pittsfield, Mass., 10-15.

Kenton, Dorothy, Palace, London, Eng., Keicy, Alfred, & Co., Olympic, Chicago, 10-15.

Keahe, J. Warren, Greensburg, Pa., 10-15; B., Liverpool, O., 17-22.

Keily & Kent, Music Hall, Righton Beach, N. Y., 10-15; Trent, Trenton, N. J., 17-22.

Kelly & Kent, Music Hall, Righton Beach, N. Y., 10-15; Trent, Trenton, N. J., 17-22.

Kelly & Asiby, Cardiff, Wates, 17-22; Bath, Eng., 24-29; Southampton, \$1. Sept., 5; Blackburn, 7-12.

Kitz, Albert & Freda, Palace Pavillon Shows, Kirby, Mac, Iola, Chicago, 10-15.

"Kidddeland," Keith's, Phila., Pa., 40-15.

Kita Jap Troupe, Farm, Toledo, O., 10-15.

Kieln, Ott Bros. & Nicholson, Spring Grove Casino, Springfield, O., 9-15.

Kielsts, 4, Musical, Idora Park, Youngstown, O., 10-15; Cascade Park, New Castle, Pa., 47-22.

Kollins, Stant & Carmen Sisters, Crystal, Denver, 17-Sept. 19.

Kojsic & Co., Empire, Milwankee, 10-15.

Kobers, Three Marvelous, Coney Island, Circinnati, 19-15.

"Koutry Kids, The," Temple, Detroit, 10-15.

Kohl, Gus & Marion, Lyric, Greenville, S. C., 10-15.

Koutris, Dorothy, Atlantic Garden, Atlantic City, N. J., 10-15.

Kurlis, Dorothy, Atlantic Garden, Atlantic City, N.J., 10-15. Kuryllo, Edward J., Sells-Floto Cfreus. Kyle-tunrey Co., Lyric, Ft. Worth, Tex., 10-15. La Sylphe, 5th Avenue, N. Y. C., 10-15. Lang, George, Crystal, Bedford, Ind., 10-22, La Crandalf, Riverside Park, Saginaw, Mich., 10-

Maruter, Bander, 22.
Macart, Wm. H., 125th Street, N. Y. C., 10-15.
Maguire, H. S., & Horse, Columbus, Ia., 10-15;
Washington, 17-22.
Mac & Derby, Dreamland, Nanticoke, Pa., 10-15.
Mayfairs, The, Shellpot Park, Wilmington, Del., 10-15. Martin, Dave & Percie, Lyceum, Washington, D. C., 10-15; Monumental, Baltimore, 17-22.
Maitese, Frank, & Co., Empire, San Fran., Cal., 10-15. Martyne, Dottie Francis, "Sunny South" Co,

'On the Subway," Sheedy's, Newport, R. 1., 10-

Orioff Troupe, Circo Trevino, Monterey, Mex. O'Rourke-Burnette Trio, Grand, Hamilton, O., 10-

15. Oskin, Frank, Louden & Tuttle Shows. Osborne's Pets, Teddy, Family, Indianapolis

Oskin, Frank, Louden & Intite aware, 1888,

Cal., 10-15.
Pealson, Goldie & Lee. Valley Syracuse, N. Y.,
10-15; Danbury, Conn., 17-22.
"Peacemaker," Coliseum, London, Eng., 31-Sept. 5.
Perry & Elliott, Gaiety, Phila., Pa., 10-22.
Phantastic Phantoms, Henderson's, Coney Island,
N. Y. C., 10-15.
Phillips, Wendell, Wonderland Park, Indianapolis,
Ind., 10-22.
Phillips & Lang, Island Park, Easton, Pa., 10-15.
Picaro Trio, Luigi, Atlantic Garden, N. Y. C.,
10-15.

10-15.
"Pianophiends," Butte, Mont., 17-22.
Pollock, Dave G., Gollmar Bros. Show.
Poloff Sisters, Welch, W. Va., 10-15; Bramwell,

Poloit Sisters, Weich, W. Va., 10-15, Blauwer, 17-22.
Pollard, White City, Dayton, O., 10-15.
Price, Bob, Crystal Palace, Montreal, Can., 10-15.
Prampin, Musical Four, Henderson's, Coney Island, N. Y. C., 10-15.
Primrose Four, Family, Lafayette, Ind., 10-15.
Puilen, Luella, Airdome, Johnson City, Tenn., 10-15.

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AERIAL KITES ADVERTISING. Silas J. Conyne, 401 McLean Ave., Chicago, Ill. ARTIFICIAL FLOWERS, ETC.

Schuler and Guthler, 314 W. 42d St., N. Y. O. ASBESTOS CURTAINS.

J. W. Trainer Mfg. Co., 75 Pearl St., Boston. AUTHORS AND PRODUCERS. Allen & Burnett, 1416 Broadway, N. Y. C.

BOOKING AGENCIES. Little Barbour, 119 La Salle St., Chicago, Ill. N. Schilzoni, 47 W. 28th St., N. Y. Amuse. Book. Assn. (Inc.), 112 Dearborn St.

CARROUSEL WORKS.

W. F. Mangels, Coney Island, N. Y. CARS. J. J. Blanck, 6024 Penn Ave., Pittsburg, Pa. COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincianati, O. CONFECTIONS. Rueckheim Bros. & Eckstein, 245 So. Peoria St.

COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y. Miller, 136 N. 7th St., Phila., Pa.

DENTISTS. Dr. John Y. Gottfried, 1191-2 Broadway, N. Y. C. ELECTRIC STAGE LIGHTING.

Kliegl Bros., 129 W. 38th St., N. Y. FILM RENTERS.

F. J. Howard, 564 Washington St., Boston, Mass New England Film Ex., 611 Wash. St., Boston. FILM MANUFACTURERS. Pathe Freres, 41 W. 25th St., N. Y.

FILM SLIDES AND APPARATUS. Calcium & Stereopticon Co., Minneapolis, Minn. C. H. Oxenham, 630 Halsey St., Brooklyn, N. Y. FILM SLIDES AND ACCESSORIES. Alf. H. Harstn & Co., 138 E. 14th St., Box 5, N.Y. HALLS FOR REHEARSALS.

Yorkville Casino, 210 E. 86th St., N. Y. C.

HOTELS. Wm. Tell House, 28 Somerset St., Boston, Mass. Brown Palace Hotel, Denver, Colo. Plymouth Hotel, 257-9 W. 38th St., New York, St. Nicholas Hotel (European), Lafayette, Ind. American Hotel, Lafayette, Ind. Cadillac Hotel, 255 Michigan Ave., Chicago, Crescent Hotel (European), South Bend, Ind.

INVISIBLE FORTUNE WRITING,
PAPER AND DEVICES. Sig. Bower, 542 Knickerbocker Av., Brooklyn, N.Y.

LAWYERS. Edw. J. Ader, 108 La Salle St., Chicago, Ill. Jehn J. Lowy, 99 Nassau St., N. Y. Isidore Scherer, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSIONS. Martinka & Co., 493 Sixth Ave., N. Y. W. D. Leroy, 103 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERN-MENT AUCTIONS. F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

Electrograph Co., S East 14th St., N. Y. C. MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.

Acmegraph, Acme Exchange, 133 Third Ave., N. Y. MUSICAL SPECIALTIES. Street, Hartford, Conn.

MUSIC PUBLISHERS. Rose & Snyder, 42 W. 28th St., N. Y.
Helf & Hager, 43 W. 28th St., N. Y.
Francis, Day & Hunter, 1304 Broadway, N. Y.
Harry Von Tilzer Music Co., 126 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 299 Willis Ave., N. Y.
Walter Jacobs, 167 Tremout St., Boston, Mass.
Chas. E. Schoffeld & Co., P. O. Box 504, Cincinnatt.

OPERA CHAIRS AND AUDITORIUM SEATING. E. S. Ansley, 1402 Broadway, N. Y. American Seating Co., 19 W. 18th St., N. Y. City. ORGANS, FOLDING PIPE TONE.

White Organ Co., 335 Englewood Ave., Chicago. OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.

PHOTO ENGRAVERS.

PLAY BROKERS. Sanger & Jordan, Empire Theatre Bldg., N. Y. POPCORN MANUFACTURERS. Rueckheim Bros. & Eckstein, 245 So. Peoria St.

Chicago. Yankauer & Co., 156 West Broadway, N. Y. PRINTERS. Finn. The Printer, 24 E. 21st St., N. Y. Tenny Press, 1191-3 Broadway, N. Y.

RAILROAD AND STEAMSHIP TICKETS. Paul Tausig, 104 E. 14th St., New York. SCENERY AND SCENIC PAINTERS.

Daniels Scenic Studios, Chicago. Ill. H. P. Knight. 140th St. & Mott & Walton Avs., N.Y. John Herfurth, 2183 Boone St., Cincinnati, O. SHOOTING GALLERIES. Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Gt. Western Printing Co., 513-17 Elm St., St. Louis The H. C. Minec Lath. Co., 342 W. 14th St., N. Y.

SONG WRITER. Alva Snyder, Danville, Indiana.

SONG SLIDES. Chas. N. Schofield & Co., (Branch office), Mar-shall, Mich.

SONG SLIDE RENTERS. Len. Spencer. 44 W. 28th St., N. Y. ▲1f. H. Harstn & Co., Box 10, 138 E. 14th St., N. Y.

STAGE DANCING TAUGHT. P. Hogan, Elks' Hall, 59th St., N. T. O.

STEREOPTICONS. . C. T. Milligan, 728 Chestnut St., Phila., Pa. THEATRICAL GOODS. Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP. H. C. Miner, 203 Bowery, New York. THEATRICAL SHOES AND SLIPPERS Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS. Weldon, Williams & Lick, Ft. Smith, Ark. Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS. S. B. Call, Springfield, Mass. Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.

Strong Old Trunks, Meyers, 314 N. 10th St., Phila. Belber Trunk & Bag Co., 1641 Hancock St., Phila. Central Trunk Co., S.W. cor. 7th & Arch St., Phila. Casey's Theatrical Trunks, 219 W. 35th St., N. X. VAUDEVILLE AGENTS.

Richard Pitrot, 47 W. 28th St., N. Y.
Matthews. Zobedie & Labakan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 145 E. 23d St., N. Y.
W. S. Cleveland, 1402 B'way, N. Y. C. VAUDEVILLE PRODUCERS.

Jesse Lasky, Hudson Theatre Bldg., N. Y. WIGS AND HAIR GOODS.

Geo. Shindhelm, 118 W. 26th St., N. Y. A. M. Buch, 119 N. 9th St., Phila., Pa. Marnell, Dancing, Park, Tampa, Fla., 10-15; Park, Miami, 17-22. Marron & Heine, Farm, Toledo, O., 10-15. Mar Tina, Orpheum, Oil City, Pa., 10-15. Martine, Harry & Mabel, Caual Dover, O., 10-15.

Maleolm, Emma & Peter, Airdome, Clay Centre, Kan., 10-15; Airdome, Manhatian, 17-22. Mack, Wilbur, & Co., Grand, Portland, Orc., 17-22. 22. May, Ethel, Empire, Quincy, III., 10-15. Mantell's Marionettes, Luna Park, Senttle, Wash.,

Mark & Marionettes, Luna Park, Senttle, Wash., 10-Sept., 30. "Marshall, The." Proctor's, Newark, N. J., 10-15. Mack & West, Crystal, Milwaukee, 10-15. Mack, Jennie, National, Chicago, 10-15. Magnini Family, Roof Garden, Lancaster, Pa., 10-15. Manhattan Hotel Boys, Wigwam, San Fran., Cal., 9-15. Marshall, Bert, Park, Wheeling, W. Va., 10-15. Majestic Musical Four, Forest Fark, St. Louis, 9-15.

9-15.
Martells, The. Forest Park, St. Louis, 9-15.
Martel's Art Studies, Orpheua, Denver, 19-22.
McCay, Winsor, Victoria, N. Y. C., 10-15.
McGrath & Paige, Cascade Park, New Castle,
Pa., 10-15: Idora Park, Youngstown, O. 17-22.
McSish & Penfold, Shea's, Burdle, 17-22.
McGinnis Bros., Cohan & Harris Minstrels.
McDowell, John & Alice, Grand, Hamilton, O.,
10-15. 10-15.

McDonough, Ethel, Keith's, Phila., Pa., 10-15.

McNeil, Adele, Fontaine Ferry Park, Louisville,
Ky., 10-15.

McAvoy, Dan F., German Village, Columbus, O.,
10-15. McConnell & Simpson, Bennett's, Montreal, Can., 10-15.
McBreen, Billy & Irene, Lyric, Sherman, Tex., 10-15.
McKinley, Mabel, Young's Pier, Atlantic City, N. J., 10-15.
Memphis Students, Twenty-five, Victoria, N. Y. C., 10-15.
Mells, Two Marvelous, East End Park, Memphis, Tenn., 10-15.
Merritt & Love, Pantages', Scattle, Wash., 10-22.
Mead, Will, & Dog, Wonderland Park, Boston, 10-22.
Merritt, Parmard, Stor, Werritt, Parmard, Stor, Merritt, Parmard, Merritt, Parmar nell & Simpson, Bennett's, Montreal, Can.,

22.

Merritt, Raymond, Star, Newton, Ran., 10-15.

Melnotte Sisters & Clay Smith, Morrison's, Rockaway Beach, N. Y. C., 10-15.

Merritt, Frank R., Airdome, Bloomington, Ill., 10-15.

Meekers, Five, Kinodrome, Tampa, Fla., 10-15.

Melally, Dan, Keith's, Fblia., Pa., 10-15.

Melville, May, Roof Garden, Lancaster, Pa., 10-15.

Milani Troupe, Henderson's, Coney Island, N. Y.
C., 10-15.

Milani Troupe, Henderson's, Coney Island, N. Y. C., 10-15.
Millette, Ringling Bros.' Circus.
Milles-Stavordale Quintette, Touring New Zealand and Australia.
Mitchell & Cain, Touring England.
Mitchell & Cain, Touring England.
Mitchells (31). Orpheum, Sau Fran., Cal., 9-15;
Orpheum, Oakland, 16-29.
Middleton, Spelimyer & Co., Temple, Detroit, 10-15. 10-15.
Milton, Frank, & De Long Sisters, Unique, Minneapolis, 10-15.
Miltary Octette, Orpheum, San Frau., Cal., 1015; Orpheum, Oakland, 17-29.
Mildred, Little, Bijou, Appleton, Wis., 10-12;
Bijou, Green Bay, 13-15; Bijou, Marinette, 1722.

Bijou, Green Bay, 13-15; Bijou, Marinette, 1722; Montgomery & Moore, Shea's, Ruffalo, 10-15, Moran & Wiser, Ronacher's, Vienna, Austria, 15Stpt. 20.

Mergan & McGarry, "The Girl Question" Co. Moulton, Harry, Gollmar Bros.' Show, Moya, Tom & Gertie, Dot Karroll Co. Morse, Bon, Flynn's Park Time.

Mozart, Fred & Eva, Grand, Victoria, B. C., 1015; Grand, Portland, Ore., 17-22.

Montague, Inez, Unique, Minacapolis, 10-15, Morthose Troupe, Keith's, Phila., Pa., 10-15.

Montose Troupe, Keith's, Phila., Park, Louisville, Fy., 10-15.

Morris Ponies, Leon, Pantages', Seattle, Wash.,
10-15.

"Silent," Co., Weller, Zanesville, O., 10-Morton, Ed., 125th St., N. Y. C., 10-15, Musette, Earle, Premier, Chicago, 10-15, Murphy & Coleman, Coney Island, Cincinnati, 10-15.

Murphy & Coleman, Coney 'Island, Clucinnatl, 10-15, Murphy, J. C., Airdome, Birmingham, Ala., 10-15, Murphy, J. C., Airdome, Birmingham, Ala., 10-15, Murlay Sisters. Keith's, Boston, 10-15.
Mudge, Gra, Forest Park, St. Louis, 9-15.
Xullen & Corelli, Keith's, Boston, 10-15.
Xullen & Corelli, Keith's, Boston, 10-15.
Mylie & Orth, Des Moines, Ia., 10-15.
Minn, 17-22.
Nigel & Adams, Pantages', Tacoma, Wash., 10-15.
Pantages', Portland, Ore., 17-22.
Nelson Comiques, The, Alhambra, N. Y. C., 10-15.
Newell & Shevett, Circo Trevino, Montercy, Mex.
"Night On a House Boat, A." Orpheum, Los Angeles, Cal., 10-22.
Niemcyer, Joe H., Bijou, Racine, Wis., 10-15.
Noble & Brooks, Bijou, Winnipeg, Can., 10-15;
Bijou, Duluth, Minn., 17-22.
Norris, Wesley, Tallaquega Park, Attleboro, Mass., 10-15.
Norman, Bud, James Adams' Shows No. 1.

10-15;
Norman, Bud, James Aussi.
Norman, Bud, James Aussi.
Norworth, Jack, Music Hall, Brighton Deas.
Norworth, Jack, Music Hall, Brighton Deas.
O'Connell & Golden, Orpheum, Schenectady, N.
Y., 10-22.
O'Doe, Geo, & Althea, Campbell Bros.' Circus.
O'Doe, Geo, & Althea, Campbell Bros.' Circus. Geo. & Althea, Campbell Bros.' Circus. Five, Britannia-on-the-Bay, Ottawa, Can.,

Darlington, 31-Sept. 5; Empire, Sunderland, 7-12.
Steinfelt, Irone, Gem, Minneapolis, 10-15.
Steinert-Thomas Trio, Park, Bayonne, N. J., 10-15; Park, Hazleton, Pa., 17-22.
Stricklin's Dog & Monkey Circus, Wonderland Park, Minneapolis, 10-15.
Stark, Tobie, Ottawa, Kan., 10-15.
Stern, Sam, Bennett's, Montreal, Can., 10-15.
Stern, Sam, Bennett's, Montreal, Can., 10-15.
Steyer, Julius, & Co., Music Hall, Brighton Beach, N. Y., 10-15.
St. Leon Family, Luna aPrk, Coney Island, N. Y. C., 10-15.
Stewart Sisters, 5th Ave., N. Y. C., 10-15. 10-15. Onri, Adele Purvis, & Mile. Alora, Spring Brook Pirk, So. Bend. Ind., 10-15. O'Neil & Guilford, Theatorium, Bradford, Pa., 10-15. Oneida, Chester Park, Cincinnati, 10-15.
O'Neil & Wilson, Rossmore Garden, Far Rockaway, L. J., 10-22.
Onthank & Blanchette, Pontoosac Lake, Pittsfield, Mass., 10-15.

OUR SPECIALTY

Send for Catalogue C.

Which the others cannot or will not do, and doing them for all we are worth. We put all the energy and brains we own and can have in the manufacture of the BAL FIBRE TRUNKS, and o... chief object in life is to make the BAL FIBRE TRUNKS the LIGHTEST. STRONGEST and MOST SERVICEABLE THEATRICAL TRUNKS ON EARTH and keep it so far shead of the heavy old fashioned canvas covered wood trunks that there is no comparison.

WILLIAM BAL, Inc.,
Builders of BAL TRUESSONAL
THO West 43d St., New York

Aerial, Circus Carre, Amsterdam, Hol-15-31; Circus Busch, Berlin, Ger., Sept. 15.

GRACE, STYLE AND FIT

William Bernstein Short Vamp Shoes

A Favorite with Women who know how to dress. Our new Catalogue shows Styles and gives Prices-it's free.

SALESROOM: 54 W. 31st St., between B'way and 6th Ave. FACTORY: 58 W. 31st St., NEW YORK. FOOTWEAR MADE TO ORDER IN 24 HOURS

BY OUR OWN EXPERTS. OUR THEATRICAL SHOE DEPARTMENT IS COMPLETE. INDIVIDUAL AND ENTIRE COMPANIES PITTED OUT QUICKLY AND CORRECTLY.

Sully & Phelps, O. H., Fond du Lae, Wis., 10-15; Cobedie, Fred. 5th Ave., N. Y. C., 10-15, Cobedie, Fred. 5th Ave., N. Y. C., 10-15, G. O. H., Wausau, 17-22.
Svingall, Great, Majestic, St. Paul, 10-15; Empire, Minneapolis, 17-22.
Swedish Ladles Four, 125th St., N. Y. C., 10-15.

10-15.
Swain & Powers, Buffalo Bill's Wild West.
Swan & Bambard, 125th St., N Y. C., 10-15.
Sweeney & Rooney, National, Chicage, 10-15.
Swishard, Sensetional, Iolu, Chicago, 10-15.
Swan, Olive, & Horse, Electric aPrk, Newark, N.

15.
Purvis, James, Comique, Buffalo, 10-22.
Quaker City Quartette, Lakeside Park, Akron, O., 10-15; Meyers Lake Park, Canton, 17-22.
Rainbow Sisters, Middletown, O., 10-29.
Rand's Dogs, Prof., Luna Park, Washington, D.
C., 10-15.
Ray, J. J., Pavilion, Rhinelander, Wis., 10-15.
Raymond, Fred, Trio, Wigwam, San Fran, Cal., 10-15.
Raymond, Master, Atlantic Garden, Atlantic Raymond, Fred, Trio, Wigwam, San Fran., Cal., 10-15.
Raymond, Master, Atlantic Garden, Atlantic City, N. J., 10-15.
Rastus & Banks, Krestovsky, St. Petersourg, Russia, 10-15; Ermitage, Moscow, 17-Sept. 9.
Rawls & Von Kaufman, Kankakee, Ili., 10-15.
Reed & Earl, Family, Washington C. H. O., 10-15; Coney Island, Cincinnant, 17-22.
Rettick, Carl F., & Co., Old Settlers Park, Sherman, Tex., 10-15; Jewell, Parls, 17-22.
Rex's Comedy Gircus, Henderson's, Coney Island, N. Y. C., 10-15.
Reilly, Johnufe, Junction Park, New Brighton, Pa., 10-15; Four Mile Park, Erie, 17-22.
Renauds (3), Sheedy's, Newport, R. 1., 10-15.
Rennee Family, Empire, Milwaukee, 10-15.
Reynolds & Donegan, Olympic, Chicago, 10-15.
Reading, Four, Fontaine Ferry Park, Louisville, Ky., 10-15.
Red Eagle, Temple, Detroit, 10-15. Swan, Olive, & Horse, Electric aPrk, Newark, N. J., 10-15.
Symonds, Jack, Woodlyn Park, Camden, N. J., 10-15; Hippodrome, Ocear City, 17-22.
Sydney, Jack, Nelida, Catskill, N. Y., 10-15.
Tanguay, Eva, Alhambra, N. Y. C., 10-15.
Tasuanian Van Diemans, Hajenbeck-Wallace Co.
Tarlion & Tarlton, O. H., Kingman, Kam., 10-15.
Tanna, Cascade Park, New Castle, Pa., 10-15.
Tanner, & Gilbert, Keith's, Ptila., Pa., 10-15.
Taylor, Eva, & Co., Alhambra, N. Y. C., 10-15.
Tarpola, Princess, Forest Park, St. Louis, 9-15.
Tenny, A. E., Klark-Urban Co.
Tegge & Darlels, Lakeside Park, Dayton, O., 10-15.
Tennis Trio, Orobeum, San Fran, Cal., 9-15.

Tennis Trio, Orpheum, San Fran, Cal., 9-15.
Tennis Trio, Orpheum, San Fran, Cal., 9-15.
Thurmans, Two, Atlanta, Ga., 10-22.
Thomass, Georgia, Family, Pittston, Pa., 10-15.
Thornton, James, Proctor's, Newark, N. J., 10-15.
Thompson, W. H., & Co., Orpheum, Los Angeles, Cal., 10-15.
Tolito, Joe, & Co., Unique, Minneapolis, 10-15.
Towns, G. Elwood, Keith's, Providence, R. I., 10-22.
Trolley Car Trio, Bijou, Racine, Wis., 10-15.
Trueheart & Burke, Flood's Park, Baltimore, 10-22. Rende & Byron, Empire, 21.
Rende & Byron, Empire, 22.
Reynolds & Donegan, Olympic, Chicago.
Reynolds & Donegan, Olympic, Chicago.
Reynolds & Donegan, Olympic, Chicago.
Reading. Four, Fontaine Ferry Park, Louisville,
Ky. 10-15.
Red Eagle, Temple, Detroit, 10-12.
Rilatio Quartette, Pantages', Seattle, Wash., 10-22.
Richards, Ellen, Olympia Park, McKeesport, Pa.,
10-15; Junetion Park, New Brighton, 17-22.
Rich Duo, Bijou, Piqua, O., 10-12; Crystal, Greenville, 13-15; Pearl, North Vernon, Ind., 17-22.
Ritter & Foster, Standard, London, Eng., 10-15,
Lyric, Liverpool, 17-22; Norwich, 24-29; 1ps-wich, 31-Sept. 5; Queen's, London, 7-12.
Rippel, Charles & Robert, Rippel Shows.
Rippel, Jack, "Matinee Girl" Co.
Ripaled, Reynold, 17-29.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richards, Harry, & Co., Fontaine Ferry Park, Louisville, Ky., 10-15.
Richar

9-15.
Rice, Doc., Unique, Minneapolis, 10-15.
Roby, Dan, Oak Summit Park, Evansville, Ind., 10-15; Mannion's Park, St. Louis, 17-22.
Ronaldos, Three, Electric Park, Detroit, 10-15; Wheeling Park, Wheeling, W. Va., 17-22.
Romanoffs, The, Junction Park, New Brighton, Pa., 10-15; Celoron Park, Jamestowa, N. Y., 17-22. Verna, Belle, Tallequega Park, Attleboro, Mass., 10-15. Vedmars, The, Roof Garden, Lancaster, Pa., 10-15.

Romeny Opera Co., Morrison's, Rockaway Beach, N. Y. C., 10-15.
Roberts & Sparks, Iola, Chicago, 10-15.
Rossires, The, White City, D., yton, O., 10-15;
Robistos Park, Fort Wayne, Ind., 17-22.
Rogers, Marle, Gem, Chicago, 10-15.
Rooney & Girard, Fo.est Casho, Rocky Point, R. L., 10-22.
Rogers & Evans, Coney Island, Cincinanti, 10-15.
Rooney Sisters, Ramona Park, Grand Rapids, Mich., 10-15.
Rochwell, Maude, Wigwam, Son Fran, Cal., 9-15.
Roscoe & Sims, Keith's, Phila., 10-15. Virginia Belles, Four, Chester Park, Cincinnati, 10-15.

"Village Queen, The," Sheedy's, Newport, R. I., 10-15. Voerg, Frank, Godfrey's, Grand Rapids, Mich., 10-15. Vynos, The, Trent, Trenton, N. J., 17-22. Ward & Harringon, mpress, Brixter, ng., 10-

Accorded, Manuel, Wigwam, San Fran, Cal., 9-15.
Roscoe & Sims, Keith's, Phila., 10-15.
Russell, O'Neil & Gross, "Matinee Gir!" Co.
Ryan, James & Maud, Airdome, Peorla, Ill., 10-22.
Salmo, Juno, Sacramento, Cal., 10-15; Oakland,
17-22.
Sanderson's Marionette Co., Wonderland Park, Revere, Mass., 10-Sept. 20.
Sawadas, The, Young's Pier, Atlantic City, N. J.,
10-15.
Santoro & Marlow, Bellevue, O., 10-15. 15.
Watson, Fred., & Morrissey Sisters, 5th Ave., N. Y. C., 10-15.
Wayne, A. J., Pavillon, Shebaygan, Wis., 10-15.
Warda, Al., Airdome, Hannibal, Mo., 10-2, Walsh, Lynch & Co., Casho, Pilla, Pa., 10-22, Wall, Jiampy, Indianola Park, Columbus, O., 10-20.

Wall, Jimmy, Indianola Park, Columbus, O., 10-15.
Watson's Farmyard, Olympic, Chicago, 10-15.
Ward & Curran, Shea's. Buffalo, 10-15.
Walker & Barrell, Phila., Pa., 10-15.
Waite, J. R., & Co., Spring Grove Casino, Spring-field, O., 10-15.
Warda, Al., Airdome, Hannibal, Mo., 10-22.
Weaver, Farnk L., Riverview af'rk Casino, Baltimore, 10-Sept. 15.
Weston & Young, 5th Ave., N. Y. C., 10-15.
Webton & Voung, 5th Ave., N. Y. C., 10-15.
Webtok & Waldron, Lebanon, Ind., 10-15.
Welch & Earl, Sipe's, Kokomo, Ind., 10-15; Family, Lafayette, 17-22.
Weaver, Francis, Keith's, Beston, 10-15.
Wendt, Ed., Colin's Garden, Columbus, O., 10-15.

10-15.
Santoro & Marlow, Bellevue, O., 10-15.
Santoro & Darlington, Rock Spring Park, E.
Liverpool, O., 10-15.
Salvaggis, Les, Majestic, Chicago, 10-15.
Saytons, The, Majestic, Chicago, 10-15.
Scott, Carrie M., East Lake Park, Birmingham,
Ala., 10-15. Ala., 10-15.
Scotch Lassies, The, Music Hall, Brighton Beach, N. Y., 10-15.
"School Boys and Girls," Bennett's, Montreal, 10-15, Schludler, Geo., Olympic, Chicago, 10-15, Schrade & Mulvey, Keith's, Boston, 10-15, Seymour & Weston, Hathaway's, New Bedford, Mass., 10-15, Steeplechase Pier, Atlantic City, Sears, Gladys, Steeplechase Pier, Atlantic City, Aggs, 10-15; Montmorency Park, Quebec, Can.,

Wendt, Ed., Collin's Garden, Columbus, O., 10-15.
Welch, Tint, Empire, Milwaukee, 10-15.
Welch, Chus, & Jennie, Crystal, Chiego, 10-15.
Welch, Chus, & Jennie, Crystal, Frankfort, Ind., 10-15.
West, & Van Sielen, Music Hall, Brighton Beach, N. Y., 10-15.
We Need the Money," 5th Ave., N. Y. C., 10-15, White, Margie, Crystal, Chicago, 10-15.
White & Summons, Keith's, Boston, 10-15.
Whiteside, Ethel, & Picks, Palace, Belfast, Irc., 10-15; Palace, Manchester, Eng., 24-29; Palace, Leicester, 31-Sept, 5; Palace, Blackpool, 7-12; Stoke Newington, 14-10.
Whitele, Waldo, Riverside Park, Bangor, Me., 10-15.
Whiteley & Bell, Luna Park, Washington, D. C., 10-15.
White & Simmons, Boston, Boston, 10-15; Keno-17.29. Selbini & Grovini, National, San Fran., Cal., 9-15. Shrewsbury Sisters, Airdome, Dalhart, Tex., 10-15. Shieds & Galle, Leon Washburn's Show. Shedman's Dogs, Imperial, Coney Island, N. Y. C., 10-29.

White 10-22.

Sharp Bros. and Dusky Belles, Victoria, N. Y. C., 10-15.

Shannons. Four. Lyric, Clinton, Ill., 10-15.

Sheath Gown Girls, Four, Henderson's, Concy Island, N. Y. C., 10-15.

Short & Edwards, Airdome, Bloomington, Ind., 10-15; Broadway, Logansport, 17-22.

Shindler, Geo., Olympic, Chicago, 10-15.

Shafter & Shafter, Fremier, Chicago, 10-15.

Shinging Colleens, Four, Shea's, Buffalo, 10-15.

Simms, Willard & Co., Music Hall, Brighton Beach, N. Y., 10-15.

Simon Trio, The, Mannion Park, St. Louis, 9-15.

Singer, Fred, Orpheum, Los Angeles, Cal., 10-15.

Sloane, Marle, Automart, Bergen Beach, N. Y. C., Wills, 10-22.

Smiths, Aerial, Circus Carre, Amsterdam, Hol-

Whiteley & Bell, Luna Park, Washington, D. C., 10-15.
White & Simmons, Boston, Boston, 10-15; Kenosha, Park, Danburr, Conn., 17-22.
Whittle, W. E., Palace, Hartlepool, Eng., 10-15.
Whitbeck, Jane, Young's Pier, Atlantic City, N. J., 10-15.
Winkler & Kress, Casino, North Beach, N. Y. C., 10-15; Olympic Park, Newnk, N. J., 17-22.
Wills, Nat, 5th Avenue, N. Y. C., 10-15.
Winton, J. W., Alhambra, London, Eng., 10-22; Carlisle, 24-29; Palace, Glasgow, Scotland, 31-Sept., 15; Hippo., Wigan, Eng., 7-12.
Wilson, Mae, Grand, Butte, Mont., 10-22.
Wincherman's Bears, Fontaine Perry Park, Louisville, Ky., 10-15.
Wilson, Raleigh, Campbell Bros.' Circus, Williams Dno, Family, Des Moines, Ia., 10-15.
Williams, Frank & Della, Coney Island Park, Utica, N. Y., 10-15.
Williams & Weston, White City, Dayton, O., 10-15.
Williams & Gopeland, Dreamland, Coney Island, N. Y., C., 10-15; Park, Keyport, N. J., 17-22.
Williams & Gordon, Godfroy's, Grand Rapids, Mich., 10-15.
Williams & Gordon, Tr-22.
Words & Gordon, Tr-22.
Words & Gordon, Tr-22.
Words & Gordon, Tr-22.
Words & Gordon, Tr-21.
Woodward, Harry A., Hendric, Mich., 10-15.
Woodward, Harry A., Hendric, Mich., 10-15.
Woodward, Romain L., Sandy Hill, N. J., 10-15. land, 10-31; Circus Busch, Berlin, Ger., Sept. Oc. 15.
Smith & La Rose, O. H., Fair Haven, Vt., 10-15;
Barber's Park, Bellows Falls, 17-22.
Smith, Cosy, & Picks, Premier, Chicago, 10-15.
Smith, J. H., Unique, N. Y. C., 10-15.
Spears, Bert, Crescent Gardens, Revere, Mass., 10-15; Melrose, Highlands, 17-22.
Sprague & Dixon, Bijon, Pensacola, Fla., 10-15.
Spissell Bros, & Mack, Henderson's, Coney Island, N. Y. C., 10-15.
Stelling & Revell, Palace, Hull, Eng., 10-15; Empire, Leeds, 17-2; Grand, Balton, 24-29; Palace, Darlington, 31-Sept. 6; Empire, Sunderland, 7-12.

Woods & aCrter, Sabbatia Park, Taunton, Mass., 10-15.
Woodward, Harry A., Hendric, Mich., 10-15.
Woodward, Romain L., Sandy Hill, N. J., 10-15.
Woodward, Romain L., Sandy Hill, N. J., 10-15.
Woodward, Romain L., Sandy Hill, N. J., 10-15.
Yacklay & Eunnell, R. R. Park, McKeesport, Pa., 10-15; Junction Park, New Brighton, 17-22.
Yeoman, Geo., Chester Park, Cincinnad. O., 10-15, Young & La Dell, Dreamland, Coney Island, N. Y.
C., 10-15; Park, Richmond, Va., 17-22.
Younger Bros, Home, Hutchinson, Kan., 10-15;
Forest Park, Kansas Cily, Mo., 17-22.
Young & Devoie, Alhambra, N. Y. O., 10-15, Toung & Manning, Albert Taylor Stock Co.
Zancigs, The., Empire, Holloway, Eng., 10-15;
Empire, Stratford, 24-29.
Zarrell Bros., Rock Springs Park, E., Liverpool, O., 10-15; Four Mile Park, Kerie, Pa., 17-22.
Zarnes Dao, Solmer Park, Montreal, Can., 10-15.
Zeno, Jordan & Zeno, Chutes, San Fran, Cal., 9-15; Orpheum, Portland, Orc., 17-22.
Zech & Zech, Al. F. Wheeler's Shaws.
Zingarella, Old Home Celebration, Berlin, Pa., 10-15. IS DOING THINGS

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Aubrey Stock (Sam C. Miller, mgr.)—Altoona, Pa., 17-22. Empire Stock (W. L. Busby, mgr.)—Quincy, Ill., Aubrey Stock (Sam C. Miller, mgr.)—Altoona, Pa., 17-22.
Empire Stock (W. L. Busby, mgr.)—Quincy, Ill., 17-22.
Fields' All Stars (Lew Fields, mgr.)—Atlantic City, N. J., 17-22.
Fads and Follies—Baltimore, Md., 15-22, Washington, D. C., 24-29.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Chanute, Kan., 8-22.
Hunt's Show (M. A. Hunt, mgr.)—Hurleyville, N. Y., 13, Woodburne 14, Centerville 15, Phillipsport 16.
"Merry Widow," Boston Co. (Henry W. Sarage, mgr.)—Perth Amboy, N. J., 18, Asbury Park 19-21, Red Bank 22.
Purisian Widows (Weber & Rush, mgrs.)—Cincinnati, O., 16-22.
Runaway Girls (Peter S. Clark, mgr.)—Correction—Rochester, N. Y., 15-22, Toronto, Can., 24-29.
Taylor, Albert (Oscar Nix, mgr.)—Little Rock,

24-29.
Taylor, Albert (Oscar Nix, mgr.)—Little Rock,
Ark., 10-22.
Washburn's, Leon, Circus — Correction — Long
Branch, N. J., 12, Belmar 13, Point Pleasart
14, Lakewood 15, New Egypt 17, Hightslown
18, Princeton 19, Hopewell 20.

James O'Neill as "Abbe Bonaparte."

James O'Neill's latest play, "Abbe Bonaparte," in which he will tour this season, and in which he will play the title role, is one dealing with a part of Napoleon's family, of which very little has been given in stage life, it was first produced by the late Wilson Barrett, in London. Eng., with great success.

While Mr. O'Neill was looking for a new play for this season the play of "Abbe Bonaparte" was submitted by the agents of Wilson Barrett's executors, and after reading the manuscript over, Mr. O'Neill was fully convinced that the play was not only of masterful construction, but it likewise afforded him a vehicle in which he feels sure will prove to be his masterpiece of dramatic creation.

"Abbe Bonaparte" will open the season at the Casino Theatre, Asbury Park, for one night, Sept. 1, and then will go direct to the Century Theatre, St. Louis, for one week, to be followed later in other large cities.

The cast: Abbe Bonaparte, James O'Neill; Stephano, Oscar Grey Briggs; Mr. Feneton, James O'Neill Jr.; General Morivart, Howard Crampton: Duchess D'Osa, Isabel Sherman; Adele, Incz Bayard: Zuzette, Josephine Morse; Mattea, Mary E. Goodman: Joel, Ad die Frank; Victor, Elizabeth Coulter: Servant to the Duchess, Ed. Barry; First Soldier, Oscar A. Gordon: Second Soldier, Wanandrews; Third Soldier, John S. Duke.

Business staff for Mr. O'Neill; Manager, Edgar Forrest; business representative, John G. Magel; stage manager, Oscar A. Jordon: master carpenter, J. B. Mitchell; master of properties, Ed. J. Blake; master of electric, William Flash; mistress of wardrobe, Mrs. S. Button. James O'Neill as "Abbe Bonaparte."

David Warfield Returns.

David Warfield Returns.

David Warfield returned Aug. 6 from Europe on the White Star steamship Adriatic. He said: "I have not seen the inside of a theatre since the closing performance of The Music Master' and 'A Grand Army Man' last May. I believe that when a man seeks rest there should be an absolute change of environment, especially of mental environment. For that reason I have directed my thoughts away from plays and the theatre, and have spent these delightful months abroad with Mrs. Warfield in a leisurely but thorough study of the art galleries, the old churches and the great cathedrals."

Concerning Mr. Warfield's plans, Mr. Belasco announces that the actor will open his season Aug. 17, in Denver, Col., appearing for two weeks at Elitch's Garden, and offering both "The Music Master" and "A Grand Army Man." From there he will go to San Francisco, playing a five weeks' engagement in both plays at the new Aleazar Theatre. Then will follow two weeks at the Belasco Theatre. Los Angeles, and from there back to Omaha. After this the principal cities in the middle West and the East will be played, with another season in New York at the Academy. The London engagement has been put off until next Spring. The following season Mr. Warfield will return to New York in a new play, and that also will be the year when he will be seen in "The Merchant of Venice."

Minnie Victorsen, in "The Straight Road."

This Clyde Fitch drama goes out this season with Minnie Victorsen as the star, under the menagement of Edgar Forrest, with the following cast: Mary O'Hara, Minnie Victorsen: Miss Thompson, Lora Rogers: Miss Lanner, Charlotte Meyer; Mrs. Finerty, Maggie Weston; Lazy Liz, Arline Hines; Mikey Finnerty, He'en McMahon; Rosie Grady, Helene Starr; A Woman, Georgie Wilson; Bill Hubbell, Joseph Slayfor; Douglass Aines, Cyrll Raymond; James, W. M. Swayne; Policeman, Edward Clement; A Man, Herbert Frantz; A Loafer, Appear

A Man, Herbert Frantz; A Loafer, Ander Thomas.

Business staff: Business manager, Peter Rice: manager, Lew A. Johnson; stage manager, Joseph Slayter; carpenter, Harry M. Balley; property man, Harry J. Mack; electrician, Wm. Hall.

"The Straight Road" will open its season at 1erth Amboy, N. J., Aug. 14, to be followed by Philadelphia and other leading cities on the Stair & Havlin circuit.

Thomas Dixon Jr. to Play in One of His Pieces.

A report came from Richmond, Va., last week to the effect that Thomas Dixon Jr. preacher, lecturer and playwright, will play one of the principal roles, probably that of Dan Wylie, in his new play, "The Traitor," a sequel to "The Clausman," which is to be produced shortly.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue
Theatre (E. F. Albee, general manager).—
Midsummer business at this house compares
very favorably with midwinter business, and
the bills are kept up to top notch. La Syiphe
remains the big attraction, and this week
Nat M. Wills shares honors with her. On
Monday, Aug. 10. Mr. Wills, with his political
parodies and his straight rectation—which,
by the way, was spiendidly given—captured
one of his biggest successes. B. A. Rolfe's
newest and resident its first New York
and Mr. Rolfe's pretty music was largely
responsible for the excelent impression the
act made. Mr. Half, in the leading role,
and Chas. E. Galagher, a bass singer of unusual ability, were easy winners. The act
will be more fully reviewed in our New Acts
column next week. "We Need the Money,"
with Jane Gordon and an entirely new
company, was shown, and Miss Gordon did
good work in it. The Stewart Sisters, acrobatic dancers, contributed an act that was a
prize winner in its line, and Fred Zobedie,
the well known gyamast, opened the bill as
and never fails to bag a hit. Fred Watson
and the Morrissey Sisters, in their neat singing and dancing, were compelled to take a
number of bows, and Al. H. Weston and
Irene Young brought "The Gaading Gossipers" into the prominence the act deserved.
Victoria Theatre (Oscar Hammerstein,
manager).—Gertrude Hoffkann is aneding
the bill here week of Aug. 10 (her fifth
week), in her presentation of Maud Allan's
dance. "A Vision of Salome." Miss Hoffmann's
dance with her excellent pancominic act
fing, the whole aided very unaterally by Mass
Spiendid production, as to stage detail, etc.,
together with her excellent pancominic act
fing, the whole aided very unaterally by
week), in his protean
skit; the Memphis Students, with Abbie
Mitchell and Tom Fletcher featured, centinue
to please the audiences. Willy Zimmerman,
in his clever impersonations, is in his protean
skit; the Memphis Students, with Abbie
Mitchell and Tom Fletcher featured, centinue
to please the audiences. Willy Zimmerman,

Dead Shot Dick, Geo. Moriey; Knoxville Sue, Barbara Douglas; Old Jazabel, Beth Kaufman.

Grand Street Theatre (Al. H. Woods, manager).—Joseph Santley made his appearance here, in Lucky Jim. Aug. 10. The play is by Wm. G. Beckwith and Joseph Santley, and deals in conventional manner with the usual bad men of the West, who intend to take Jim's mine away from him. Mr. Santley played the title role, winch is carried along in rather emotional style in pains, taking manner. He sang several songs, among them "Tm Lonely," his own composition. The supporting company was cast as follows: John Markham, C. L. MacDonald; Kate Lawson, Rose Bergere; Buttons, Willie Wright: Flash Kennedy, Clifford P. Saum; William Randail, H. W. Mitchell; Edith Willoughby, Alice Cliffor; James Randall, known as "Lucky Jim," Joseph Santley, Judson, Howard Washburn. Mrs. Nora O'Brien, Nellie Dalv Moran; Shorty, Harold Misner; Arizona Bill, George Williams; Jack Windy, Chas, Robbins; Slivers, Victor Norton; Ben Smith, Tom Springer; Peiro Mendoza, Robert G. Vignola; Larry McQuirk, Jos. Kelly, Dave Morton, Miller Ashton; Waiter, H. I. Gracey; Coachman, James Melville. The scenes are laid in Wall Street, New York; Grand Central Station, New York; Main Street, Pinedile, Arizona; Death Valley, and the Cliff House, San Francisco. The executive staff for Mr. Woods includes: L. R. Willard, manager; Toseph Santley, stage director; Clifford P. Saum, stage manager; Arthur L. Spitz, carpenter; Howard Washburn, property man; Harry I. Gracey, clectrician; Williard Hutchins, bostler, Next week, "The Blackmailers of New York," with Leach Cross, the boxer, as an added attraction.

"Third Avenue Theatre (Chas, E. Blaney, manager). — Cumins, the Jat'lbreaker, pre-

Leach Cross, the boxer, as an addiction.

'Third Avenue Theatre (Chas. E. Blaney, manager). — Cunning, the Julibreaker, presents his last season's success, entitled From Sing Sing to Liberty, this week. His escape is accomplished with great success. Next week "Little Heroes of the Street."

Wallack's (Charles Burnham, manager). — "The Girl Question" commenced its second week Aug. 10.

Week Aug. 10.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Yankee Prince" began its second week Aug. 10.

Casino (Sam 8. & Lee Shubert, inc., managers).—"The Mimic World" commenced its sixth week Aug. 10.

hanagers).—The Minic World Commenced its sixth week Aug. 10.

New York Theatre (Klaw & Erlanger, managers).—Cohan & Harris' Minstrels began their second week and last fortnight

Peter man-M. elec-

e of

gan their second access (John H. Springer, manager).—Moving pictures and vandeville continue to please patrons at this house. The regular season opens Aug. 17, with Williams and Walker, in "Bandanna Land"

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

ease large attendance. New Amsterdam Theatre Roof Garden (Klaw & Erlarger, managers).—"The Merry Widow" began its forty-third week in this city Aug. 10. Donald Brian has rejoined the cast.

the cast.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twenty-fifth and last week at this house Aug. 10. On Monday, Aug. 17, the play will move to another theatre. Beverly Sitgreaves has replaced Lillian Albertson in the cast.

Liberty Theatre (Klaw & Erlanger, managers).—This house opened the season of 1908-09 Monday night, Aug. 10, with the first metropolitan presentation of The Tracel-Junes Forbee, and the property of the ground not be desired. As in his earlier work, Mr. Forbes has drawn natural types in his story, which is entertainingly told and tells of Beth mills; and the story in the story of the story. In the story of the story, happens in the story of the story, and the story of the story of

and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Expedient moving pictures continue to attract large crowds to this house.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Foilles of 1908" began its ninth week Aug. 10.

Lew Fields' Herald Square Theatre (Goo. W. Samnis, manager).—"Three Twins' began its ninth week Aug. 10. Beginning Aug. 12. Wednesday matinees will be given each week.

Aug. 12, Wednesday matinees will be given each week.

Academy of Music (Gilmore & Tompkins, managers).—The house opens a limited engagement with Henrietta Crosman, in 'Mistress Nell,' Thursday, Aug. 13.

Atlantic Garden (W. Kramer's Sons, managers).—The Luigi Picaro Trio, acrobats; Harvard and Cornell, in a singing comedy, "The Actress and the Dude!" Charles Blake, Hebrew comedian; the Evelyn Sisters, sing and dancing act; Gertrade Black, voxil selections, and new moving pictures are the attractions for this week.

Theatre Unique (E. L. Weill, manager).—An excellent, varied bill of moving pictures and vaudeville is drawing the business to this comfortable house. Among those included in the bill are: Frank and Sadie Harrigan, songs and dances; Belle Fairchild, comedienne; J. H. Smith, Comedy musical act.

Huber's Museum (John H. Anderson,

steal act.

Huber's Museum (John H. Anderson, manager).—This popular resort is still drawing well. Another good bill was presented, both in the curio hail and theatre.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager) the business is above expectation for this time of the year, the horse being crowded at every performance. The week of Aug. 10 offers several acts that make first Harlem appearances in several years, among whom are: Henry E. Dixey and company, in "David Garrick," and Swedish American Feur. Others on the bill are: Rose Berry, Ed. Morton, Howard and North, Peter Donald and Meta Carson, Wm. H. Macart, and Swan and Panbard.

Allambera (Percy G. Williams, manager).
—Seats have been at a premium during the past week; in fact, they have turned hun-

The LONDON BUREAU

OF THE NEW YORK CLIPPER

IS LOCATED AT

14 LEICESTER SQUARE, London, W. G., England

MR. HENRY GEORGE HIBBERT, Manager and Correspondent, will be pleased, at all times, to extend courtestes to our patrons. Orders for ADVERTISEMENTS and SUBSCRIPTIONS can be placed with the Bureau at our regular rates.

Performers playing Great Britain and the Continent can have THE CLIPPER forwarded to them each week.

dreds away at every performance, something unheard of at this time of the year. The week of 10 started with the same indications for this week, with Eva Tanguay as a headliner for her second week. Others on the bill are: The Neison-Comiques, the Loug Aere Cheriette, Eva Taylor and company, Otto Brothers, Lamberti, Young and De Vole, Lavine and Leonard.

METROPOLIS (Sam Hurtig, manager)—Business continues good, and the week started with a good sized andlence present. A good bill was offered with the best results. Bill for week of 10: Dunn Sisters, Chas. Howard, Hathaway and Siegel, Fitzgerald and Quinn, the Great Nazarros, Verdi Musical Four and moving pictures. The regular season opens Aug. 31.

Brooklyn.—At Blaney's (J. J. Williams, manager) Johnnie Hoey, in "The Boy Decerive," week of Ang. 10. "Tennessee Tess" closed a good week ending S. Coming week of 17. "A Creele Slave's Reyenge."

PAYTON'S (Joe Payton, manager).—With the same sock company as was here last season Mr. Payton began the season 10, with "A Modern Magdalen." "If I Were King" week of 17.

Lyckim (Louis Philips, manager).—The season will open here 10, with "The Belle of Richmond," with "The Voice of the Tempter" to follow week of 17.

Coney Island.—At the Brighton Beach Music Hall (D. L. Robinson, manager) the bill week of Ang. 10 includes: Julius Steger and company, Willy Pantzer Troupe, Willard Simms and company, Jack Norworth, Max Witt's Scotch Lassies, Kelly and Kent, West and Van Sichen, Mons, Le Dent and Vitagraph.

Henderson's.—Bill week of 10: Elite Mu-

and company, Willy Pantzer Troupe, Willard Simus and company, Jack Norworth, Max Witt's Scotch Lassies, Kelly and Kent, West and Van Sichen, Mons, Le Dent and vitagraph.

Henderson's.—Bill week of 10: Elite Musical Four, Jacob's acrobatic dogs, Ames and Corbett. Spissell Bros., Four Sheath Gown Girls, Prampin Musical Four, Rex's Comedy Circus, Brondway Quartette, the Phantastic Phantoms, Hafford and Mantell, the Milani Troupe and Brown and Wright.

Brighton Beach Park.—"The Destruction of Jerusalem" will have a number of new at tractions. Especially will the fireworks end of the speciacle be strengthened. Added to the fountain of light will be several new effects. The comics will have additional in terest. The specialities will also experience a change, but the dance of Salome will be on just the same, as will be the big ballet and the charlot racing.

Lina Park.—"The Witching Waves," the new Luna Park 'ride." continues to be one of the laughing sensations of the Island. with the 'Virginia Reel' and "The Human Laundry' as close seconds. "The Human Laundry' as close seconds. "The Merlinge and the Monitor' and "The Man Hunt' continue. Deramland ballroom was opened for the first time Sunday, with one of the most amb tious vaudeville programmes ever offered as a free attraction. The theatre has been so arranged that 3,000 people can see the show and at the same time take part in the dancing, which will be between the acts. Mortmer Kaphan's amateur nights are among the attractions, which will continue until the end of the season. The afternoon performance at S.30. The same effort that has been expended in preparing the show in the ballroom is also being devoted to the free circus at the base of the Dreamland tower. The Flying Howards will continue their tight wire act in spite of the accident last week.

Bostock's Alexa.—Chinese dragons are on exhibition, and are handled in the performance given by Matahari, the Hundusnake charmer. A menagerie of Russian wolves has also been added. Bamboula, Bostock's Zulu, is an ou

NEW YORK STATE,

Buffalo.—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co., in "The Pretty Sister of Jose," week of Aug. 10. "The Morals of Marcus" 17, concluding a most successful Summer sojourn. Hattle Williams opens the regular season 24, in "Fluffy Ruffles."

SHEA'S (M. Shea, managers)

"Fluffy Rufles."
SHEA'S (M. Shea, manager).— Appearances week of 10: Winona Winter, Montgomery and Moore, E. Blond-ll and company, Bowers, Walters and Crocker, Ward and Curran, Bobby Pandor, Bromack and Willams, and Four Singing Colleens. "The Naked Truth." with Phyll's Rankin and Harry Daveoport, were big drawing features last, week.

Davenport, were big drawing features last, week.

Lyric (J. Laughlin, manager).—Mildred Holland, in "The Power Behind the Throne," commences a three weeks' engagement 10, following the first week in repertory. The regular opening occurs 31, with Stair & Havin's "Busy 1zzy."

ACADEMY (E. J. Wilber, manager).—"Billy, the Kild," week of 10. "Star Bout" 17-29. "The Outlaw's Christmas," to good business, closing 8.

LAFAYETTE (C. M. Bagg, manager).—John, Grieves California Girls conclude a successful Summer run 15. In the olio there appear: Sisters De Louis, Hilben and Francis, Arthur Yule, Marle Simpson, besides two new burlesques, "The Model" and "Tiddlewink." Williams' Ideals open the regular season 17.6

Garden (Chas. White, manager).—Newly decorated and painted, this house opens the season 22. Al. Reeves comes 31.

Luxa Paris (R. H. Macbroom, manager).—Bean and Hamilton, Seeback, illustrated songs, pictures and fireworks continue to draw crowds.

Albany.—At Proctor's (Howard Graham, resident manager) moving pictures continue with uniform success,

EMPIRE / Jas. H. Rhodes, managert.—
Regolar season will reaume Aug. 31, with Clark's Runaway Girls,

GAIETY (H. B. Nichols, manager).—This theatre is undersoing extensive repairs, Regu-

theatre is undergoing extensive repairs. Regular season opens 31.

Altime Pauk (John J. Carlin, manager).—
D. H. Nye has resigned as manager to look after his Fall theatrical business. John J. Carlin, his efficient assist uit, has been appointed for the balance of the season. The park has met with great success this season, amusing big crowds. Special features for 10 and week: Big baoy show and the vandeville bill will include the Four Onetil Sisters. Kramer and Sheek, Seville and Pife, and Bernard Carmen. Fireworks and band-concerts continue as regular features.

Electric Park (Fred G. Williams, manager).—The lake and surreundings have proved very attractive to large crowds during the week. At the rusic theatre for 10 and week: Arthur Blake, barlione; Webster and Carlton, Ostrado, and La Velle's comedy dogs.

Elmien.—At Rorick's (Charles Van Dyne, manager) "When Reuben Comes to Town'drew large crowds Aug. 38. "Maritana" will be sung 10-15.

Rialto (F. W. McConnell, manager)—People for week of 10: Hyde and Morton, Harry Green, Margaret La Vaun, sue Dale, Nellie Zaman, May Milburn, lilustrated songs and morlon pictures. Business good.

Elmright Park (E. M. Liftle, manager).—Bundy's Georgia Minstrels continue to draw blg crowds, changing bill weekly. Concert by Hager's Band 16.

Notes.—'Dan' Quiulan is visiting in the city..... The annual outing of the local lodge of Elks takes place at Happy Thought Cottage here 20..... James D. Proudlove, formerly musical director at the Rialto, has gone to Lancaster, where he will have charge of the musical end of Mozart's Family Theatre during the coming season...... The Lyceum Theatre will open its doors 17, when Al. G. Fle'd's Minstrels will be the attraction 1...... Musical Director Pell, of Rorick's, entertained the members of the local Theatrical Mechanical Union at one of the glen petformances week of 3-8.

titen. At the Majestic (N. C. Mirick, manager) the Majestic Stock Co. closed its Summer run Aug. S. to the biggest Summer season the house has had. An excellent assortment of plays were presented, and met with big houses. Manager Appel expects to bring this company here again next season. The company goes to Glens Falls, N. Y., from here for a week's run. "A Night on the Board Walk" is booked for Aug. 19, "East Lynne," The Boy with the Boodle," and Dockstader's Minstrels follow. After this the house will be reacovated and the dressing rooms will be painted and decorated. Manager E. P. Martin, who has been acting as manager, will return to The Weiting, at Stracuse, N. Y. N. C. Mirick, the regular manager, returns Aug. 23. In the interim Trensurer Brooks will be in charge.

Summit Park (O. T. Barker, manager).—Nichols Orchestra.

Urica Park (Seram & Donohoe, managers).—Rath's Orchestra.

Little Consey Island (Geo. Iwerifoger, manager).—Patten's ladies orchestra.

Notes—Thro lady vandeville performers, who had run in hard luck, were taken care of here by Playright Mr. Stoddard, and clarted on their way rejoicing. ... Heien De Land has severed her connection with the Majestic Stock Co., and has gone to New York.

Richfield Springs was given a taste of grand opera Aug. 3, at the Shuils Theatre. In the company were 'Mme. Glacia Calla, Signor Oteel, M. Gogey, Mile, Ingonoff and Mile, Volla, and Bergner's occhestra. of Utien, N. Y. A large audience were well pleased.

Rochester. All the local houses are now

Closetd.

ONTARIO BEACH PARK (John H. Caswell, nonnager).—Five Barlatzer Sisters, and Mintang, the marvet, are daily thrilling thousands. Business at this resort has never been better. Glen Haven Park (B. E. Wilson, manager).—Moore's New Orleans Minstrels delighted large crowds twice oadly, week of 3, Bill week of 10: The Worthlies, Jimmy Rosen and company, Kellar, and Hogan and Bancroft.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) the season opens Aug. 11, with Al. Field's Minstrels. CELEGON (J. J. Waters, manager).—The bill for the week of Aug. 3 included: Mr. and Mrz. Perkins Fisher, Military Four, the imperial Trio, Conkley and McBride, and Melrose and Kennedy.

Note Edward Connelly is making a hit as the singer of liustrated songs.

Binghamton.—At Ross Park (J. P. E. Clark, manager) week of Aug. 3: Carney and Wagner, Thardo, the Coates, Martinez and Martinez, and Mille De Lora.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stewart, resident manager) the first appearance here in several years of Jas. Thornton, together with Violet Dale and company, in "A Mexican Targle," Cibelil Bros., Richard Crolins and company, in "Shorty," Anita Hendrie and David Miles, in "The Marshall." Catherine Hayes and Sabel Johnson, Three La Maze Bros, and Lightning Hopper forms a bill of exceptional quality this week. Felice Mortis and company in "The Old Story," were specially favored Aug. 3-8.

Olympic Park (Wilber Miller, manager).—"The Bohemian Girl" proved as delightful as ever, Aug. 3-8, doing the business of the season, and Harry Davies made a very favorable impression on his first appearance here, as Thaddeens. "Ecminie" Aug. 10-15. Joseph Smith returns and Sol Solomon and Mr. Tredenic maile their first appearance here, "A Chinese Honeymoon" 17-22. On the open air stage Aug. 10-15, appear; The Chameroys, Cotton's donkeys, Momo Troupe of Arabs and Sevillo and Plpo.

Electric Park (C. A. Dunlap, manager).—Business, continues good, the German theatre offers, 10-15; Decotota and company, Clara Cubitt and company, Sylvan and O'Nell, in "A Day at the Seashore," and Frank M. Forfest Olive Swan and her horse, "Mazeppa, continue to hold popular favor, and are retained. The hig fountain and the spectacle, "The Destruction of the Maine," still divide honors.

"The Destruction of the Maine, still divide honors.
Norths.—The Empire Taeatre, which has passed under the management of the Henry Miner Estate, will be opened Aug. 15, with Miner & Marion's new production of Dreamland. The house will be known as Miner's Pearl Glim Empire, and Mr. Wilson, who has managed the Trocadero, Philadelphia, for several klittle Burit years, will be in charge..... Blaney's Theatre will be opened for the season, Aug. 17, tinues big.

with Lottie Williams, in "Tennessee Tess."
Marlborough Hardy, who has been in charge of the German theatre at Electric Tark, has left to manage "Sing Sing to Lib-

Atlantic City.—At the Apollo Theatre (Fred E. Moore, manager) "The Talk of New York" broke all bause records, Aug. 3-6. "The Traveling Salesman" did finely 7, 8. Coming: "The Red Mill" week of 10, "The Girl Behind the Counter" week of 17.

Savoy Theatrix (Harry Brown, manager).—Williams and Walker did big business week of 3. Coming: "The Man of the Hour" week of 10, Lew Dockstader's Mlostrels week of 17.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vandeville still continues to great patronage. For week of 10: Mabel McKinley, Sidney Grant, Exposition Four, Giyard and Gardner, Jane Whitheek, the Sawadas, Delmore and Lee, kinetograph.

beck, the Sawadas, Delmore and Lee, kincto-graph.

STEEPLECHINE PIER (Giles W. Clements, manager).—Vaudeville is still keeping up to all past records here.

ATLANTIC GAEDEN (Jack Demaco, mana-ger).—Excellent business here. For week of 10: Heller and Harris, Lafell Brothers, Mas-ter Raymond, Al. and Nellie Fox, Rosa Boy-dell, De Loris, Butler and Lamar, Dorothy Kurtis, Florence Benjamin, Henry and Jones, and Crowley.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager).—This house will re open 'Aug. 29, with "Paid in Full."
TRENT (Montgomery Moses, manager).—This vaudeville theatre will re open Monday, Aug. 17. Those on the opening bill are: The Vynos, Kelly and Kent, Fiddler and Sheldon, Una Clayton and company, Work and Ower, Sadie Jansel, 1nd B. A. Rolf's "Fun in a Boarding House," staged by Pat Roofey.

STATE STREET (L.S. Michler was the staged by Canada and Company).

Roorey.
STATE STREET (I. S. Mishler, manager).—This popular theatre re-opened its doors for the season, with Lyman H. Howe's moving picture show for a two weeks' engagement, 3-15.

Elizabeth.—At the New Lyceum Theatre (Drake & Elroy, managers) "The Creole Slave's Revenge," Aug. 1, had capacity, matinee and night. "The Shoemaker," 8, to excellent returns. "Why Girls Leave Home." 12, "The Oplum Smugglers of 'Frisco" 15.

Proctor's — Moving pletures and song sides to heavy business.

Gossir.—F. W. Lloyd, manager for Proctor's Theatre, last week purchased the chairs curtains, etc., of the Bijou Theatre, on Broad Street, and leased the building used by Martin and O'Hara as a moving pleture half. The rest of a five year lease which was forfeited by Martin and O'Hara was taken up by Proctor, who will re-open the place as a moving picture theatre.

Paterson, The Lyceum (F. J. Gilbert, manager) opens Aug. 10, with "Custer's Laat Fight." The Gambler of the West." 13-15.

COLORADO.

COLORADO.

Denver.—At the Broadway (Peter McConrt, manager) the Catherine Countisa Co., with Robit Warwick, in "Stronghearf," played to good business week of Aug. 2. Week of 9, the Countiss Co. will close its engagement with "Clarice."

TAMOR GRAND (Peter McCourt, manager).—The talking motion pictures continues to good business.

ELITCIT'S GAIDEN (T. D. Long, manager).—The Bellows Stock Co., with Henry Woodruff and May Buckley, glving good performances of "The Royal Family" week of 2. Week of 9, which is the final week of the stock company, the bill will be "As You Like It."

Week of 9, which is the final week of the stock company, the bill will be "As You Like It."

MANIATTAN BEACH (W. B. Lawrence, manager).—The Stewart Opera Co., with Pauline Perry as the new lending lady, more than made good week of 2, in "Martha" This production drew the largest bouses of the season. Week of 9, "Iolanthe."

MAJESTIC (Dan'l McCoy, manager).—Manager McCoy presented a very strong bill to good business week of 2, but for week of 9 an excellent bill is offered in Le Yeen Cross and company assisted by Al. Rio, and Phil Traverse, in their "Roman Sports and Pastimes;" Anne Crews and company, The Great Okito Family of Chinese Magicians, The Great Wilson, cyclist: Musical Lowe, xylophonist; John and Bertha Gleason and Fred Houlthan, and the Majestickcope.

ORPHIETM (A. C. Carson, manager).—The Orpheum opened its regular season week of 3 with a strong bill to good business. Week of 10: Vinie Daly, Midgeley and Carlisle, Melville and Higgens, Harry Webb, James Stewart, Marcel and commany, the Edgertons, and the Orpheum motion pictures.

Novelry (Bert Pitiman, manager).—Week of 10: The Great Kinsners, Josephine Turner and the Dunbar Bros, the Musical Tremains, Danale Abern, Marguerite Anderson, and the Crystalscope.

Crystal. (Robt. Gardner, manager).—Capacity, Bill week of 10: Rialto Comedy Four. Wells Deveaux, Bellefontes, Three Juggiing Bannons, Carrolton, Richard Burton, and the Crystalscope.

Baker (John Cort, manager).—The Baker opens for one week with "The Montana Bandit."

TEXAS.

Ft. Worth.—At the Lyric (Ed. Jenkins, manager) bill week opening Aug. 3 includes: Ida II. Elliott and company. Delavoye and Frits, Hildred Burchard, Younger Bros., and C. E. Able. Business booming.

AMUZU PARK (Riegel & Duncan. managers).—With up-to-daie moving pictures and an occasional vaudeville act, this resort continues to draw large crowds.

Lake Como (A. W. Dumas, manager).—Transportation facilities are tested on Sundays to take care of the people to and from this resort. Moving pictures are shown in the theatre and the concessions on the hill-side are prospering.

Lake Emir (Sam P. Sproles, manager), and White City (Chas. E. Jaco, manager), both without vaudeville or theatrical attractions, continue to secure their share of Summer patronage.

Standard (Frank De Beque, manager).—Ruth Hamilton, in her fourth week as a producer at this house, presents "Belles of the Ball," which goes with a storm. The big oilo briugs out Lawrence Mack, Millie Alma, Pearl Gilmore, Fred Hobbs, Ruth Hamilton, Lettle Coltop, Frank Delmaine, Fay Delmar, Kittle Burk, Georgle Powers, Mamile Burcaw and Marie Anderson. Byziness oon-tinues big.

EVA TANGUAY AS "SALOME."

By Hank,

N. Y. Clipper, Aug. 15, 1908.

Eva Tanguay, vaudeville's own harumscarum, has joined the rapidly increasing
ranks of Salome interpreters, and last week,
at the Alhambra, she showed New Yorkers
her idea of the Biblical character and the
famous dance. * * Miss Tanguay gives
her original version of "A Vision of Salome," with music by Melville J. Gideon,
and scenery by P. Dodd Ackerman. Frederick G. Weper is the leader. * It is
safe to say that Miss Tanguay is the most
shapely Salome that New York has seen, and
as a dancer and illustrator of the emotions
that are supposed to sway that character of
Biblical history, she realized the anticipations
of even the most sanguine of her admirers.
She showed agility and suppleness in the
dance, and depicted tellingly the remorse and
horror in the scene before the head. At the
finish of the dance the audience demanded
her songs, and she gave them "I Don't Care"
with all her usual vigor. Percy Williams

Dubuque.—At the Airdome (Jake Rosenthal, manager) Aug. 2 and week, the Huntington Stock Co., in "Love and Lunatics." Each week shows an increase in business.

Lyric (Wm. L. Bradley, manager).—Moving pictures and flustrated songs.

UNION PARK (L. D. Mathes, manager).—For 2 and week: The Trivoil Quartette (Ellsworth, Meller, Thomas and Alexander), the Daly Comedy Trio, Mae Melbane, the Sumper Girl, and the otescope. Attendance excellent.

Notes.—The local Aerle of Eagles has purchased a large building, and will remodel it for a home. ... Cora Beckwith, lady swimmer, was home for a day, and reports good business through Dakota. She played Aug. 3 and week at Muscatine... ... Mr. Shambangh, song writer and tenor soloist, with Hi Henry's Mustrels, is home for the Sammer, and has signed for next season under the same management... ... Tri-State fair Aug. 24-29, and Old Home week at the Same time.

Cedar Rapids.—At the Airdome, the Frank E. Long Stock Co. is presenting some excellent plays to large audiences, the plays being changed twice weekly. Last week, "Turned Up" until Thursday, when "Thorns and Orange Biossoms" was presented Aug. 6-8. For the week of 10, "Kathleen Mavourneen" 10-12, "The Gambler's Sweetheare" 13-15. Crawford and Manning furnished a pleasing vaudeville act last week, and this week's bill includes Warren and Sheppard, in a vandeville act.

ALAMO.—Ernest Welch succeeds E. J. Faltys as manager of this resort, and has booked some high class acts for the remainder of the season. The bill last week was as follows: Harry W. Springgold and company, Harry Turkey Boyd and Harry Tsuda. The business is good.

Note.—Beginning Aug. 11 and continuing until 19, Dickey's Wild West and Indian Congress.

Burlington.—Innes and his fine band played at the Collseum Ang. 4, matinee and night, rendering two choice programmes. A very large audience was present at night.

The Great Patterson Carnival Shows appeared 3.8, and drew very large and pleased audiences. Mr. Paterson has instructive, amusing and clean cut shows.

The Garrick Theatre is undergoing extensive alterations and will open Sept. 7.

Manager Root's new Garrick at Ottumwa is being rushed to completion in time to open Sept. 7. Resident Manager Geo. Wohlwend is personally supervising arrangements at Ottumwa.

Davenport.—At the Burtis Opera House (direction, Chamberlin, Kindt & Co.) the sea-son of 1908 and 1909 will open at the Burtis Opera House Aug. 22, with "Hip! Hip!! Hoorah!!!"

BINGLING BROS.' CIRCUS Aug. 24.

CANADA.

CANADA.

Toronto.—The Majestic (A. J. Small, manager) opens Aug. 10, with "The Outlaw's Christmas." Week of 17, "Sold into Slavery." James Glionna wiff be the leader for this season; W. Williams, stage manager: A. A. Burridge, electrician; and N. E. Crozier will be in box office.

SHRA'S (J. Shea, manager).—The interior and exterior of this theatre has been redecorated throughout, and presents a fresh appearance. The house reopened week of 3, with Ralph C. Hetz, Froslini, Chas. and Fanny Van, La Maze Bros. Middleton and Spellmyer, Black and Jones, Gue Edwards' School Boys and Girls, and the kinetograph. Gus Newman has been reengaged as conductor, R. C. Newman, stage manager; N. Dunn, electrician, and w. Tingle still holds forth in the box office.

STAR (F. W. Stair, manager).—This theatre has also been handsomely decorated throughout and will open and continue week of 10, with Pat White's Galety Girls. Week of 10, with Pat White's Galety Girls. Week of 17, The Rollickers, James Blea, leader: Thos. Hutchinson, stage manager).—This

trician.

GANETY (T. R. Henry, manager).— This
place of amusement has also received a complete overhauling, and will open 15, with
Peter Clark and his Runavay Girls. W. J.
Obiner has been retained as leader: H. Pardner has been retained as leader: H. Par-as, electrictan, and Chas. Efner, stage man-

ager.
SCARBORO BEACH (H. Dorsay, manager).
This place of anusement is doing a tr SCARBORO BEACH VII. DOUGH, dang a free This place of amusement is doing a free mendous business, hot weather prevailing.

HANLAY'S POINT (L. Solman, manager).—

Big business.

Saint John.—At the Opera House O. Skinner, manager) the Beston Trio a concert. Aug. 5, to good business, benefit of King's Daughters. Worce Mass., Glee Club 12, "Miss Petticoats"

Mass., Glee Club 12, "Miss Petilcoats" 14, 15.

Notes.—The surgeons in attendance on Eugene McAuliffe successfully grafted the skin from a young pig on the stump of his leg. 3, and they are convinced that it will prove a success... Edmund Breese left for Worcester, Mass., 4.... The humanovo talking pictures, opened 3, at the Nickel. Business big.... This year has been a particularly bad one on traveling companies throughout the privinces, and a large number of them have closed abruptily. Warm weather and counter outdoor attractions have been the cause.... Walter Magee, of Boston, Mass. has been in town conferring with the managers of the Opera House, regarding the coming of a grand opera company of eighty people, to open for a week in October, at advanced prices.

Montreal.—At Bennett's (R. A. McVenn. manager) will open for the season week of Aug. 10, with the following bill: James J. Corbett, Mile. Latina, Sam Stern, Four Casting, Dunhars, Fiddler and Shelton, McConnell and Simpson, Gus Edwards' School Boys and Girls, Frosin, and the Bennettoscope.

Francais (F. W. Le Clair, manager).—Francais (F. W. Le Clair, manager).—10, with "Sold Into Slavery" as the attraction.

tion.

SOHMER PARK (Lavigne & Lajole, managers).—Good attendance enjoyed the bill 3 and week. The bill for week of 10: Carlos Pony and Dog Circus, Fraser Trio, Ardo and Lavigne's Military Band, and the orchestraphone.

DOMINION PARK (H. A. Dorsey, manager),
Attendance was good during week of 3.
Herr Granada and Alma Fedora were the
outside attractions.

Eva Tanguay in the Salome dance.

Eva Tanguay is A GREAT SALOME.

By Sam McKee.

Eva Tanguay is Salome. She is Percy G.

Williams' Salome. She is her own Salome, and she is the public's Salome. She is the Salome of the Biblical story, and she is also the Salome about whom tradition and modern thought have woven so romantic a history.

Those who were able to squeeze into the Alhambra at either performance yesterday, recitzed the fallacy of such an loca, for they saw a dramatic Salome, and a Salome of radiant beauty and glorious vitality, who held them spellbound.

She convinced her most skeptical admirers

TANGUAY'S

that she can act with intelligence and judgment.

House Sold Out.

Long before the hour for opening the dath there was not she showed the ecstasy of what she had accomplished. Her dancing amazed that there were no more seats for either performance. * While the preliminary music was being played there was flashed on the motion picture carvas the announced of her victory over, she approaches the head those who knew her tally as a singer. She swoons and it is core. Eva Tanguay out tribute to her dramatic ability. Her costume is in keeping with the wondrous effect of all the other adjuncts that only of her victory over, she approaches the head those who by a dance. The ardor of her victory over, she approaches he head for her victory over, she approaches the head those who has stealthily, and throws aside the covering. Sorrow here takes complished.

Tanguay herself prone in agony. Rising, she once more approaches the head. It turns she was yet look reproachingly upon her. She woons and it is core. Eva Tanguay bas woon a genuine tribunch and the eyes look reproachingly upon her. She woons and it is core. Eva Tanguay bas woon a genuine tribunch and the eyes look reproachingly upon her. She woons and the eyes look reproachingly upon her. She woons and the eyes look reproachingly upon her. She was woon a genuine tribunch and the eyes look reproachingly upon her. She woons and the eyes look reproachingly upon her. She woon a genuine tribunch and the eyes look reproachingly upon her. She woon a genuine tribunch and the eyes look reproachingly upon her. She woon a genuine tribunch and the eyes look reproachingly upon her. She was woon a genuine tribunch and the eyes look reproachingly upon her. She woons and the eyes look repr

your Phenomenal Success."

"Congratulations

NOTE.—G. F. Driscoll of the Bennett forces, is in town, taking charge pending the return of R. A. McVean, who is expected shortly.

MICHIGAN.

Detroit.—At the Temple (J. H. Moore, manager) this theatre did the most phenominal business in its history week of Aug. 3. The show was good, and the house cool and comfortable. The list of attractions secured for week of 10 includes: Gus Edwards. "The Kountry Kids," Red Eagle, a full blooded Apache, Indian; Middleton, Speilmyer and company, Ray Cox, Three Constantine Sisters. Buch Brothers, Baithus Troupe, Goldsmith and Hoppe, Warren and Blanchard, and the kinetograph.

WHITNEY (E. D. Stair, manager).—This popular place of amusement, fresh from the hands of the painters and decorators, opened its doors for the regular season Sunday afternoon, Aug. 9, with Kirroy and Britton's musical melodrama, "The Candy Kid," with Ray Raymond in the star part. Everything indicates a successful engagement.

Grand Rapids.—At Ramona (Lew Delamater, manager) week of Aug. 10: Arcadia, Brown Bros. and Doc Kealey, Conn. Downey and Willard, Gus Edwards' Blonde Typewriters, Howard Bros. and the Rooney Sisters.

writers, Howard Bros. and the Rooney Sisters.
GODFROY'S (Chas. Godfroy. uenager).—
Week of 10: Emmett and McNeil, Lafayette Lamont company, Frank Voerg, and Williams and Gordon.
New Powers (Harry G. Sommers & Co., managers).—House opens Aug. 23, with "Coming Thro the Rye." "The Man From Home" Sept. 6-8.
MAJESTIC (Orin Stair, manager).—House opens 19-12, with David Higgins, in "Capt. Clay, of Missouri." "The Indian's Secret." 13-15.
NOTE.—Buffalo Bill Aug. 10.

NOTE.—Buffalo Bill Aug. 10.

Buy City.—At Wenon's Beach Park Casino (L. W. Richards, manager) bill week of Aug. 2 included: Clarke and Temple Liliuan Ashley, Dempsey and Forsyth, Ernest Verxa. Joe Allman, and the Casinoscope. Fair business ruled.

Note.—The Robinson Carnival Co., will give a street fair under the auspices of the local lodge of Eagles, week of 17.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) Margaret Illington did big business, July 27-30, in "The Thelf," the present season of the theatre closing on the last named date.

July 27:30, in "The Thelf," the present season of the theatre closing on the last mamed date.

Lyric (Keating & Flood, managers) presents a vaudeville programme, including the synchroscope, which produces dramatic and operatic productions by means of moving pictures, accompanied by the reproduction of the words and tones of the actors and singers, and the tones of the musical instruments, Grays, (James H. Efrickson, manager).—
Week of Aug. 3: Sirronje, Juno Salmo, Terley, Phil Ott, Nettle Nelson and Al. Steadman, Thos. and Alf. Melvene, Ezier and Webb, Frèd Bauer, and the Crandiscope.—
Paytages, (John A. Johnson, manager).—
This place of amusement re-opened 3, after having been practically rebuilt and made one of the most attractive theatres in the city. Bill for week of 2 includes: Cluxton and company, Leona Jordan, Tony Johnson and his dogs. Mile. Tchow and her educated pets, George Day, Prof. Howell and company, Ray Baldwin, in Blustrated songs.

Fritz's New Theatre (Joe J. West, manager).—Bill for week of 3: The Hewletts, Rooney and Forrester, Fred Walters, Dick Hutchins, Frank Bonham, Phil Kingsley, Zelma Summers, Katherine Clements, Thelma Ringsley, Vivian Leotta, Dollie Richards, Bobby Pulliam and Rose Gilman.

Oaks Summers for Good business. Week of 2: the Allen-Curtis Musical Comedy company, in "The Merry Grafters," and Bimm, Bomm, B-r-r Trio.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Keith's (Chas. Lovenberg, manager) "The Other Girl" was played by the Albee Stock Co. week of Aug. 3, with gratifying success. Business has shown a quick response to a reduction of rates, and this is the only theatre in the city now open. "Zira" and "A Woman's Won't" are the bills for 10-15. "The Private Secretary" will be revived 17-22.

Notes.—During the week of 3 the Providence Opera House discharged its mortgage, making a final payment of \$45,000.... The Empire Theatre will re-open Aug. 24, with Fiske O'Hara, in "Dion O'Dare." On the bill at the Forest Casino, Rocky Point, week of 10, are: Eckel and Dupree, Palmer and Lewis, the Marion Vra Riai Trio, May Fullon, the Wilsons, Marie Girard, and Three London Terrors.

Newport.—At Sheedy's Freebody Park (Chas, E. Cook, manager) last week's good bill drew large audiences. "Colonial Days" was a decided success. Week of Aug. 10: Violet Black and company, Mabel Berra, Four Golden Graccs, Carlta Day and aer Dancing Boys, Wynne and Lewis, Three Renauds, Kight Country Boys and Girls.

Notes.—Mr. and Mrs. Damon Lyop gave a dramatic recital in Masonic Hall on Tuesday eyening, Aug. 4, a large and appreciative audience attending...... Nora Coffey will appear in vaudsville again this season, playing the Keith circuit.

VIRGINIA.

WIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the Summer season at this house, with the cameraphone as the attraction, has been very successful.

OCEAN VIEW CASINO (Otto Wells, local manager).—At this resort the cameraphone continues to draw good crowds. Subjects are chapged twice a week.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) this house will open the season Aug. 29. with "Under Southern Skies." "Human Hearts" Sept. 5.

JOHN ROBLINGOY'S CIRCUS exhibited here Aug. 6 to two large houses. Performance up to the standard.

CHAS. L. NEWTON Writes: "A new leading lady arrived at Columbia. S. C., on July 26, at 8 a. M., at the home of Mr. and Mrs. Charles (Lindner) Newton, nee Dorrit Ashon. I promise to develop her luto a "full gedged star ere twenty years have gone by."

WASHINGTON.

Spokane.—At the Spokane (Chas. Muchlman, manager) dark until Aug. 17, when Margaret Illington, supported by Bruce McRae and the original company, will open the season with 'The Thief,' The various members of the business staff are on a vacation, John Cort will be here in a few days to appoint the staff for 1908-09. There will not be any changes. The house has been refurbished and made more comfortable in every way.

be any changes. The house has been refurbished and made more comfortable in every way.

AUDITORIUM (Harry C. Hayward, manager).—Dark till Aug. 18, when the Jersle Shirley company will present "Allee of Old Vincennes." The company closed in "Mother and Son" Aug. 1, for a vacation, giving the carpenters and painters two weeks to rearrange the house for the coming season.

COLUMBIA (George M. Dreher, manager).

—The house is dark till Aug. 23, when it will become the home of the big vaudeville attractions of the Orpheum circuit. The house is being thoroughly cleaned and repaired, and will be in excellent condition for the opening.

Pantages' (E. Clarke Walker, manager).—Leon Morris' dogs, ponies and monkeys had the first place on the bill. Others were: Torcat and Flor D'Aliza, introducing trained roosters; the Wilsons, Minnie St. Claire, Ted Lenora, W. D. Gilson and the pictures. Capacity.

Washington (George C. Blakeslee, mana-

Wishinstorion (George C. Blakeslee, manager).—The Sisters where, fight wire performers, were the Merca, fight wire performers, were the Merca fight wire performers, were the Merca fight wire performers, were the Merca fight of the Migent, Louis (Chevaller and company, and Will prolong the engagement.

Matatorium Park (Ander) in werding with prolong the engagement.

Matatorium Park (Ander) in werding with prolong the engagement.

Matatorium Park (Ander) in werding with prolong the engagement.

Matatorium Park (Ander) in werding with prolong the engagement.

Matatorium Park (Ander) in werding with park (Might) in the engagement of the 150,000 club, park (Might) in the engagement of the 150,000 club, was the tip president of the 150,000 club, was the 150,000 club, was the tip president of the 15

Seattle.—At the Moore (John Cort, manager) dark until Aug. 3, when Margaret II-lington and company presented "The Thief" for six nights. The regular season will open Sept. 20.
GRAND. (John Cort, manager).—The San Francisco Opera Co., week of July 26, in

"Boccaccio," had excellent attendance. Week of Aug. 2. "Rip Van Winkle;" week of 9, "Olivette."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co. continues to draw big houses. Week of July 26, "At Fort Reno" pleased immensely. Week of Aug. 2, "All for Gold."

Lois (Alex Pantages, manager).—The return engagement played by the Yiddish Players, July 26-28, in "The Jewish Priest," "Shulamith" and "Henele." attracted good audiences. The Lois Stock Co. will return Aug. 2, opening in "Madame Sans Gene."

Coliscia (D. G. Inverarity, manager).—Dark until Aug. 24, when the house re-opens with the Orpheum circuit attractions.

PANTAGES' (Alex Pantages, manager).—New people week of 3: Bottomley Troupe, wangdoodle Quartette, Leona and Dale, Pofk and Polk, Bessie Greenwood, Tony Johnson's dogs, Arthur Elwell and moving pictures.

Star (Frank Donellan, manager).—New people week of 3: Edwin Keongh and company, Fagan and Byron, Chas, Kendall, Murray K. Hill and company, Dora Rouca, Eddle Roesch and moving pictures.

Lyra (I. D. Holland, manager).—Week of 3, the bill will be "The Military Maids," a musical comedy.

Circuit (Eugene Levey, manager).—Illustrated songs and moving pictures.

ODEON (P. Guervetz, manager).—Capit Leopold McLaughlin, Marie Rolfson, Young Samson, Sakata, Ouda, Chas, Leora, Thompson Children and Brown Bros.

MADISON PAEK, WHITE CITY.—Usual park attractions.

Notes.—Barnum & Balley's Circus shows here Aug. 20, 21.....Capt. A. W. Lewis, director of concessions of the Alaska-Yukon-

son Children and Brown Bros.

Maddison Park, Whitte City.—Usual park attractions.

Notes.—Barnum & Bailey's Circus shows here Aug. 20, 21.....Capt. A. W. Lewis, director of concessions of the Aissas. Yukon-Pacific Exposition, returned from the East 30, from his quest for attractions for the Pay Streak. He announces that he has closed for twenty-one attractions, which with those already secured, make a total of thirty. One of the largest contracts closed was with Fred Thompson, of Thompson and Dundy, of Luna Park and Hippodrome fame, Thompson's attractions, to the number of seven, will occupy a prominent location at the entrance of the Pay Streak, the latter being just left of the main portal of the Exposition, and will include: "The Trip to the Moon," "The Burning of the Prairie Beile," "The Wreck of the Corsair," "Here after and Resurrection." "The Temple of Mirth," "Helter-Skelter" and "Virginia Reel." Frank Taibot and Frank Tate, who operated concessions at the St. Louis Exposition, will put: on "Fighting the Flames." W. K. Barnes' famous "Princess Trixie," the trick horse, will be one of the features. Frederick Ingersoli will have a modern adaptation of the "Roller Coaster" and "Tip Trip Though Hood's Canal," Among the other attractions will be: "Deep Sea Diving," a mammoth "Shoot the Chutes," "101 Ranch." "A Trip to the North Poie," "The Belle of Shon Koh," Borlock's Wild Animal Show, Igorrote village, Parisian theatre and garden, "The Merrimac and Monitor." ... Joe Carroll, a member of the Lois Stock company, was accidentally run over by a street car in Tacoma 30, as a result of which it was necessary to amputate one arm. His condition is very serious. ... The Grand Lodge, Fraternal Order of Eagles, will convene at the Moore Theatre 11-15. Elaborate preparations for decorating the principal streets and for the entertainment of visitors are being perfected.

Tacoma.—At the Grand Theatre, week of Ang. 3: Manuel Romaine, the minstrel, assisted by the Foley Bros. and the Palmer Sisters, in a one act skit, "Down Music Row:" James and Elsie Finney, the Great Cadieux, Tom Gillen, Louise Auble, Geo. F. Keane, and Grandiscope.

Star.—Week of 3: Margaret Oswald, supported by the Henry McRae Stock Co., in "Nell Gwynne."

PANTAGES:—Week of 3: Seven Zanzibar Arabs, the Two Ferrais, Ziska and King, Charles Stanford, Florence Saunders, Vincent and moving pictures.

Savoy will remain dark for the mouth of August.

NEBRASKA.

NEBRASKA.

Omaha.—All the regular houses are closed and undergoing repairs and renovations, with the exception of the Burwood, which is given over to moving pictures for the Summer. Lake Manawa is drawing large crowds these hot days, and the Airdome with the Hillman Stock Co. is doing well.

NOTE.—Carl Reiter left Aug. 3, for his new house at Seattle, where he goes to be Western manager for the Orpheum circuit. He was given a luncheon July 30, by more than one hundred of his friends and business associates, at which he was presented with a handsome cut glass service by the Orpheum Orchestra, and a gold watch and chain by his friends outside the profession.

KANSAS.

Fort Scott.—At the Airdome (Harry C. Ernich, manager) North Bros. did a two week's big business ending 8, and gave entire satisfaction. Chase-Lister Co. opens for a two week's engagement Aug. 10.

Nores.—Sells-Floto Shows had nice business Aug. 7, and gave a good show.

Hagenbeck-Wallace July 30 to good business.

O. S. Hathaway Leases Sandusky Theatre.

Theatre.

O. S. Hathaway has leased the Grand Opera House, Sandusky, O., for a term of years, and will try to give it the reputation it deserves. He has changed the name to the Sandusky Theatre, and announces that the house is one of the largest and handsomest to be found in any one night stand in the State.

Mr. Hathaway will continue the management of the Stratton, Middletown, N. Y.; the Casino, Port Jervis, N. Y., and the Oneonta Theatre, Oneonta, N. Y.

Members of "Wildfire" Co.

The rehearsals of "Wildfire," Lillian Russell's starring vehicle, have begun. The members of Miss Russell's company include: Austin Webb, Sydney Booth, John D. O'Hara, Joseph Tuohy, Gilbert Douglas, Frank Sheridan, Franklin Roberts, Ernest Truax, Will Archer, J. H. Hunter, Ellen Mortimer, Mary Elizabeth Forbes and Annie Buckley.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

At Her Majesty's Theatre, on Saturday night, a large audience witnessed the performance of "The Thief," artistically played by J. C. Williamson's Co., headed by Margaret Anglin. At every performance Miss Anglin confirms the impression made on the first night as to her brilliant attainments; she is supported by Henry Kolker, Susie Yaughan, Sydney Stirling and Dion Titherade.

Anglin confirms the impression made on the first night as to her brilliant attainments; she is supported by Henry Kolker, Susie Vaughan, Sydney Stirling and Dion Tithersen, "with the Irresponsible humor of Hanse Wagner, Mrs. Crocker, and the rest of the merry party at the Hotel Internationale, at Mice, attracted another large audience on Saturday evening. Chas. A. Boder plays the Geo. Whitehead, Pat Bathurst, Fred Leslie, Ed. Sherras, Olive Godwin, Alma Barber, Fanny Dango and Ada Stirling. On next Saturday night, J. C. Williamson will present the musical Dutch play, "The Red MH." The piece is being produced by G. Coventry, who has, in addition to a cast of popular favorites, a new comedian from America in John Ford.

At the Criterion Theatre, "The Morals of Marcus," is interpreted with much animation by Herbert Flemming's Co., and is being witnessed by large audiences during its career, which is to end on Friday evening, as on Saturday night, "The Red Lamp," a powerful Russian play, in which Mr. Flemming will spear as Faul Demetrius, is to be produced. The version of this drama will be as amended by the author, W. Outram Tristram, and the company will have the advantage of the stage management of H. W. Varna, who acted in this capacity when it was produced by Beerbohm Tree.

At the Tivoll Theatre, on Saturday night, John Higgens, the jumper, whose agility in clearing long tables at a bound, and performing a succession of flying leaps over chairs arranged in a big circle, is remarkable, was heartily greeted when he re-appeared. The Deane Tribune Tho contributed a new sketch. "Wasted Energy." Bella Perman re-appeared on Saturday, after an absence of nearly two years, and had a cordial reception. The other members of the company who contributed a new sketch. Hero as the success of the performance, were: The Reachest of the company who contributed to real succession of the perman re-appeared on Saturday, after an absence of nearly two years, and had a cordial reception. The other here of the company who contribute

Lee Shubert to Give Scholarships

Lee Shubert to Give Scholarships.

Lee Shubert will establish two prizes which are to be yearly scholarships at the Theatre Francais, in Paris. They will be awarded at the end of each season to the most deserving actor and actress in the Shubert dramatic companies.

No stars or featured players will be eligible, and candidates must be over twenty and under thirty years of age. Lee and J. J. Shubert will select the winners, who will be sent abroad an entire year, and besides studying at the Theatre Francais they will be expected to gain a knowledge of the drama in such centres as London, Bertin and Vienna. In compilment to two stars under the Shubert direction the prizes will be known as the E. H. Sothern and the Julia Marlowe scholarships. The competition will be open to "The Witching Hour," "Girls," "The Wolf," "The Road to Yesterday," the Maxine Elliott company, the Mary Mannering company the Julia Marlowe company, the Alia Nazimova company, the E. H. Sothern company and all the strictly dramatic companies hereafter to be organized by the Shubert firm.

Gotham, Brooklyn, in Stock. The Gotham Theatre, Brooklyn, N. A., will open as a stock house Aug. 22. A company known as the Gotham Stock Co., supporting William Holden and Emma Rell, will present well known plays.

"Hazel Kirke" will be the offering the opening week. Edward Girard will manage the bouse, and Clement Dudley will be the treasurer.

Crescent, Brooklyn, as Stock House. The Crescent Theatre, Brooklyn, N. Y., formerly the Old Montauk, will open as a first class stock house Sept. 5, under the management of Percy G. Williams.

Laura Lang, well known on Broadwsy, will be the leading woman. Lew Parker will be Mr. Williams' business manager at this house.

Luln Glaser Rehearsing.

Lulu Glaser Rehearsing.

Lulu Glaser, who will shortly begin her starring engagement under the management of the Shuberts, returned to New York City last week, to begin rehearsals in a new Viennese operetta, entitled "Mile. Mischief." Sydney Rosenfeld has made a free adaptation of the original book, by Kraatz and Von Eterk, and the original music, by the Viennese composer, C. M. Ziehrer, has been retained.

Miss Lawton for the Bush Temple

Company.

Thais Lawton has been engaged to head the Bush Temple Company of Chicago. Last season she was leading woman with the Castle Square Company, of Boston, and before that was four years at the Alcazar Theatre, San Francisco, Cal.; as leading lady.

route into In a Cort which strong ductic Which ern or prelim Mr. Coupati most are ti and to City, shortly house Wa hearst week mouth have erick on to The land only? I had the long that had the long think think well, dict feel with will

ope seco Mai

gage turn prop F Oct. Gene Fron that in w ing metr for cities Mi Cert' thirt

grea hear acte and dept

SALOME"

initial jump. She is down the stairs, up the stairs, and back again on the marble floor of the temple before the student of anatomy can determine whether her gleaming torso is sunspotted ore merely inlaid with a few—a very few—gems of barbaric hardware, which turns out to be really the case. **
Kleking herself fairly out of kicks, the special mucic increasing its pace, Miss Tanguay is now hardly on the flooring at all. She is in a series of wild, straight-upward jumps. She is like a live nerve pendant from a live wire. She seems to vibrate in midair. The loose pink gauzes surrounding her arms become as wings. Her smile blurs dizzlly, as in moving pictures. * * * Thunder and Lightning. The face of the severed head of John the Baptist suddenly reveals itself in a live were application of the company of the surrounding her arms become as wings. Her smile blurs dizzlly, as in moving pictures. * * * Thunder and Lightning. The face of the severed head of John the Baptist suddenly reveals itself in a life to sickly green. And Eva Tanguay is jumping, swinging, swaying, swooning, kicking and staigle surging, swaying, swooning, kicking and staigle, swinging all over the stage. * The familiar Tanguay is heard to sing, "Pray, forgive me!" as on her knees she nears the dead Thing. * She rises and tremblingly hides the head with a black cloth—and again the storm, but fiercer than ever "a thunderbolt, blindingly real, pierces the darkness. She gropes her way to the Head, the lack cloth—and again the storm, but fiercer than ever a thunderbolt, blindingly real, pierces the darkness. She gropes her way to the Head. It is alive. * * And there you have as necurate a description of Eva Tanguay is new and crazier-than-level the surrounding her arms become as wings. Her smile the surrounding her arms become as wings. Her smile the surrounding her arms become as wings. Her smile the surrounding her arms become as wings. Her smile the surrounding her arms become as wings. Her smile the surrounding her arms become as wings. Her smile th PERCY G. WILLIAMS.

THE . New York Journal, Aug. 4. This latest version of "A Vision of Sa lome" proved a decided hit.

New York Globe, Aug. 4. Recalled. Miss Tanguay repeated a part of her dance in the full blaze of the footlights. Loud calls from the house for "I Don't Care" brought from Miss Tanguay that disdainful dirty. This brought the audience to a pandemonium of delight.

New York World, Aug. 4. They applauded her until she was com-pelled to sing in her bare tootsles and Salome suit.

New York Times, Aug. 4. Her idea of the dance was entirely differ-nt from anything yet seen.

New York Herald, Aug. 4. It was promised that her interpretation would be original. The promise was kept to the full.

New York American, Aug. 4. Miss Tanguay gave a clever performance, and proved a hit.

Dramatic News, Aug. 8 Eva Tanguay is in the "Salome" business with new version strictly original as only a Tan-

The Evening World, Aug. S.

Alhambra Theatre Indefinite.

John Cort's Enterprises.

John Cort's Enterprises.

John Cort's enterprises, of which the Northwestern Theatrical circuit, with its formidable array of nearly one hundred and fifty theatres, is the nucleus, will this season include a number of production ventures of an important character.

The first of these to be launched will be a new play of college girl life by Virginia Frame and Margaret Mayo. This piece which bears the title, "Commencement Days," will be revealed on Aug. 27 at Red Bank, N. J., and after three shake-up performances will open at the Colonial Theatre, Boston, on Aug. 31, coming to Broadway a few weeks later. It will employ a cast of about forty people, largely of the feminine persuasion. Among recent engagements for the cast are Lolita Robertson, a most promising protegee of Henry Miller, and Rose Curry, who was last season Chauncey Olcott's leading woman. Both of these young women are comely and of the college girl type. Others under contract are: Fay Wheeler, Gene Le Mott, Edna Bert, Sally Williams, Bertha Blanchard, Florence Weston, Myrtle Tannehill, Maud Tannehill, George Anderson, Charles H. Riegel, Walter Thomas, F. Newton Lindo and John Steppling. A handsome scenic production is being built by Frank Platzer. Max Figman is staging the piece.

Max Figman, who in Harold McGrath's "The Man on the Box," has become a very successful stellar proposition for Mr. Cort, will open bis season on Sept. 20, in a new comedy by Beulah Dix and Evelyn Greenleaf Sutherland, bearing the title "The Substitute" is first to make an extended tour of the far West, with the prospect of a metropolitan hearing early in the niew year.

The next of the Cort attractions to open will be the Joseph Blethen and Harry Girard opera. "The Alaskan," which, by the way, turned out a handsomely profitable piece of property last year.

The next of the Cort attractions to open will be the Joseph Blethen and Harry Girard opera. "The Alaskan," which, by the way, turned out a handsomely profitable piece of property last year.

Florence Roberts will open

metropolis. A long season has been booked for Miss Roberts, including all the leading cities of the country.

Mme. Emma Calve will again be under Mr. Cert's management, opening a season of thirty concerts at Quebec, on Oct. 9. Reports from abroad are to the effect that Mme. Calve is in splendid volce.

Mande Fealy will open about Nov. 16, her route lying in the West and Scuth, striking into the Eastern States late in the season. In addition to the attractions named, Mr. Cort has an option on three manuscripts which look good to him, and which have a strong likeliheod of blossoning into the production state later on.

While Mr. Cort's lieutenints in his Eastern office are busying themselves with the preliminaries of the various road attractions, Mr. Cort himself is pursuing als favorite occupation of annexing Weszern theatres. His most recent acquirements in this direction are the leases of four California theatres, and two in Montana, new ones in Salt Lake City, and Billings, Mont., while ground will shortly be broken in Chicago for a new Cort house

Louis James, in "Peer Gynt."

Wailace Munro annouaces that the re-hearsals for "Peer Gynt" will commence next week at Louis James' Summer home, Mon-mouth Beach, N. J. Frederick Paulding will have charge of the rehearsals prior to Fred-erick Browne assuming control of the stage on tour.

erick Browne assuming control of the contour.

The season will be inaugurated at the Tulane Theatre, New Orleans, La., on Sept. 20, and Mr. James says: "Peer Gynt' is not only the most versatile part and the longest? have ever played, but the production is the largest and most imposing I have ever blad the honcr of offering to the public. The company will aggregate nearly eighty people, headed by Aphle James, who has been my leading lady for several years, and who ple, headed by Aphle James, who has been my leading lady for several years, and who will give a performance of Solveig that I think the critics will like. As for myself—well, following Mr. Mansfield: dread to predict my reception, but this much you can feel assured of, I will not play 'Peer Gynt' with any hidden meanings or symbolism. I will play him just as I would play any other great part, straight from the shoulder. I've heard so much about this wonderful character that I approached its study with tear and trembling, but after an analysis of its depth, I have come to the conclusion that it is one of the easiest parts ever written, even if it does contain more lines than 'Hamlet.' 'Aside from the acting, the production alone ought to appeal to those who admire great stage productions and marvelous mechanical effects. The shipwreak is beyond doubt the most complete bit of stage realism seen in years. In a word, the presentation is a marvel.'

New Business Partnership for "A Good Fellow" Co.

E. T. Davidson, manager of the Davidson Opera House, St. Cloud, Minn., where Flor-ence Lake Young has been rehearsing her company in "A Good Fellow," has acquired a half interest in the show from H. Arthur Du Bois, husband of Miss Young, and mana-ger of the company

Du Bois, husband of Miss Young, and manager of the company.

The company and the play, during rehearsal, made such a favorable impression on Mr. Davidson that he soon made a proposition which was mutually agreeable. The company will play all the important towns between St. Cloud, where it opens, and the coast, appearing in San Francisco for a week, beginning Nov. 22, returning to Kansas City, and to the Eastern time. Miss Young has made an enviable reputation as an actress, singer and eccentric dancer, and seems sure to be a big hit in this piece.

Joseph Carroll Loses His Arm. Joseph Carroll, an actor in the Lois Stock Company, playing at Tacoma. Wash., was run over by a car of the Pacific Traction Co., on Third Street near Cliff Avenue, that city, July 29, and had his right arm cut off at the shoulder. He was sent to the Fannie Paddock Hospital. Paddock Hospital.

Spitz, Nathanson & Nason Active.

Spitz, Nathanson & Nason Active.

The New England theatrical firm of Spitz, Nathanson & Nason will launch several road attractions the coming season, the most important of which will be an elaborate production of "The Wolf," the Eastern and Canadian rights to which have been secured by these managers from the Messrs. Shuberi, and for which a complete and new scenic mounting is now being built and painted from designs made from the Lyric Theatre production. Arrangements have been made whereby the rehearsals will be personally supervised by the author, Eugene Walter, and an expensive company of well known people have been engaged to do justice to this play. "The Wolf" will open Sept. 3, at New Rochelle, N. Y.

Rehearsals for the James Kennedy Co. are now in progress at the Empire Theatre, Providence, R. I. The company will open Aug. 17 at Pawtucket, R. I., for a three weeks' engagement, after which they will tour the principal cities of New England and the Middle States.

"When Women Love" (Western company) will open in Providence, Aug. 31, at the Empire Theatre and will only play the largest cities of the United States and Canada. New scenery has been built for this show in Providence, at the scenic studios of the Empire Theatre.

The Empire Theatre Stock Co. will open Labor Day, Sept. 7, at Fail River, and "When Women Love" (Eastern company) will go out after election.

The firm is composed of A. A. Spitz, Max Nathanson and Frank W. Nason, with general offices at the Empire Theatre, Providence, R. I., and New York offices in the Knickerbocker Theatre Building. The executive staff for the firm will be: Frank W. Nason, general manager: Sol. Braunig, treasurer: Leon Victor, manager "The Wolf:" Walter E. Scammon, business manager "The Wolf:" Waiter E. Scammon, business manager "The Wolf:" Waiter E. Scammon, business manager "The Wolf: Waiter E. Scammon, business manager "The Wolf:" Waiter E. Scammon, business manager Empire Theatre Stock Co.; J. J. Byrnes, business manager Empire Theatre Stock Co.; J. J. Byrnes, bu

Some Details of Charles B. Marvin's Chicago Stock Companies.

Chicago Stock Companies.

Chas. B. Marvin has come to be a great feature in Chicago theatrical centres, and will endeavor to get a stronger hold on the local public this season than ever before, by managing three first class stock houses—the Marlowe, College and People's.

The last named will open Aug. 24 with "The Invader" the melodrama by Walter Hackett, which was given a trial at McVicker's early in the Summer. Marie Nelson, one of Chicago's greatest stock favorites, will again be the leading woman there, with Rodney Ranous as leading man; the other members will be much the same as last year, and Frank Beal will again be the stage director.

rector.

At the College, which opens Sept. 7, with "The Second in Command," Thais McGrain and Al. Phillips will have the leading roles, and Colin Campbell will have the stage direction. The best plays obtainable will be given.

Plays of Rida Johnson Young.

James Young, Edward Cassidy and George Ford are shortly to incorporate a company for the production of plays and vaudeville acts. The first venture will be in exploiting the plays of Rida Johnson Young, the wife of Mr. Young.

The partners have already purchased the rights of "Brown of Harvard," by Mrs. Young, and Mr. Young will go on tour in the plece, adding Shakespearean roles to his repertory for matinces.

Mr. Young will appear later in the season in a new rural play which his wife is now writing. The new amusement company is to produce also "In Days of Yore," a musical production, by Mrs. Young, with Katherine Calvert as the leading actress.

The Paddock Theatre, Beatrice, Neb., has recently fallen into the hands of Fulton & Powers, who will manage the playhouse. Two years ago this house was closed by the City Council, on account of insufficient exits. All city with professions with reference to entrance council, on account of insumeral exists. Atte-city ordinances with reference to entrance and exits have been compiled with and ap-proved by the State Labor Commissioner. The entire Paddock Block, having been re-cently purchased by General L. W. and Mrs. Colby, is being remodeled and made like new

Colby, is being remodeled and made like devingalin.

The stage has been made much larger, new scenery added, the house newly decorated, and provided with one of the most modern and up-to-date theatrical lighting plants in the State. There are new and commodious dressing rooms, hot and cold water, ample and comfortable scating capacity, and, taken altogether, the theatre is said to be one of the finest houses West of Chicago.

Albertina Benson for "Little Nemo.

Albertina Benson for "Little Nemo."
Albertina Benson has been engaged by Klaw & Erlanger for the part of the lairy queen in the big cartoon spectacle, "Little Nemo." Victor Herbert selected Miss Benson for her singing volce, and Harry B. Smith, the libretist. approved the composer's choice.
Miss Benson started in the chorus five years ago. She got her first part in "The Wizard of Oz." Succeeding, she was transferred to "Babes in Toyland." For a season she sang in "The Prince of Pilsen." Last year she headed a "Coming Thro' the Rye" company. Miss Benson is a Chicago girl.

"Morning, Noon and Night"

"Morning, Noon and Night"
Rehearsals.
Rehearsals.
Rehearsals start this week for Mortimer
M. Theise's new musical production, "Morning, Noon and Night." Mr. Theise thinks
this show a much better one than "Wine,
Woman and Song." He has engaged a company including: Joe Welch, Artie Hall, Snitz
Edwards, Teddy Burns, Maud Morris, the
Venetian Trio, Terry Twins, Lella Romer,
Sam Hearn, George Leonard, and Theise's
Eight Little Dancing Friars. Joseph W.
Herbert has furnished the book, and promises
some novelties.

The Garrick, St. Louis, to Return to the Drama.

Dan Fishell has been appointed manager of the Garrick Theatre, St. Louis, Mo., which will go back to high class attractions.

George C. Tyler Returns from Europe

With the arrival of the Kronpriga Wilhelm Tuesday, Aug. 4, came George C. Tyler, the executive head of Liebler & Co., bringing a sarchel full of new plays that will be given American presentation as soon as the theatrical season is well under way. Mr. Tyler returns after an absence of four months, a considerable portion of which was spent upon the African desert, and his first work will be the launching afresh of the Booch Tarkington-Harry Leon Wilson play, "The Man from Home," at the Astor Theatre, Aug. 17.

A most important acquisition abroad, Mr. Tyler believes, is the new play he has secured from Cleveland Moffait, a title for such has not yet been found, but which will be the his not yet been found, but which will be the play it is a class problem treated from an entirely new viewpoint, the description of the play, it is a class problem treated from an entirely new viewpoint, and the description of the play, it is a class problem treated from an entirely new viewpoint, and the control figure.

Other plays are, "The Melting Pot," a new drama, by Israel Zangwill, which has for its paramount character the figure of a young Russian Hebrew student and musician, who comes to America immediately following the massacre of his family at Kishineff.

There is also a new play by C. M. S. Mc-Lellan, the author of "Leah Kleschna," to which has been given the title, "A Matter of Meney," the locale of which is in Pennsylvania, and dealing with conditions surrounding one of the greatest trusts in the world. This play will also have an early production.

One of the chief causes of Mr. Tyler's early return has been the necessity of arranging for a theatre for the New York presentation of Arnold Daly, in "The Regeneration," which achieved such success in Chicago last year.

Mr. Tyler has arranged for a September production of Viola Allen's new play that has been witten for her oy Eugene Walter, and this will, in all likelihood, occur about the middle of the month, which solve her will be a production of the first of the Chica the mother, his estate is taken away from his daughter by the authorities, on the ground that the child is illegitimate. She has fallen in love with an army officer, who is sent to Africa, where, in an engagement, his name appears second upon the list of the killed. Heartbroken by this double grief, the girl immediately enters a convent, and takes the veil irrevocably. Her first mission is as a nurse in a hospital, and there she finds her lover, slive. It is here that the play begins. Of course I can't reveal Mr. Crawford's solution, but I inagine it should furnish food for speculation among the dramatic guessers.

Mr. Tyler is still limping a triffe, as a result of the motor accident he met with in Italy two months ago, but says a sew weeks will set him right, and in better physical condition than he has enjoyed in years.

Bronson Howard to be Honored.

Bronson Howard to be Honored.

At a meeting of the directors of the American Dramatists' Cluo, held at Avon, N. J., after the funeral of Bronson Howard, who had been president of the cluo for fifteen years, it was resolved to hold a public memorial service at a later date.

A committee of thirty to make arrangements was named, as follows: Charles Barrard, David Belasco, George Backus, G. H. Broadhurst, G. T. Dazey, William C. De Mille, Franklin Fyles, Harrison Grey Fiske, Clay M. Greene, Joseph Grismer, Ruperc Hughes, Victor Herbert, Charles Klein, B. E. Kidder, H. P. Mawson, Victor Mapes, J. F. Milliken, Milton Nobles, Eugene Presbrey, R. A. Purdy, Sydney Rosenfield, E. Milton Royle, Clinton Stuart, Mark Swan, T. Burt Sayre, Augustus Thomas, B. B. Vallentine, John Ernst Warren, H. H. Winslow and J. I. C. Clarke.

Harry C. Hayward in Polities.
Harry C. Hayward, manager of the Auditorium Theatre, at Spokane, Wash., has announced bimself as a candidate for the State Legislature.

Ethel Barrymore an Aunt.

Ethel Barrymore cabled to Charles Frohman last week, that a haby daughter has been born to Mr. and Mrs. Llonel Barrymore.

United Actors of America.

United Actors of America.

A new organization is being formed in Chtcago by the professionals now laying off in that city. It is to be known as the United Actors of America, and is an organization with an object besides good fellowship.

The object of the organization is to assist its members in securing engagements and to take care of any legal matters that may involve the members, free. Mail can be forwarded from its headquarters, and after one is a member one year the organization will pay sick benefits and also furnish transportation for any of its members that should be unfortunate enough to strand on the road.

It is headed by Jack Rose, general stage manager and vice president of the P. M. Wood Amusement Co., of 5622 Ellis Avenue, Chicago.

Chicago.

The initiation fee is \$10, including one year's dues, and the dues are \$5 per year.

The design of the organization is a plain gold U. A. A. on a blue background, and the plus sell for fifty cents to the members.

Plans for the Bush Temple, Chicago

Plans for the Bush Temple, Chicago.

Manager Edwin Thanhouser, who this season breaks through the cordon which has hitherto surrounded the stock company situation in Chicago, will have a fine company at the Bush Temple, where he will endeavor to retain all the old patrons and make new friends for the theatre.

Mr. Thanhouser is a past master at handling situations like this, and he should be very successful. He has engaged many clever people, among them being George Allison, leading man (for several years leading man here in past seasons); Thais Lawton, leading woman; Gertrude Rivers, lugenue; Allen Mugaane, Alice Burler, Ralph Morgan, Marle Flynn, and Priestly Morrison as stage director,

Statement Regarding the Auditorium, Chicago, Denied.

Chicago, Denied.

A statement was made in Chicago last week that the Auditorium, Chicago, would be closed to things theatrical this season, owing to the agreement reached by magnates in the East earlier in the week. George W. Lederer, representing Klaw & Erianger in Chicago, comes out in the Sunday papers with a denial of this statement in the following words:

"The Auditorium will remain open. In fact, it has the biggest booking of biggest attractions for the coming season. A series of Eastern successes will keep the Auditorium engaged throughout the season. As far as the "rental sharing" business is concerned, I need only say that the Auditorium management would hear of no action of that sort. The published statements received from local theatre men are absolutely untrue, unauthorized and without fact." This would seem to put an end to all controversy on this score.

A Successful Scenic Artist.

Mitchell Cirker, a young scenic artist, has been with Gates & Morange for the past six years and has now established for himself quite an enviable reputation.

This firm helped him through his studies at the National Academy of Design, and since then he has worked in several of the best known studios. Mr. Cirker made quite a reputation while in Cleveland and received many favorable comments from the press.

Shortly after he finished at the Academy he began painting portraits of noted people in the theatrical profession, and also land-scapes. One of the latter he presented to the Actors' Fund Fair at the Metropolitan Opera House, in the Spring of 1907, and when the latter was put up at auction it brought a large price.

Frank Daniels Under the Frohman Banner.

Frank Daniels has signed as a Charles Frohman star. He will play the role of Mr. Hook, in "Hook of Holland," Paul Rubens' musical comedy, which was "Miss Hook of Holland" last season.

Mr. Daniels will star in the part played last season by Thomas Wise. Paul Rubens will shortly begin writing a new musical comedy in which Mr. Daniels is to be starred by Mr. Frohman early next Spring.

Arnold Daly Return

Arnold Daly Returns.

Arnold Daly returned last week from Europe to prepare for his New York season under the direction of Liebier & Co., and because the glories of Carisbad and other European spas had palled upon him. He carried the manuscript of a play from C. M. S. McLellan, which he says he intends to present to New York along lines he has agreed upon with the author.

Mr. Daly said: "I only brought back 'The Jury of Fate' with me, because it looks like a big thing, and Mr. McLellan, the author, has hit upon a veln of thought that is novel. There seemed nothing else to bring of the plays now running. From my manager, Mr. Tyler, I understand I am to open in New York in 'The Regeneration.' Further than that I don't know."

Marie Doro Returns. Marie Doro Returns. Marie Doro returned Aug. 7 on the Cedric from a three months' vacation spent abroad. She brought with her a new song which she wrote in London, to be used in one of the new Frohman musical comedies. Miss Doro will appear in "The Richest Girl," by Calllavot and Morton, opening in Poston on Sept. 21, and then coming to New York.

"Swre Shot Sam" is to open in hot August weather in Cincinnati, and at every performance the photos of a number of people are to be thrown upon canvas. A gold watch will be given to each person so pictured if he or she is in the audience. Photos can be left at the box office, and snapshots are to be taken of people in the audience between acts."

Spooners Lease Park Theatre,
Brooklyn.

Mrs. Spooner has leased for the Spooner tock Co. the Park Theatre, in Brooklyn, i. Y. The house will be opened the last week a August with "The Road to Yesterday."

Edna May Spooner will not be in the cast, s she remains in New York to create a role a new play to be produced in November. The Park Theatre is now given over to moving pictures.

guay can offer. Miss Tanguay is going to put all the other Salome dancers in the shade. * * It is a typical Tanguay treat.

June 27, 1907.—Eva Tanguay is the world's greatest comedienne.— C. F. Zittel ("Zit").

Variety, Aug. S.

There is one big mark to Miss Tanguay's credit in the presentation of this dance, an unexpected departure for her. * * * Her Salome is the setting and herself. She does more dancing than all the other Salomes bunched, and intermingled is dialogue and some dramatics. Miss Tanguay's recitation came as a shock almost, she being the first to acknowledge Salome had the power of speech.

And what a dance! It is a joyous revel.-

WANTED QUICK—A1 Sketch Team for medicine show, those that play piano or organ given preference. Can use single performers. Wire or write, long pleasant engagement, salary sure. Mgr. Clifton Remedy Co., Cortland, Neb.

ENGAGEMENTS Wanted by a good experienced Comedian, good strong voice, good singer, dancer. Sober and reliable. Reliable managers of musical comedy or burlesque co. address. C. Golden, care of Prof. Raymo's School, 224 W. Ohto Street. Indianapolis. Ind.

WANTED—Sept. 15, '08, Advance Man for high grade juvenile instrumental concerts, to get business on guaranteed contracts. Must have large experience of this sort. State salary and all in first letter. Address "Advance," Box 394, Providence, R. I.

FOR SALE—Moire Silkolene Serpentine Dress, \$\$; Pose Ontilt, \$10; Black Art Outilt, \$18; Nickel Plated Tables, \$5. Some Magic Apparatus cheap, Enclose stamp for reply. CARL SUPPLY HOUSE 152 Monroe Ave., Rochester, N. Y.

WANTED-VERSATHE MEDICINE PERFORMERS. Must change for week. Red hot comedian that can put on acts. State all first letter. Salary low-we pay in cash. CENTRAL PARK AMUSEMENT CO., Fredonia, N. Y.

WILL EXCHANGE MAGICAL APPARATUS for a 36 inch trave ing trunk or tents, banners, etc. Henry F. Kiessling, 616 Centre Mt., Williamsport, Pa.

MUSICIANS for B. and O. WANTED For Manton's Big Revival of J. C. Stewart's Merry Farce,

The Two Johns Co. Address JOHN DALE, Band Master. Bljou Theatre, Milwaukee, Wis.

AUGUST SNAP!

MAKE UP BOX COMPLETE

P100 \$2.85

Containing 26 articles as follows: 1 Japanned Tin
Box with 2 skeleton keys; 6 Liners, ass't; 3 Thick
Sticks, ass't flesh; 1 Box Lip Rouge; 1 Box Dry
Rouge; 1 Rabbit's Foot; 1 Powder Puff; 1 Box Nose
Pufty; 1 Piece Black Tooth Wax; 1 Bottle Spirit
Gum; 1 Box Flesh Powder; 1 Large Tube Cold
Cream; 2 Lining Stumps; 1 Ass't. 4 Colors Crepe Hair;
1 Cosmetic Pan; 1 Eyebrow Pencil; 1 Box Burnt
Cork.

CHICAGO COSTUME WORKS, 69 DEARBORN ST., CHICAGO.

Cyril Keightley to Go with Billie Burke.

Cyril Keightley has been engaged as leading man of Billie Burke's company, in "Love Watches."

Mr. Keightley is from Arthur Bourchier's company, and has acted recently at the Haymarket Theatre, London, Eng.

Blanche Bates Rehearsing.

Blanche Bates begins rehearsals this week at Belasco's Stuyvesant Theatre of the new play in which she is to appear this season under Mr. Belasco's management.

"Tony, the Bootblack's," Opening. Dave Genaro will open his senson in "Tony, the Bootblack," Aug. 17, at Montreal.

Cheatrical Mechanical Hssociation.

T. M. A's New Hendquarters,

T. M. A's New Hendquarters, Detroit, Mich., has been decided upon as the future headquarters of the Theatrical Mechanical Associations of the United States and Canada, and a health resort for the use of the theatrical profession in general may be built at Mt. Clemens.

Recently Robert C. Newman, grand secretary and treasurer of the organization, has been in this city and Mt. Clemens, and assored the local lodge of T. M. A's, and others interested in the project, of the success of the movement which was inaugurated a year ago at the convention held in St. Louis. Mayor Bowers, of Mt. Clemens, has offered ago at the convention held in St. Louis. Mayor Bowers, of Mt. Clemens, has offered twenty acres within a half mile of the business centre as a site for the home, and \$30,000 has already been pledged by actor folk for the erection of the buildings necessary. Charles Young, H. Wilson and James Sullivan, who have been putting in considerable of their time here and at Mt. Clemens, getting supporters for the movement, state that from present indications the fund will exceed \$100,000 before the plans of the buildings are drawn up.

exceed \$100,000 before the plans of the buildings are drawn up.

A day will be set aside during each season, in each of the seventy-two cities having a T. M. A. losige, for a henefit, the proceeds of which will be turned over for the maintenance of the home.

The committee which will have charge of the subscriptions and the completion of the building plans will be appointed Aug. 15, by the executive board, which meets in New York on that date.

Notes from "The County Sheriff" Co.—
This production will go out this season stronger than ever, as Manager O. E. Wee has secured a large and capable company, some of which have been identified with the leading productions. A carlead of beautifut scenery will be carried, and no expense has been spared to make this a first class attraction. The company will open early in August, and play six weeks of the best New England time, then playing the Middle States, then West. Harry B. Bussing, who has been the general agent of the O. E. Wee attractions for the past four seasons, will have charge of the advance.

Rose Mack mourns the loss of her brother, who died at Forest Hills, Mass., July 28.

P. S. Whithham is in his ninth week as stage manager and principal character man of the Lakemont Park Stock Co., under the direction of Messrs. Harder and Hall, at Altoona, Pa. Business, he reports, has been excellent during the entire engagement.

Desmond Kelly has been engaged by Charles Frohman as leading woman, with Marie Doro, in 'The Richest Girl.'

JULIA GRAY, who has been under a starring contract with Lincoin J. Carter for the past five years, is spending a few weeks in Chicago, prior to opening her vaudeville season on the Orpheum circuit.

AI

BURLESQUERS WATCH THE GLIPPER!

EASTERN WHEEL OPENINGS.

DATES SET FOR START OF THE SEASON.

24-Scribner's Blg Show, Gayety, Brooklyn.
Aug. 29—Bowery Burlesquers, Olympic,

ew York.
Aug. 24—Cracker Jacks, Star, Brooklyn.
Aug. 27—Bon Tons, Empire, Albany.
Aug. 31—Vanity Fair, Syringfield, Mass,
Aug. 31—Dainty Duchess, Gayety, Boston.
Aug. 24—World Beaters, Westminster,

Providence.
Aug. 24—Morning Glories, Waldmann's, Aug. 30-Rose Sydell, Gayety, Hoboken, N.

Aug. 31-Mardi-Gras Beautles, Waldmann's,

Newark.
Aug. 22—Behman Show, Murray Hill,
New York.
Aug. 31—Harry Bryant's Extravaganza,
Murray Hill, New York.
Aug. 51—Masqueraders, Olympic, Brook-Aug. 31—Rice & Barton's Big Gayety, Pal-e. Boston. Aug. 15—Runaway Girls, Corintalan, mo ochester, N. Y.

Aug. 24-Runaway Girls, Gayety, Toronto, Canada, Aug. 24—Knickerbockers, Corinthian, Roch-22-Al. Reeves', Garden, Buffalo,

cago.
Aug. 31—Casino Girls. Gayety, Milwaukee.
Aug. 30—Rentz-Santley, Euson, Chicago.
Aug. 30—Blue Ribbons, Gayety, St. Louis,
Aug. 16—Parisian Widows, Standard, Cincinnatl, O.
Aug. 30—Hastings' Big Show, Greenwall's,
New Orleans

Aug. 30—Hastings' Big Show, Greenwall's, New Orleans. Aug. 30—Girls from Happyland, Gayety, Birmingham, Ala. Aug. 23—Serenaders, Standard, Cincin-nati, O. Aug. 30—New York Stars, Standard, Cin-cinnati, C.

troit, Mich. Aug. 24—Irwin's Majestics, Gayety, Columbus, O.

TONY PASTOR GIVES UP HIS THEATRE.

Tony Pastor retired from the cozy little theatre on East Fourteenth Street, Sunday right, Aug. 9, and Monday morning at 7 A.M. a force of laborers came and fore the lobby out to remodel the entrance for the re-

Jobby out to remodel the entrance for the repening.

The new name of Pastor's Theatre will be the Olympic Theatre, which takes its place under the burlesque banner with the managerial reins in the hands of the David Kraus Amuseigent Co. It will play Eastern Wheel attractions, and the opening is set for Saturday, Aug. 29, with the Bowery Burlesquens. One hundred extra seats will be put in and other changes amounting to \$15,000, will be made. Daily matthess will be given. This will give the Eastern Wheel three houses in New York. City.

Gayety, Montreal, to Open with Bialto Rounders.

The Gayety Theafre, Montreal, Can., which was built by the Columbia Amusement Co., to play Eastern wheel burlesque attractions, will open its doors Sept. 14, with Dave Kraus Rialto Bounders, headed by Sam rlowe, Hebrew conedian.

Alice Fay, Leading Boy With Night Owls,

Alice Fay will be leading boy with Chas. Robinson's Night Owls (Eastern wheel), opening at Empire Theatre, Cleveland, O., Sunday, Aug. 80, matine.

RANKIN D. JONES, attorney of the Empire circuit, is in New York, on business.

JAMES E. FENNESSY is reported to be spending a few weeks on his farm in Kentucky.

THE COLONIAL BELLES (Western)
Academy, Pittsburg, Aug. 10.

The Belles, after having a dress refearsal, at the Star Theatre, Cleveland, 8, opened the season at Pittsburg, Aug. 10.

"Lady Wall Street," a two act comedy, enalisted the services of: C. T. Raymond, Arthur Ball, Ed. J. Sheehan, Marie Gordon, Ethel Kherns, Florence Fields, Billy Betz Sern Melrose Geo, W. Bandy, James F. Maher, Arthur H. Kherns, Chas. Miller and Jessier Hickley.

Specialities: Bandy and Fields, novelty dancers; De Hollis and Valora, comedy jugglers; Fern Melrose, operatic vocalist; The Iexas Steer Quartette.

Business Staff: The Campbell-Drew Amusement Co., owners; Wash Martin, manager; Nat Golden, business manager; Leon Stricker, musical director: Wu. Betz, stees manager; John Moe, master mechanic, Thomas Keegan, electrician; Mrs. Patrick, wardrobe missiress.

The Empire Theatre, Chicago, III, playing Western wheel attractions, will be a fret class house this season, with movade ecenery and all appliances on which to hang all kinds of sets and changes.

Harry Hastings will use the title of the Hastings Show in the Eastern Wheel, in-stead of the Boston Belles, which goes but as a one night stand burlesque attraction.

Lyceum, Boston, Changes Its Name. The name of the Lyceum Theatre, Boston, Mass. will be changed this season. It will be called the Gayety, playing all (Eastern wheel) attractions.

SAM T. JACIES OWN CO. (Western)
Empire Theatre. Chicago, on West
Malson Street, Opposite Union, opened for
hes season oversing of Aug. S. Will Sam II.
Aug. 23—Strey Lillis, Frocadero, Empire, Chicago, on West
Malson Street, opposite Union, opened for
hes season oversing of Aug. S. Will Sam II.
Aug. 23—Craino Girls, Gnyety, Milwaukee.
Aug. 30—Glaris from Hoppyland, Gayety,
Brainingham, Ale.
Aug. 30—Girls from Hoppyland, Gayety,
Brainingham, Ale.
Aug. 33—Serenaders, Standard, Cinciland,
Aug. 33—Serenaders, Standard, Cinciland,
Aug. 23—Serenaders, Standard, Cinciland,
Aug. 23—Serenaders, Standard, Cinciland,
Aug. 24—Irwin's Majestics, Gayety, Columbus,
Aug. 30—Irwin's Big Show, Gayety, Datroit, Mich.
Aug. 24—Tran's Majestics, Gayety, Columbus,
Aug. 30—Irwin's Big Show, Gayety, Datroit, Mich.
Aug. 24—Irwin's Majestics, Gayety, Columbus,
Aug. 24—Irwin's Majestics, Gayety, Washington,
Aug. 24—Irwin's Majestics, Gayety, Washington,
Aug. 24—Glad Lifters, Gayety, Washington,
Aug. 24—Irwin's Majestics, Gayety, Columbus,
O. Aug. 15—Fads and Follies, Gayoty, Washington,
Aug. 24—Irwin's Majestics, Gayety, Columbus,
O. Aug. 15—Fads and Follies, Gayoty, Washington,
Aug. 24—Irwin's Majestics, Gayety, Columbus,
O. Aug. 15—Fads and Follies, Gayoty, Washington,
Aug. 24—Irwin's Majestics, Gayety, Washington,
Aug. 25—Serenaders, Sandard, Cinciland, Cincila

London Theatre Opening.

The London Theatre. New York, will open the season Aug. 24, with the Kentucky Belles.

Murray Hill Theatre Opens Aug. 22. The Behman Show will open at the Murray Hill Theatre, New York City, Aug. 22.

THE IMPERIALS (Western).

REVIEWS

ROSTERS AND

THE IMPERIALS (Western).

Academy of Music, Pittsburg, Aug. 1.

H. W. & Sim Williams' Imperials opened in Pittsburg, Saturday night, Aug. 1, and a oacked house greeted them on the opening night. The first part, "The Imperials Abroad," is a good, rapid fire entertainment, and kept the house in a constant uproar from start to finish. The burlesque, "Paris Upside-down," while not so good as the opening number, is cleverly produced, and gets many laughs.

Academy of Music, Pittsburg, Aug. 1.

H. W. & Sim Williams' Imperials opened:
In Pittsburg, Saturday night, Aug. 1. and a packed house greeted them on the opening onlight. The first part, "The Imperials of Abroad," is a good, rapid fire entertainment, and kept the house in a constant uproor from start to finish. The burlesque, "Paris Upside-down," while not so good as the opening number, is cleverly produced, and gets many laughs.

The comedy end of the show is well taken care of by Messrs Harry L. Cooper, Chas. H. Mackie, Johnny Dove, Al. and Jack Gruet, Harry Lewis and Eddie Moore. Ida Walling has the leading female part, and Minnie Lee takes care of the soubrette part, both showing themselves off to good advantage. The chorus is composed of shapely and good looking young women, who sing and dance in a pleasing manner. The costumes are very pretty.

Manager Williams has done everything in his power to have one of the best shows on the Empire circuit. The olio is also worthy of mention.

Principals: Chas. H. Mackie, Jack Gruet, Ida Walling, Minnie Lee, Al. Gruet, Johnny Dove, Harry L. Cooper, Gretchen Beardsley, "Teddy" Beardsley, Harry Lewis, Eddie Moore.

Chorus: Marie Gruct, Rose Myers, Margaret Newell. Mazie Roblason Nords.

"Teddy" Beardsley, Harry Lewis, Eddle Moore.

'Chorus: Marie Gruct, Rose Myers, Margaret Newell, Mazie Robinson, Nonie Fitzgerald, 'Madeline Belmont, Nonie Fitz-Emma Krammer, Anna B. Kirk, Violet Wood, Rae Odell, Mamie Lee, Lillian Newell, May Sherman. Florence Walsh, May Alberta, Leona Court, Kittle Peterson, Nellie Penrose, Hazel Rivers.

Specialties' Sisters Beardsley, Gruet and Gruet, Mile, Genac's Artist Models, Johnnie Dove and Minnie Lee; Chas. H. Mackie and company, in "A Jockey's Honor," and Ida Walling.

Executive staft: H. W. and Sim Williams, proprietors; Sim Williams, manager: William Eversole, agent: Sol. Ginsburg, musical director: Nick Murphy, carpenter: John Beau, electrician: Harry Miller, properties; Mrs. Mary Johnson, wardrobe mistress.

Johnnie Weber with Rose Sydell's Co. Johnnie Weber, German comedian, goes with Rose Sydell's Co. (Eastern wheel) this

season.

He will work with W. S. Campbell, In the ollo, Last season he was in the Western wheel.

Canada Jumps.

All (Eastern wheel) aftractions will jump from Toronto, Can., to Albany, N. Y., until Montreal opens. They will then go from Toronto to Montreal.

Burlesque Season Opens in Cleveland, The opening of the burlesque season in Cleveland, O., occurred Aug. 10, at the Star Theatre, with the Imperials as the attrac-

Opening of The Bohemians.

The Bohemians (Western wheel) leave New York Wednesday, Aug. 12. to open at Chatterton's Opera House, Springfield, Ill. They open their regular season Sunday, Aug. 16, at the Standard Theatre, St. Louis, Mo. Al. Lubin will manage the above attraction.

THE BRIGADIERS (Western). Monumental, Baltimore, Aug. 8

Hastings Show Roster.

The Hastings Show (Eastern wheel) will have the following people for this season, which opens at Greenwall's Theatre, New Orleans, La., Saiurday, Aug. 29: Harry Hastings, Viola Sheldon, Thos. Coyne, Harry and Mildred Waltgen. Campbell and Brady, Vardo, Perry and Wilber, Mildred Flora, Howard and Lewis, Lizette Elvia, Vandelle and Hammond, Frank Freeman, manager; Jos. Rosenthal, business manager; Benjamin Bergman, leader; Harry Hawkins, carpenter; Wm. Wilson, master of transportation; Wm. Mack, electrician, and the following chorus; Elsie Schroder, Florence Wilson, Reba Donaldson, May Elliott, Edna Hyland, Rose Prevost, Mollie Melville, Minnie Miller, Kittle Stuart, May Sigsona, Tinnie Williams, Rose Snyder, Edith Culver, and Rose Culver, Anna Gilbert, Pray Walton, Ruth Alton, May Windom.

Two Francies With Merry Burlesquers.

The Two Francies, burlesque magicians, were signed with Miner's Merry Burlesquers (Western wheel) to strengthen the olic, Manager Tom W. Miner signed this act in Frisco last Winter.

Parisian Widows Open in Cincinnati.

The Parisian Widows (Eastern wheel) leave New York Thursday, Aug. 13, and open at the Standard Theatre, Cincinnati, O., Satur-day, Aug. 15. Sam Goldie will manage the above attraction this season.

Opening of Gayety, Hoboken.

The new (Eastern wheel) house, the Gayety, Hoboken, N. J., under the management of Daye Kraus, will open with the Rose Sydell Co. Sunday, Aug. 30. All shows play seven days, opening Sunday and closing Saturday night.

Clark's Jersey Lilles Open at Trocadero, Chicago.

Wm. S. Clark's Jersey Lilles (Eastern wheel) will open at the Trocadero Theatre, Chicago, Ill., Sunday afternoon, Aug. 30. The stock burlesque closes Saturday, Aug. 29.

Under the Cents.

Ali F. Wheeler Show Notes.

Another week finds the "New Medel" playing the mining towns below Pittsburg, and hushess has been "all to the good." There has been a falling off at the matinees, but the night houses have been record breakers. Sunday, Aug. 2. was spent at Bridgeville, Pa. eighteen miles from Pittsburg, and a few of the misguided ones journeyed to that lid tight city in search of pleasure. Pittsburg on Sunday is certainly the limit. Kennywood Park alone was doing business, and it was worth the trip out to the resort to hear our old friend H. Stanley Lewis, resplendent in a colonel's uniform, discourse upon the merits of the hippodrome Stanley was also doing his lightning crayon work, and by the way, closes in a week to rejoin the Chicago Stock Cs. There were a number of professional people out to the resort, including: Geo. W. Parks, stage manager of "The Volunteer Organist" Co., playing a week's engagement at the Alvin Theaire, "Polly" has not forcotten the old days he spent under the white tops, and it was give and take in the story line.

Canonsburg, on Tuesday, was a wonder, Al. F. Wheeler Show Notes.

cheagement at the Alvin Theatre. "Polly has not forsetten the old days he spent innder the white tops, and it was give and take in the story line.

Canonsburg, on Tuesday, was a wonder. A good crowd in the afternoon and a packed house at hight in a boaring rain. We were the first show in the city this season and it was certainly ripe. Finleyville was a repetition of Tuesday shishess, and the night house was to capacity. Charlie Monsulla, of the team of Monsulla and Russell, was a visitor, and met friends of old wagon show days. From Finleyville the drive led to the Monongahela River ccal towns, and they have turned out hig in spite of opposition from carnival companies in nearly every town. There are no less than six of them working the towns along the river. John L. Fusner, late of the Hargreaves Show, is with the show, and dropped in on the burch at Ellzabeth. Monessen was a big winner, and both afternoon and night the big top was jammed.

Relie Vernon was waiting for the show and it has an O. K. mark against it in the governor's date book. Bad roads have made late arrivals, but no performances have been missed, and the show is establishing a reputation in a territory seldom visited by any but the larger railroad shows.

J. 'Il. Russell, special agent, came back for the first time this season at Elizabeth, and for the rest of the season it is a safe bet that he will have some big stories for the natives. The big show performance sent his enthusersm up to fever heat. He also took with him a new line of special paper. The past week has been one of profit, but entirely uneventful. Just the same old story—good business and pleased crowds.

The latest from the executive department Is that the show will stay out until the middle of November, and everybody expects to be fore the snow tiles. Chappin Agent Jute reports a big safe for The Old Retlands last week, and the club is growing every week.

Lion Injures a Driver with the Washburn Circus.

At Red Bonk, N. J.. Aug. 8, during a performance of the Washburn Circus, the cry of "lion escaped" was raised, and the audience in the menageric was thrown into a panic.

John Haines, one of the drivers, was greasing the wheels of the lion cage when the head and shoulders, lacerating him badly, the head and shoulders, lacerating him badly, in addition to Mr. Hart, he is survived by a gend the excitement caused the false alarm to

spread through the tent that the animal was Later Hines was taken to the Memorial Hospital at Loag Branch. The Ilon is known as "Caruso."

A Summer Horse Show.

D. H. Harris, formerly of James Bailey's Circus forces, is handling the affairs of his wife, Mme. Marantelle, whose Society Horse Show is attracting attention at Coney Island, Cincinnati.

Ed. Wynn in New Musical Comedy in Vaudeville.

Ed. Wynn, formerly of Wynn and Lewis, will be featured in a big novelty act for vandeville, under the direction of C. S. Waterbury Co.

1t is a tabloid musical comedy, written by Irving Cobb and Safford Waters. A cast of four people and eight chorus gifts will be used. The act opens in September, over the Kelth & Proctor circuit.

New Theatre in Port Townsend,

Kitty Cheatham returned to America on the Adriatic last Thursday, after Spiving her folklore sengs and rectations in Paris and London, and meeting with great success in both cities. She expects to return to those places next season for another and longer tour.

Bert and Lottie Walton Return East. Bert and Lottie Walton have just returned from their Western tour over the Sullivan & Considine circuit. They open their East-ern time at Lancaster, Pa., Aug. 17, playing over the vaudeville circuits in the Mast.

Orpheum, Brooklyn, to Open Aug. 31.

The Orpheum Theatre, Brooklyn, N. Y., will open its doors to the public Aug. 31. An excellent bill will be offered. Willie Pantzer Troupe Well Booked.

Willie Pantzer and troupe, novelty acrobats, have received forty weeks additional work on the Orpheum circuit. They are booked solid till 1910, making eighty weeks in all.

La Sylphe not to Enter Musical Comedy Just Yet.

It was decided last week that La Sylphe, the Salome dancer, must keep her old contract with Weber & Rush, which is for ten weeks, beginning Sept. 7. This decision was handed down by Hollis E. Cooley, Joseph Brooks and J. W. Jacobs, who formed the arbitration committee of the Theatrical Producing Managers' Association. The decision follows:

"We, Hollis E. Cooley, Joseph Brooks and J. W. Jacobs, arbitrators in the matter of dispute between Weber & Rush, Jos. M. Gaites and La Sylphe (Edith lambelle) concerning the contract, rights and demands for services of La Sylphe from and after Sept. 7, 1908, find as follows:

"1. That the written document to evidence contract between La Sylphe and Weber & Rush was duly executed in May, 1907, and that with Jos. M. Gaites was signed July 29, 1908.

"2. That said instrument executed May,

1908.
1922. That said instrument executed May, 1907, and that with Jos. M. Gaites Sylphe is a yalid and outstanding contract between Weber & Rush and La Sylphe pinding La Sylphe to render services to Weber & Rush for the period of ten weeks, beginning Sept. 7, 1908.

New Theatre in Port Townsend, Wash.

The Holler Theatre, Port Townsend, Wash., is a new house, which was built expressly for Brown, Brandt & Ehlers, and it was opened July 27. Turnaway business has been done since. T. M. Brown is markager.

The opening bill included: McIntyre and Evans, F. N. Irwin, Abigail Durkin, the Great Lawrence, and motion pictures.

Irene Franklin a Mother.

Irene Franklin Green presented her band, Bert Green, with a six pound baby girl on Aug. 10, at 5.45 a. M. The baby was born at the Sloane Maternity Hospital, Fiftyninh Street and Tenth Avenue, New York City.

Kitty Cheatham Returns.

Kitty Cheatham Returns.

Kitty Cheatham returned to America on the Markel inst. Thursday, after giving

Airdome, Columbus, Ga., Successful. Airdome, Columbus, Ga., Successful. Edward H. Gruzard opened the Airdome at Columbus, Ga., June 29, under the amusement directorship of H. De Grean, and the line of attractions presented at this place has proven so successful that they have played to 1500 capacity nightly. Two matinees are given on the week, making eight shows. Musical comedy and an olio of vaudeville are presented.

Associate Vaudeville Artists of Philadelphia.

The Philadelphia Local Union No. 6 A. N. P. U., has established since July 1, a Booking Exchange, and appointed Bro. W. D. Ree as manager, with offices at 904 Walnut Street, Philadelphia.

Big City Quartette Leaves for the West.

West.

The reorganized Big City Quartette (Rover, O'Hara, Hamilton and Reed) have started West, to open at the Orpheum, in San Francisco, Aug. 10.

Imro Fox Gets Forty Weeks. Imro Fox, the comic conjurer and concessionist, has received contracts for forty weeks over the Kelth & Proctor circuit. However the feath & Proctor circuit. However the feath & Proctor circuit.

Orpheum Company to Build More Houses.

In Sau Francisco, on Aug. 17, a meeting of the stockholders of the Orpheum Theatre and Realty Co. will be called to vote on a proposition to create a bonded indebtedness to the amount of \$2,000,000 in order to carry out the large programme of the corporation.

President Movefeld gave out the fellowing

carry out the large programme of the corporation. President Meyerfeld gave out the following statement: "The Orpneum Realty company was succeeded recently by the Orpheum Theatre and Realty company. The old company consisted of several corporations, including the Welton Realty company, of Denver; the Minneapolis Promotion company and the St. Paul Promotion company was to do away with so many subsidiary corporations and to combine them in the new corporation, which has a capital stock of \$2.500,000 and a bond issue of \$1.500,000 taken by the stock-holders. Our aim is to extend the circuit materially and to build houses in towns where we do not own theatres, or where we cannot make satisfactory leases. Some landlords are reasonable enough where tenants are not doing well, but the moment they see the tenants making a little money they raise the rent or demand unreasonable leases. Where we meet such men we shall build our own houses. "We are working on our new house on

own houses.

"We are working on our new house on O'Farrell Street and expect to open it about New Year's. We have plans for building in Los Angeles, in New Orleans and in Kansas City. We have decided positively to build theatres in those cities. In other cities we have not yet decided on building. But our well defined policy is to keep on building and to own all our houses in the Orpheum circuit, so that we shall not be dependent on landlords."

The New Firm.

The Howard and Browne Publishing Co., of Chicago and St. Louis, have issued a number of new songs, including: "U. S. A. for Mine," "Beautiful Isle of Love," "I Cannot Live with You Away," "Cupid Is the Man in the Moon," "Those Were the Happy Days," "My Willow Grove Sweetheart" and "Red Moon."

May Tully to Play a New Comedy.

May Tully to Play a New Comedy.

May Tully will present a new comedy in vaudeville before she stars in the legitimate houses with her new play, made from the successful at "Stop, Look and Issten."

Her new sketch will be a comedy called "Nora," from the pen of Rachel Crothers, whose play, "The Three of Us," was such a worthy contribution to the stage. Geo. P. Murphy in Vaudeville.

Campbell and Drew will present Geo. P. Murphy, German comedian, in vaudeville, in a new set written by Asron Hoffman. Mr. Murphy will be supported by three people. He does not go with the Tiger Lilles (Western wheel), with which he was featured for the past three seasons.

Collins and Hart Sign With "Little Nemo."

Collins and Hart, the burlesque acrobatic team, have been engaged for the Klaw & Erlanger production of "Little Nemo."

MAY SONELL, expert bag puncher, announces her return to the stage after an absence of nearly six years. She will be known now as May Evelyn.

Vaudeville and Minstrel.

Notes from Edwards Family Vandeville Co., Bert Edwards, manager; Ella Edwards, treasurer.—Bert Edwards, blackface comedian and banjoist; Ella Edwards, old maid specialties; Master Nelson Edwards, boy comedian and trapeze; Lena Edwards, boy comedian and trapeze; Lena Edwards, singing soubrette; Baby Edna, contortion and boops; Master Nelson and Lena, singing and dancing specialties; Bob Harris, singing and dancing comedian; Emerson and La Savaste, comedy sketches; Billy Emerson, comedian; Senorita La Savasto, singing and dencing soubrette; the La Barre Trio, cerial bars, rings and wire; Prof. Wm. Barclay, musical director; George Cheeney, chef; Gay Greg, boss canvas man, with three assiscants. The show is touring Ohio, under canvas, playing week stands and packing them in nightly. Indiana and the South is to follow. The show will stay out under canvas all Winter. Everybody is well, and The Old Relia BLE reaches us every week, and is a welcome visitor. We have a 40x80 top, with a 16x24 dining tent.

CASPAR H. WEIS, the small sized manager, of the Midget Theatre, writes from Wildwood, N. J., under date of Aug. 7: "Midget Biou is doing O. K. The little lady, Queen Mab, has been ill and had to be taken to Philadelphia for a surgical operation on Aug. 5."

Aug. 5."

FRANK HARCOURT, who was compelled to lay off ten weeks in order to have a surgical operation performed, resumed work at the Lulu Theatre, Butte, Mon., and is now in his eleventh week.

THE FAMOUS FORDS, handcuff experts, were forced to prematurely close their company owing to the serious illness of Miss Ford. This also necessitated canceling all their European time. Miss Ford has greatly improved, and after a sojourn of five weeks at Atlantic City, N. J., the company will again resume playing dates, being booked up for fifty-two weeks of Western time, taking them clear to the coast. A number of new and sensational features have been added to the sensational features have been added to the

sensational features have been added to the act.

HARRY ALLEN, agent for Archie White's Carnival Minstrels, writes: 'I am busy booking the above show at Mr. White's Summer home, Baldwinsville, N. Y., near Syracuse. Mr. White and I go occasionally out on Seneca Lake, fishing, and we are generally very successful. The company is nearly allengaged, and it travels through New York. Pennsylvania and Ohio. The bookings are nearly solid up to May 30.

CARSON AND DEVEREAUX and the Talcotts have combined the two acts into one, and called it "The First Day of School." It was written by Bob Watt. It is being booked on the Lyric circuit. The act, when complete, will carry its own scenery, electrical effects and roperties.

The Four Rianos write: "After a short but very enjoyable vacation we left Saturday, July 25, for San Francisco, opening. Aug. on Orpheum tour. Our present bookings take us up to next May, making a season of forty odd weeks."

JOE H. NIEMEYER writes: "I open at the Orpheum Theatre. Rockford, Ill., July 27, on Western Vaudeville Association time. Have been nichnamed The Lively Dancer, and am trying to live up to the title."

JUGGLING DE LISLE writes that he is having big success with bis four and five hats juggling, and is booked solid for next season.

THEATRES and OPERA HOUSES

We invert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their bouses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WEIR CITY, OPERA HOUSE, Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans

AUDITORIUM THEATRE NEWARK, OHIO,

NOW BOOKING SEASONS 1908-'09, '09-'10 and '10-'11. WILL D. HARRIS, Lessee-Manager.

BERNARD E. SMITH, Secretary and Treasurer.

BURTIS AUDITORIUM

AUBURN, N. Y.
Largest and Finest Theatre in
Central New York.

UNDER NEW MANAGEMENT. NOW BOOKING FOR SEASON 1908-0 SEND YOUR APPLICATIONS EARLY. JOHN N. ROSS, Manager.

WATERBURY OPERA HOUSE, Waterbury, Vt. W. F. MINARD, Manager.

DILLON, S.C.—DILLON OPERA HOUSE, C.T.OFERRALL, Mgr. New house, fully equipped. Open for Melodrams, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

WANTED, OPENING ATTRACTION

For Oct. 1. Comic Opera preferred. Must be first class. NEW THEATRE. Strictly modern. Can hang any show. City. 15,000. No competition. Big business for the right company. All time open. Season 1908-09. For first class companies only. Address FULTON & POWERS, Mgrs., Beatrice, Neb.

PALACE HOTEL, 101 N. Clark St., Chicago European. \$3.50 per weck; with private bath, \$7 Tarkish Bath, too. H. B. HUMPHREY, Prop. COLONNADE THEATRE, Sullivan, Ind. Pop. 6 0'0. New, up to date. Seat 712. Stage, 50x 30x28x18. Now booking 1908-09. JULIUS HATRY. Manager.

OPERA HOUSE, BISHOPVILLE, S. C. Capacity, 600. Booking now 1908-69. Pop., 3,500. CROUSE & MCCUTCHEN, Managers. BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-8 must be good. Write D. J. KEENE, Mgr.

THOMAS OPERA HOUSE, KINGSTREE S. C. Capacity, 600. Full, new scenery. Good At tractions wanted. Write MGR. OPERA HOUSE.

MAJESTIC THEATRE, Waco, Texas, now booking Repertoire, Musical Comedy and Light Opera, see son 1908-09. Best paying stock and repertoire populations. son 1908-09. Best paying stock and topological lar priced theatre in Texas. Send open time FRIEDLANDER & LUEDDE, Mgrs.

KANSAS, OKLAHOMA, TEXAS

We have ten weeks of Fair dates and other open time, consisting from one to 40 weeks, on our circuit. Shows coming this way, write us. A few weeks open in the Airdomes yet. We want a Band Show bad. Best Shows for Hause Managers. Best Houses for Show Managers. Address all communications to

BYERS and WEBER, Gutbrie, Okla.

WANTED, FOR Himmelein's Ideals

REPERTORY PEOPLE. Leading Man, Stage Director, Union Carpenter and Property Man that can play some bits, clever Vaudeville Act that can change on week and play responsible line of parts. Address Room 238, 1492 BROADWAY, NEW YORK.

At Liberty ELECTRICIAN

With latest model of Edison M. P. Machine, operates spots and etc.
Address, FRANK S. BHINFS,
In care Star Theatre, Ridgway, Pa.

WANTED AT ONCE. Clarinet, Tuba, Trap Drummer, Alto that does concert turn, Contortionist and Lady Performers doing 2 or more acts. HUNT'S SHOW, Hurley-ville, N.Y., 13; Woodbourne, 14; Centreville, 15; Philipsport, 17. Want to buy 60 or 70 R. T., with 1 or 2 middle pieces. Must be nearly new and diff chean.

AT LIBERTY, A 1 Trap Drummer
For coming season. Full line of traps. etc. Past
two seasons Empire Theatre, Albany, N. Y. Theatre preferred. Sober and reliable. A. F. of M. man.
Fitteen years' experience. Address
Harry E. Howard, 106 Herkimer St., Albany, N. Y.

MUSICIAN (Gentleman)

Playing several instruments, including Alto, caxophone, will be at liberty about September 15, to accept a good proposition in Vandeville or Concert. For particulars address.

JOHN P. HENRY. 693 Broadway, Chelsea Mass AT LIBERTY, DRUMMER,
ABOUT SEPT. 1.
TOM BOWLAND, care of North-Western Band,
Monarch Park, Oil City, Pa.

THEATRICAL HOTELS BOARDING NOUSES.

PALACE HOTEL, 101 N. Ciark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE,
Rates reasonable. 28 Somerset St., Bosto
EMILIE T. BANNWART, Proprietor Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. \$8-16 single 87-12 Double. Vaudeville patronage invited.

HOTEL PLYMOUTH

257-259 WEST 38th STREET, New York City. A Stone's Throw from Broadway.
Fireproof Modern Hotel. Handsomely Furnished.
Rooms \$1.00 a Day.
Comfortable accommodations at very moderate

T. Sinnott, Manager. HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, hand-some furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up. ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

INTER-OCEAN HOTEL AND ANNEX, 268-276 Coft. Van Buren, Chicago.—176 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago, Absolutely fireproof. New management. New-ity furnished. Five minutes to theatre district. Elev. and bell service. Amer. \$6; Eur. \$3 up.

Having Leased the Grand Opera House,

SANDUSKY, OHIO

Big Attraction

WANTED QUICK, FOR OPENING. Theatre will be known hereafter

Sandusky Theatre

ONLY THE BEST ATTRACTIONS DESIRED.

For time and terms apply to JULIUS CAHN, KLAW & ERLANGER, or O. S. HATHAWAY, Lessee and Manager, Middletown, N. Y.

LABOR DAY OPEN SANDUSKY, OHIO, and MIDDLETOWN, N. Y.

CIRCUS ACTS

And CONTRACTING AGENT Wanted Immediately for a Wagon Show. WOLCOTT BROS., Essex St., P. O. Boston, Mass.

AT LIBERTY, After August 20,

SOLO and SOLO and VIOLINIST. Double Cornet or Alto in Band. First class piano uner. Sober and reliable. State all in first let er. Address ROBERT HORNEY, 415 N. 10th St., Kan°as City, Kansas.

Otto P. Myers B & O Leader at Liberty after

August 31.

Violin and Clarinet Musicial Director Burlis, Auditorium and Opera House Orchestra, Auburn, N. Y. Locate or Travel.

Address, O. P. MYERS, Port Jervis, N. Y.

WANTED, First Class Musical Comedy, Vaudeville and Dramatic Performers.

Who do one or more specialties. State your lowest and all in first letter. Must be able to dress parts properly. Send photos, which will be returned. Address

C W. LAWFORD, Newport, Vermont. Sterling's Uncle Tom's Cabin Co.

WANTS QUICK. SLIDE TROMBONE.

Long Engagement.
THOMAS L. FINN. Manager,
Harrison Valley, Pa., Aug. 15, Knoxville, Pa., 17.

WANTED, Viola Wilson Stock Co. People in all lines of dramatic bus. to support VIOLA WILSON; also Vandeville Acts of all kinds, single and double. Show plays a few Fair dates, then goes South for the Winter. We are playing two week stands and standing them up. Monticello, N. Y., until Aug. 18, then Sandy Hill, N. Y.

WANT TO HEAR FROM LADY DIVERS and SWIMMERS

Florence Taylor, communicate.

ALLEN & MARRYAT. 51 W. 28th St., New York. WANTED, For Musical Act of Recognition. TWO LADY MUSICIANS

Those playing brass preferred. Address. Reliable Musical Act, care N. Y. CLIPPER Office. WANTED, ENGAGEMENT By Competent, Experienced LADY CORNETIST Address MISS L. SIMPSON, Dyersburg, Tenn.

COSTUMES FOR SALE B'way Musical Production, Principal and Chorus. Fine condition. Scenery, Hampers. Lamps, Props. ROBERT WARRING, 456 W. 38th St., N. Y. C.

JUVENILE or LEADING WOMAN

Wanted for Reportoire TOM FRANKLYN NYE, Dodge City, Kas.

WANTED FOR F. E. GRISWOLD'S PAVILION

Ten Nights in a Barroom Co., Strong Cornet, B. and O.; B-flat Clar., B. and O.; Trom, double Stage. Other good musicians that double stage, write. A long season to the right ones. Address Clayton Del. E. D. HAYWORTH, Bandmaster.

WANTED, FOR UNCLE DAN'L"

OPENING AUG. 98,
Good sized man for "Uncle Dan"l," Rough Soubrette and general business people. Prefer those who play brass and do specialites. Also Plano Player to double brass and strong Cornet to lead band. Address C. R. RENO,
601 Times Building, New York.

THEATRICAL LAWYER

EDWARD J. ADER, 108 LA SALLE ST., CHICAGO. Domestic and Business Troubles Spe cialized! CONSULTATION FREE!

WANTED MANAGER, ALSO SINGER.

Can use both in First Class Picture Theatre near New York City. State experience, reference and lowest salary first letter. Address E. P., care of CLIPPER.

WANTED ACTIVE PARTNER FOR MOVING PICTURE AND VAUDEVILLE THEATRE

I have an opportunity to acquire one of the finest places in New York City, fine location, long lease, prices right, senting 250. This place I know has paid big last season with bad management, lady owner must dispose, act quick. Call between 1.6 mm. between 4-6 p. m. VALEILLE, 60 East 12ath St., New York City

Wanted 'Musicians

TO ACT AS ATTENDANTS AT INSANE HOSPITAL

Cornet, Clarinet, Trombone, Flute and
Bass, others write.
Those who double, B & O preferred. Must be
sober and reliable and good readers.
Salary to commence \$27.00 a month with uniform
and all found. State age and height. Wite or

GEO. P. GRAILEY, Greystone Park, N. J.

WANTED QUICK, for HARRIS' BIG SHOW, playing all good goaranteed time, Director, with script preferred: Leading Man, Wounan, Heavy Man, Soubiette, Comedian, Character Man and Woman, Gen. Bus. Man, Woman. Prefer those that do specialities. Send photos, programs, lowest salary, first letter. Must be gcod. Wardrobe Al. Hurry. Harris' Big Show, Mrs K. M. Harris, Manager and Prop., 1804% Broadway, Parsons, Kans.

WANTED QUICK, FOR Chester Bishop Company
On account of misrepresenting, A1 COMEDIAN
with GOOD specialties. State all and lowest
satary. Those who wrote before, write again. Join
on wire. Also want PIANIST. Don't misrep
resent the last one did. Address
J. H. BAUMAN, Manager, Johnstown, Pa.

AT LIBERTY, AUG. 22,

LEADS, HEAVIES, COMPETENT DIRECTOR. Swanton, Vt., week Aug. 10; Barre, Vt., Aug. 17. 17th week.

WANTED,

For Stetson's Eastern Uncle Tom's Cabin Co. Address LEON WASHBURN, Bound Brook, N. J. WANTED, FOR LEON WASHBURN'S CIRCUS

Acts of All Kinds for the Big Show.
Address as per joute. LEON WASHBURN

AT LIBERTY LAURA WINSTON, Versatile Leads.

CECIL J. LIONEL, Heavies --- Director. Both A No. 1. Fine Wardrobe. 605 Ludington St., Escanaba, Mich.

MEDICINE PERFORMERS

WANTED,

City all Summer. State all; salary, age. Must help in general. Boozers don't write. JAMES CARSON, 44 James Building, Toronto, Ont.

WANTED, FOR BOYER'S FAMOUS SHOW SMALL SOUBRETTE or

WOMAN AND CHILD. Answer quick. FLOYD TROVER, Blockton, Iowa

WANTED, Musical Sketch Team. That can change. Tell all in first letter and by ready to join on wire. Other people, write. JOSEPH HERTHER. 965 Sheridan St., Williamsport, Pa.

PLAYS "As A Man Sows," "A Man of the People," "The Silver Dag-ger," "A Geolus for a Day" "Lepa Rivers" and others. ALICE HOWLAND, 1166 W. Eddy St., Chicago.

TOP TENOR AT LIBERTY for good quartet or Minstrel, No shines. JOHN BARRETT, 95 Nicks St., Brooklyn, N. Y.

WANTED. FOR AUG. 31 AND SEPT. 7,

ONE OR MORE WEEKS in INDIANA, Illinois. Write or wire quick.

C. H. DOUTRICK. 92 La Salle Street, Chicago.

WANTED.

The Biggest Success ever in the South. Address

THE AIRDOME, Edward H. Gruzard, Mgr., Columbus, Ga.

INVITE OFFERS for season 1908-70. Concert or theatre work (Pit preferred). Thoroughly experienced. For past four years at The Grand Opera House, Boston, Mass. Now filling a Summer engagement at The Colonnade, Savin Rock, Conn. At liberty soon after Labor Day. References. Geo. W. Magce, Manager, The Grand Opera House, Boston, Mass.; Yale D. Bishop, Propr.etor, The Colonnade, Savin Rock, Conn. Address

NELLIE B. CHANDLER, Musical Director, The Colonnade, Savin Fock, Conn.

AT LIBERTY MISS IRENE ADLER

Emotional Leads, Heavies. Unlimited experience in Stock, Rep. and One Piece. Al wardrobe and plenty of it.

Leader (Piano). Arrange, Transpose, Soloist and Accompanist. Fine Library of Incidental Music. 10 years with the best.

Western engagement preferred. Can join reliable co. anywhere. Address
J. H. HAMILTON, care Irene Adler, Conneaut, Ohio.

Greatest Ligating Change Artist of the age. THE ONLY REAL PUPIL OF FREGOLI, wants manager for tour of United States and Canada. Comedy, Drama, Vaudeville, Opera, Magie, Ventriloquism, all combined with brand new music. Here's your change, managers. Something all new. ith brand new music. Here's your chance, managers. Something all n. Address, care of MARTINKA & CO., 493 Sixth Ave., S. Y.

ALBERT TAYLOR WANTS

Drunkards, lovers, hospital subjects, knockers, disorganizers, liars, and existars, please don't village had enough experience with the above class. Address

ALBERT TAYLOR, care of Airdome Summer Theatre, Little Rock, Arkansa;

COMPANIES ROUTED and BOOKED. THEATRES REPRESENTED ENGAGEMENT DEPARTMENT, 206 W. 42d ST., NEW YORK.

STOCK

WANTS QUICK, JOHN ON WHILE, CHARACTER WOMAN,

JACK PERCY, Tingley, lowa. With specialty preferred. Others write. WANTED QUICK, FOR

Gorton's Minstrels, First Class Tuba Player and other Musicians. Also Competent Specialty People. Wire lowest salary, to join immediately.

C. C. PEARL, Skaneatetes, N. Y. Wanted, A COMEDIAN

Who Does a Strong Specialty. Must be a man of experience. A good salary and a long season to the right party.

ARTHUR J. WOODS, Cleburue, Texas.

SHIELDS' NEW SPECTACULAR FEATURE ACTS SALOME DANCE; DIAMOND DRESS; 4 Seasons, Sonke, Radium Dances, Mirrors, Tights, Slides, Strong Acts; VelvetCloak, Silk Dress, Silver Lace, 20 Slides, \$16; Serpentine Silk Dress, \$25; Ganze, \$6; Fire Dance Outlits; Novel Song Sheet; Stage effects. D. P. Sound Feels. Portable Gold Frammand Screen. 50 Serp. or Pose Slides, \$10; 24 for \$6. PROPE. SHIPCLOS, 1947 Broadway, N. Y.

MATT WOODWARD Anthor and Producer of RENTZ-SANTLEY and NIGHT OWLS Shows (this scagon), MATTHEWS & ASHLEY'S Dope Song (four sersons), the SOUL-KISS Song-Bir "Plat Waso". All." etc., wites Songs and Sketches TO ORDER ONLY. Exclusive-Permit PARODIES \$1 each, as per list. 694 Eighth Ave., N. Y. City.

WANTED QUICK,

DRAMATIC PEOPLE, ALL LINES Specialty preferred. Age, height, weight, photograph, programs. Returned. Pay your telegram tickets? yes. PERCY. H. LEVIN. Newark, O.

WANTED. HEAVY WOMAN COMEDIAN

With specialties. Tell all.

JACK EMERSON STOCK CO.,

Excelsior Springs, Missouri. MED. PERFORMERS.

Sober and reliable, wanted at once and later, that can change often and work in acts. State salary and all you do.

AT LIBERTY, A No. I Violinist and Leader. NATURE'S REMEDY CO., Phila., Pa.

WANTED, IMMEDIATELY, TRAP DRUMMER TROMBONE

TO DOUBLE BRASS.

Steady the year around.

Address TRAHERN STOCK CO., Patchogue, L. L. N. Y. AT LIBERTY after Sept. 10, Bouble Bass and TUBA. First class, experienced and relable. Would prefer a good location. Add. T. A. McALLISTEK, Capon Springs, W. Va. (Care of Egan's Band.).

CAN JOIN AT ONCE. CAN FURNISH ORCHESTRA IF DESIRED, EDWIN COMPASS, Electric Park, Buchango, N. Y.

AT LIBERTY, CAR TO RENT—Fine Pullman, 7 Slate Rooms, Kitchen, D. Room, Cellar, all furnished for 26 people; steam, hot water. Responsible particular only.

ALBERTY, CARTO RENT—Fine Pullman, 7 Slate Rooms, Kitchen, D. Room, Cellar, all furnished for 26 people; steam, hot water. Responsible particular only.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADLES' LIST.

LADIES' LIST.

Vredericks,

B. Madoline May, Beryl
Falton, Ray
Mamers, Grace
Fountain, Marie May, Ethel
Fradella, Suste
Frester, Reice
Trum Victor Margorie

Fountian, Marie May, Ethel Fradella Susie Fradella

Clark Sister Davenport.

Miss Walter Downing.

Miss Walter De Laire, May Langley.

De Milt, Gertie Leva, Marche Ponnelly.

Eleanor De Ma, May Dumont, Vern Dainty, Lesse Pe Mont, Gertrude Pot Boaton, Gertrude Pot Mandre Constance Mandre Emerson, Sac Elles Mandre Emerson, Sac Elles Mandre Emerson, Sac Elles Mandre Monte, Mae Ellesworth S'ella Emerald, Violet Milter Elizabeth Wallnee, Canstance Mazurette, Manua Gentrude Milter, Kitty A.

Canstance Mazurette, Mass M. West, Marle Milter, Kitty A.

Canstance GENTLEMEN'S LIST.

Constance Monte, Male Canstance Mazurette, Manua GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Cansilance Musule Miller, Mills P.

Cansilance Musule Mills P.

Salvoy, Fill River, Mass.—The Savoy Stock Co. presents: "The Little Gray Lady" week Co. presents: "A Modern Magdalen." PANTON'S. Brooklyn, N. Y.—The Paylon of Co. presents: "The Belle of Richmond" week Mack. J. C. "Archite, Joe Land, Joe Larger, Go. Presents: "The Belle of Richmond" week Co. presents: "Lord Hempton of The Paylon of The P

10

Chapanan Chas S
Chayralter, Prof. Coles. The 3
Cruze. Jas.
Cruze. Jas.
Cruze. Jas.
Cruze. Jas.
Cammings, Raif
Cyr. Wm.
Glayton. Frank
Cohe, Chas. E.
Castell. Barney
Cowley. Jimmie
Christy. W. G.
Carrell. Barney
Cowley. Jimmie
Christy. W. G.
Carrell. Gailfoyle
Coste. Goo. F.
Collins. Edwin
Gosta, Engene
Casmore, Victor
Carrell, Jin
Gosta, Engene
Casmore, Victor
Cook & Stevens
Cowan. Frank
Cook & Stevens
Cowan. Frank
Cook & Stevens
Cowan. Frank
Cook & Stevens
Cook & St

Scottie Sauford & A. P. Sauford & Sauford & Sauford & A. P. Sauford & Sauford & A. P. Sauford & Sauford & A. P. Sauford & A. P. Sauford & Sa Earl, John J Edwards, Geo. Farle, Eart Esmond, F. Elliott, Jack Elwyn, Lorne Evans, M.

Swift, Dan W. Sampson, Lew Simons, Danny Stavinan, B. G. S. Smelair, Arthur Stronak, John Strong, Nat Tierney Francs, Thewlis Thomasso, W. H. Werner, H. A. Werner, H. A. Wils, John Strong, Nat Tierney Francs, Thewlis Themlis, John Strong, Nat Tierney Francs, Thewlis Thomasso, W. H. Wils, Tom Wils, Tom Wils, Tom Wils, Tom Wils, Tom Wils, Tom Wils, Town Wils, Atth. W. Taylor, Sam J. Wenwortt, Geo. Wils, Town Wils, Atth. W. Tierney, Ed. Terbey, Ed. Thomass, Georgie Weston, Clint Waldi

Among the Stock Companies.

Lakemont Park Stock Co. Roster, The roster of the Lakemon: Park Stock Co. is as follows: Raymond Paine, John Whiteside, Walter McMillan, P. S. Whitham, Will H. Strauss, Chas. F. Ward, Mack Eaton, Dalsy Carleton, Alice Lounsbury, Edna Sie-grist, Gertrude Collins, Art Dixon, Bob Bur-ton, Martin Harvey, Anna Williams,, Irene Cassin.

OLENTANGY PARK, Columbus, O.—The Vaughan Glaser Stock Co. presents "The Bachelor's Romance" week of Aug. 10. POLI's, New Haven, Conn.—The Poli Stock Co. presents "The Two Orphans" week of Aug. 10, and "Robert Emmet" week of 17. BELASCO, Los Angeles, Cal.—The stock company presents "The Wife" week of Aug. 10.

Morosco's Burbank, Los Angeles, Cal.— The stock company presents "Masters of Men; or, the Powers that Be," week of Aug.

Men; or, the Powers that Be," week of Aug. 10.

JEFFERSON, Portland, Me.—Louise Vale Stock Co. presents "When the Bell Tolls" week of Aug. 10.

KEITH'S, Portland, Me.—The Keith Stock Co. presents "Myles Aroon" week of Aug. 10.

GEM, Peaks Island, Portland, Me.—The Gem Stock Co. presents "Miss Elizabeth's Prisoner" week of Aug. 10.

CAPE COTTAGE PARK, Portland, Me.—The Cape Stock Co. presents "The Heart of Maryland" week of Aug. 10.

PICKWICK THEATHE, San Diego, Cal.—The Brandon Evans Stock presents "Divorcons" Aug. 10-15, "Navajo's Love" 16-22.

PEOPLE'S THEATHE, Chicago, Ill., will open Aug. 24 as a stock house. "The Invader" will be the opening bill.

OLYMPIC PARK, Newark, N. J.—The Aborn Opera Co. presents "Erminie" Aug. 10-15, "A Chinese Honeymoon" 17-22.

KEITH'S, Providence, R. I.—The Albee Stock Co. presents "Zira" and "A Woman's Won't" Aug. 10-15, "The Private Secretary" 17-22.

SAVOY, Fall River, Mass.—The Savoy Stock

SAVOY, Fall River, Mass.—The Savoy Stock presents "The Little Gray Lady" week

SAVOY, FEH RIVEY, MASS.—The Savoy Stock
Co. presents "The Little Gray Lady" week
of Aug, 10.

PAYTON'S, Brooklyn, N. Y.—The Payton
Stock Co. presents "A Modern Magdalen"
week of Aug, 10, and "If I Were King" week
of 17.

LYCEUM, Brooklyn, N. Y.—The stock company presents "The Belle of Richmond" week
of Aug, 10, and "The Voice of the Tempter"
wek of 17.

AUDITORIUM, Baltimore.—The Page Stock

and "Prince Carl" week of 24.

Broadwar, Denyer, Col.—For Its closing week, with Robt Warwick, the Catherine Countlss Co. presents "Clarice" Aug. 10-15.

ELITCH'S GAMDEN, Denyer, Col.—For Its closing week the Bellows Stock Co., with Henry Woodruff and May Buckley, presents "As You Like It" Aug. 10-15.

MANHATTAN BRACH, Denyer, Col.—The Stewart Opera Co. presents "Iolanthe" week of Aug. 10.

POLI'S, Springfield, Mass.—Poll's Stock Co. pressnts "Hazel Kirke" week of Aug. 10, and "A Bachelor's Honeymoon" week of Aug. 17.

17. Pol.1's, Scranton, Pa.—The Poli Stock Co. presents "Out of the Fold" week of Aug. 10. Pcl.1's, Bridgeport, Conn.—Poli's Stock Co. presents "Sapko" week of Aug. 10.

Miscellaneous.

Notes and roster of Dr. A. L. Adams' Medicine Show, No. 2, managed by his brother, Robert, touring Dauphin, Lebanon and Berks Counties, Pa.—We can report fair business, and carry the following people: Robt. Adams, lecturer; Mrs. Robt. Adams, soubrette, and their three children (Harry, Wilbur and Annie), all clever workers in silly kid songs and dances: Edward Burbaker, black face comedy and Dutch; Wm. Carpenter, comedian and dancer. Dr. Adams is also touring Berks County with a band and five people, doing a nice business.

B. H. Nye, manager of Galvani, the noted hypnotist, is in New York for two weeks, looking after the bookings for his attraction. The season will open the first week in September, and will include the more important cities of the central States and the South. During the eleven years that Galvani has been before the public he has made a remarkable record, and each year adds to his laurels, Mr. Nye Informs us.

CONNELLY AND CONNELLY are still playing ates in the South, and are booked up until

MOVING PICTURES.

"Life's a Game of Cards."—Sir John Lubbock says "Life's a game." Like the game of Cards. Farte deals each hand, daily, face down. In life, "It is not always in holding a good hand, but in playing a bad hand well." Our hero starts handicapped with poverty, pride and ambition. Hero at swell reception—Home of woman he loves—Catches rival cheating at cards—Exposes him—Incurs host's censure—Father takes rival's part—Orders hero from house—Forbids heroine to see him again. Hero plays a "hand"—Meets heroine—Urges speedy marriage—They agree to elope—Overheard by rival—Part to prepare. Rival plots with "Crimps," the sallor—Hero to be "Shanghaied" to Africa and turned adrift—The bargain seeled. Hero leaves home—To meet heroine—Waylaid by "Crimps"—The attack—Vailant defense—Numbers count—Overpowered—Taken to boat. At the rendezvous—Heroine becomes nervous—Alarmed—Conflicting emotions—Misjudges hero, and believes he has deserted her —Rival appears—Wins again — Escorts heroine home. "Crimps" forces hero into boat—Taken to ship—Rough treatment resented—Hero beaten—Forced to work—Carried to sea. Off the coast—The favorable moment—Hero leaves ship—Swims ashore—Reaches mining camp—Receives assistance—Miners give an outift—Starts for gold fields. Hero reaches gold field—Prospects—Stakes a claim—Strikes it rich—Determines to return home. Home of heroine—No news—Heroine sad—Still true—Rival continues to plot—Presses suit—Gains parents' favor—Presents heroine diamond necklace—Heroine in despair—Abandons hope—Agrees to marry rival. The wedding day—Rival triumphant—Guests arrive—Heroine downsest—Banns are called—Hero appears on time—Stops wedding—Exposes rival—Rival turned out—Father welcomes hero—Happy reunion—"All's well that ends well."

The next subject will show what happens "When Ruben Comes to Town."

The next subject will show what happens "When Ruben Comes to Town."

Newest Lubin Creations.

"The Light in the Window."—An exceptionally fine film of Holland fisherman's life. We cannot recommend this film too strongly.
"The Crushed Tragedian."—Dan Daly, the great tragedian. An unappreciative audience. A cold beginning and a hot finish. Bright comedy.

comedy.

"Wanted: An Artist's Model."—Mr. Fresh poses as an artist. He gets along fairly well for a while, but at the end his arbor is cooled. Fun to the finish.

A film, endlee "Scenes from the Battle-field of Gettysburg," will be released Aug. 20. This film is highly interesting from every point of view, and ought to be in rather greater demand than the film, "Philadelphia, the Cradle of Liberty."

Surgical Operations and Nervous Diseases Demonstrated by Films.

One of the uses to which moving pictures are put is teaching, and at least one house dealing in films publishes a list of some hundreds intended for classroom use.

Most peculiar of all are the pictures of operations intended for display in hospitals and medical colleges. In fact it is explicitly stated, that medical and surgical films are restricted to exhibition oefore such institutions and cannot be leased except under strict guarantees that their use will be so limited.

New Vitagraph Films. "The Poisoned Bouquet." "The Gypsies Revenge," "A Kind-nearted Bootblack," "Buried Alive."

New Pathe Creations.

"Dieppe Circuit 1908," "New York," "The Sailor's Dog." "Prospective Heirs," "The Powerful Tenor," "Lady Killer Folled," "Army Dogs," "A Kind-hearted Polleeman," and "The Dog and the Pipe."

THE LATEST Warwick film is entitled "Uncle's Rejected Present," the story of the chase of a goose, which had money tucked under its wings. It is full of funny situa-

Deaths in the Profession

Bronson Howard.

The Latest Biograph Prints.

"The Greaser's Gauntlet."—A film story showing the efficacy of a mother's prayer. Holy is the name Mother, and many who stray from the paths of righteousness to the radiantly alturing avenues of sin and prodigality, are rescued from the inevitable end by her prayers. Jose, a handsome young Mexican, 'leaves his home in the Sierta Madra Mouncains to seek his fortune in the States. On leaving, his dear old mother bestows upon him her blessing, presenting him with a pair of gauntlets, upon the dexter wrist of which she has erabroidered a Latin cross. This she intended as a symbol and reminder to him of her and her prayers for his welfare. Many and thrilling are his adventures during the five years of absence from home, which space will not permit us to recount here. We can only assert that the film is one continuous, concentrated, absorbing thrill, and promises to be as big a hit as "The Redman and the Child."

"The Man and the Woman."—John and Tom Wilkins are brothers, and most divergent in natures. John is a clergyman, while Tom is a scapegrace. Not having had the parental guidance so essential in youth, his father being dead and his mother blind, Tom drifted into bad company. Despite the earnest pleading of his brother John, he sank lower in mornss of transgression, spending most of his time at the alehouse. All this John succeeded in keeping from his dear mother, whose blindness is almost a blessing. So she possessed the blissful impression that her boys were paragons of righteousness. As neighbors to the Wilkins, there lived Farmer Toblas and his wife, and their daughter Gladys. Tom and Gladys grew up together, and were child sweethearts, which grew stronger with Gladys as time went on. So deeply did she love Tom that she put her entire trust in him. But, oh, how mistaken she was, and only after tearful entreatles does he agree to marry her, and then only upon condition that she elope. Truly a marriage, care mony is performed, but it is a mock marriage, and at length Tom deserts he

Picture Machine Men to be Examined.

Owing to the rapidly increasing number of moving picture shows having increased the chances of damaging fires, Deputy Commissioner William C. Crozier, of the Brooklyn, N. Y., Department of Water Supply, Gas and Electricity, has decided to issue a certification as to the competency of operators of picture machines, complying with an oft-repeated request of the fire department officials. This certificate really amounts to a license. Any person who applies to Mr. Crozier for permission to operate a moving picture machine, will be put through a stiff examination. If the applicant's answers are not satisfactory he will be denied his application. Picture Machine Men to be Examined.

A New Branch for the Actograph Co. The Actograph Co. of New York will open a branch at Harrisburg, Pa., on Wednesday,

A Dranch at Harrisonia, La, Ang. 12.

Commodious quarters have been secured at 305 Market Street, and the business of the company will be greatly facilitated by the new branch.

THE NEW Lubin-Isman motion picture house at Nos. 1214-16-18 Market Street, Philadelphia, will shortly open. The finishing touches are now being put to this enterprise, which, it is claimed, will be the finest in the country. The rent, \$50,000 a year, makes it the most expensively conducted establishment in the East. The improvements, which cost \$50,000 include a gorgeous front of marble and ornamental plaster, with thousands of vari-colored lights. The house will seat \$60, and in addition to moving pictures there will be vaudevitle acts, in hourly shows, with admission ten cents.

and ran the entire season. "One of Our "Girls" served as an attraction at the Lyceum during the season of 1885-86, with Helen Dauvray in the leading role. Then followed "Met by Chance" and "The Henrietta." The only first night failure Mr. Howard had to undergo was the production of "Met By Chance," at the Lyceum Theatre, in 1887. He wrote the play to order for Helen Dauvray, and the character did not suit her. The critics tore the play all to pieces. "The Henrietta" was brought out at the Union Square Theatre, New York, in September, 1887; "Shenandoah" was first seen in Boston in 1888. After being revised it was tried at the Star Theatre, New York, and was then transferred to Proctor's Theatre, where it ran the whole season of 1889-90. "Aristocracy" followed at Palmer's, in 1892. Among his plays produced abroad were: "Saratoga," afterward rechristened "Brighton," and produced in London by Charles Wyndham at the Court Theatre in 1874, and "Hurricanes," produced by Wyndham at the Criterion Theatre, London, as "Truth." Mr. Howard collaborated with Brander Matthews, in "Peter Stuvesant" (1899), and this was Lis last contribution to the stage.

Mr. Howard was president of the American Dramatists' Club and a member of the Authors', Lotos and Players' Clubs, of this city: the Savage and Greenroom Clubs, of London, and the Prismatic Club, of Detroit. His wife survives him.

Funcal serivces were held over the body afternoon of Thursday, Aug. 6, at the home of Dr. Whiling Waterman, Mr. Howard, read Thanatopsis. The American Dramatic association, of which Mr. Howard was president, sent a large wreath of roses and was represented by J. I. C. Clarke. Temporary interment of the body was made in a vault at Asbury Park, and 'n the Autumn it will be taken to Detroit, Mich., where the play-wright had his home.

Alice Berwick, actress and dancer, and widow of the lata Ismas Mondade in a darker.

Bronson Howard.

Bronson Howard. famous playwright, author and newspaper man, died from heart disease at 2.45 o'clock on the afternoon of Tuesday, Aug. 4. at the Avon Inn, Avon-bythe-Sea, N. J., after an illness of a year. He had been suffering from chronic heart trouble, and, while his death was rather sudden, it was not entirely unexpected.

Bronson Howard was born in Detroit, Mich., Oct. 7, 1842. He was the son of Charles Howard, a leading merchant. Young Howard remained in Detroit until 1858, long enough to obtain the rudiments of an education and to see his father mayor of the city. His first play was "Fantine," based on Victor Hugo's "Les Miserables," which was produced in Detroit, Mich., in 1862, for one week.

He was forced to wait until 1870 for the production of his second play. After leaving Detroit he did journalistic work for a number of years. He was connected with the editorial staffs of The Tribune and The Evening Post in New York. In 1868, when The Evening Mail was founded in New York. Mr. Howard was elected first president of the company and appointed editor. When he wrote "Saratoga" he sent it to Laura Keene in Philadelphia. She wrote him that she liked the piece and would be very glad to produce it if the critics had not scored her unmereifully for the "rapidity" of the girls in a play she had just produced. Mr. Howard sent Laura Keene's letter to Augustin Daly, and he wrote in reply that judging from the letter "Saratoga" was just the play the New York public wanted to see. "Saratoga" was produced at the Fifth Avenue Theatre by Augustin Daly, in 1870, the cast including the late Mrs. Gilbert, Fanny Morant. Fanny Davenport. William H. Davidge, D. H. Harkins, and James Lewis. The play ran 100 nights.

He then wrote "Diamonds," which was brought out in 1872. It ran for fifty-six nights, but was not much of a success. "Moorcroft," which was produced in 1874, dealt with slavery, and did not meet with public favor. After that no play of Mr. Howard's was produced until Aug. 31, 1878, when "Hurrica

Alice Berwick, actress and dancer, and widow of the late James Morrison, died Aug. 5. at St. Joseph's Hospital, Bronx, New York City, from an abscess of the stomach and a general breakdown. She was born in Ireland, Dec. 9, 1871, and was brought to this country when she was an infant by her parents, who settled in Charlestown, Mass. When she was fourteen years old she made her debut on the stage, doing an act with her sister Mamie. They worked under the name of the Berwick Sisters until the death of Mamie in 1894. Alice then worked with her husband, the late James Morrison, for a while, and also with her other sister, Katie. She was a-elever buck dancer, ranking among the foremost in her line. She appeared with several shows in which she played parts and did her specialty. Interment was in Holy Trinity Cemetery, Brooklyn, N. Y., Aug. 7, and the funeral expenses were defrayed by her sister, Katie (Mrs. Geo. Hauck). The deceased is survived by her sister. Katie, and two daughters, Alice and Dorothy, who are at the Convent of the Good Shepherd, Peekskill, N. Y.

Edith Prettyman, for over eight years ieading lady with the Henderson Stock Co., died at Coldwater, Mich., July 12, after an illness of only six days. Miss Prettyman was born in Toronto, Can., Nov. 6, 1881. She began her professional career as extra woman in the Detroit Opera House, and was identified at different times with well known repertory and stock companies. During the last eight years she was featured with the Henderson Stock Co. Interment was in Oak Grove, Coldwater, Mich. Miss Prettyman is survived by her father and one sister.

Prettyman is survived by her father and one sister.

William E. Wunn, stage manager of the Vaudeville Theatre, Four Mile Creek, Erie, Pa., was accidentally electrocuted during the performance at that house afternoon of Aug. 4. He touched a switchboard and the current killed him. Dora Pelletier was seriously shocked when she attempted to assist Mr. Wunn.

William J. Palmer, father of Myley McCarthy (John F. Palmer) and Pauline Palmer (Mrs. Harry English) died at his residence, 245 West Fiftleth Street, New York City, Aug. 4. His theatrical career was of short duration, as he had held only one position, that of company manager.

cence, 245 west Fittlein Street, New York City, Ang. 4. His theatrical career was of short duration, as he had held only one position, that of company manager.

Col. G. Hamilton Sheldon, repertory manager and author, was drowned from the wharf of the steamer Neptone, on the Hudson River, Monday, Aug. 3. He was forty-six years of age, and a native of Troy, N. Y. Col. Sheldon wrote the following plays: "Silver Birds," "Hearts and Flowers," Shadows of Sin." "Sunshine and Shadow," "Zeray" and "Saved From Shame." He belonged to the Elks and the K. of P.

Mrs. Carro True Boardman, aged fifty-one years, formerly one of San Francisco's stage favorites, and for the last twenty-two years one of the most prominent elocutionists and dramatic instructors of that city, died there July 31. at her home, S10 Turk Street, where she lived with Mrs. L. S. Coffey. She had been ill since last December. She sustained a paralytic stroke on July 4, and ever since that date her death had been expected. Mrs. Boardman was at one time one of the prominent figures in San Francisco's theatrical life. She was for some time leading lady at the old Morosco Theatre, and starred in "Sapho" and other dramas. After her husband died she turned her theatrical training to good account. Mrs. Boardman in recent years had turned her talents to writing, and has contributed to many publications. The funeral was held on Saturday, Aug. 1, and interment was in Mountain View Cemetery by the side of her husband, William Boardman, who died in 1886. True Boardman, her only surviving child, well known on the Coast as an actor of merit, was with his mother. Mrs. Boardman's sister, Mrs. Mary Gifford, lives in Carson City, Nev.

"Fearnaught" Wilson (William Wilson), who operated "The Circle of Death".

was with his mother. Mrs. Boardman's sister, Mrs. Mary Gifford, lives in Carson City, Nev.

"Fearnaught" Wilson (William Wilson), who operated "The Circle of Death." a swing which made a loop when struck by a bleycle on which Wilson rode down an incline, was killed at the Sixth Street Theatre, Coshocton, O., Monday evening, Aug. 3, while performing the act. The straps which held Wilson in place became loose, and he lost control of himself and was crushed against one of the beams of the apparatus. Wilson was about thirty years of age, and was born at Flat Ridge, in Guernsey County, O. He was left an crphan when a mere boy, and when the Spanish-American war broke out, he decided to enlist, and went to Columbus for that purpose. Being under age and lacking the consent of his guardian. Wilson started home again. His last cent had been spent, and he decided to steal a ride home on a freight. In the Columbus yards he made the attempt, slipped under the wheels, and both legs were cut off near the knee. Although terribly afflicted, he did not despair. Procuring artificial limbs, he began to practice deeds of daring, "Gaping the Gap" was one of his earliest devices. He gave exhibitions of this feat in Coshocton at "old home week." In 1905. Later, he conceived the idra of the Coshocton airship, bur found, after building it, that he was too heavy to operate it and another took his place at its helm. Wilson immediately began the erection of his "Dip of Peath" and "Circle of Deach," which carried him to his doom.

Gerald F. Higgins, an actor, who was to have been featured in Thomas Dixon Jr.'s play, "The Clansman," the comlng season, died Aug. S, at the home of his sister in Richmond, Va., from pleurisy.



The Friars gave their second smoker at the Monastery, 107 West Forty-fifth Street, Friday evening, Aug. 7, with Friar Lew Dockstader acting as chairman of the entertainment, with Friar Governor A. Toxen Worm presiding in order to introduce the actual chairman. Friar Dockstader brought his entire company to the Monastery, which was completely filled with a happy and delighted, as well as a perspiring company, for the heat of the evening was intense. During the early portion of the entertainment Friar Dockstader announced that he would shortly appear as Salome, and that he would kiss a well known deadhead during the course of the dance. He then explained that the deadhead in question would be Hughes the Baptist.

The evening's entertainment began with

head in question would be Hughes the Baptist.

The evening's entertainment began with an overture played by the Dockstader Orchestra, some twenty in number. After that came songs by Messrs. Pierce Keegan, Rees Prosser, Neil O'Brien, Al. Jolson, Edward Le Roy, Will Oakland and Wilson Miller, of the Dockstader company. All these songs were received with wild applause. Other features were provided by Messrs. Billy Reeves, Cliff Gordon, Barney Bernard, and others. Meanwhile Friar Lew Dockstader sang a song entitied "It Looks Like a Big Night To-Night." Harry Von Tilzer also sang two new songs, but when he concluded he complained of the cold, and the result was that he and Friar Governor A. Toxen Worm offered a brief duet, which was listened to with much attention. After the performance a supper was served to the members, guests and performers in the tap room, the dining room and on the roof garden.

One of the impromptu features of the evening was the appearnce of Friar Jean Coostant Havez, who made an attempt to tell the story of the life of Friar Dockstader. He story of the life of Friar Dockstader. Friar Havez had pledged himself to tell the story at the first possible opportunity.

AT VANCOVER, WASH., across the Columbia River from Portland, Ore., there was a pretty wedding, June 3, when Mrs. Blanche Scheffel, known to the profession as Blanche Trojan, was united in marriage to James Hart, a non-professional. The ceremony was witnessed only by a few intimate friends of the contracting parties. For several seasons Mrs. Hart was with a stock company in Chicago, and toured the country with some of the biggest shows. In more recent years she has been in vaudeville. She has five sisters in the profession, one of whom, Carrie Seltz, is a great favorite in Chicago, where she is engaged at the Trocadero. Mr. Hart formerly lived in Deadwood, So. Dak.

Marie Rose is seriously ill at her mother's

Marie Rose is seriously ill at her mother's home on Staten Island, suffering from nervous prostration and shock.

John L. Jordan writes: "I am not with the Dot Karroll Co. any longer, but am playing dates."

State

AUG

PRACT

We Book 'S

NEW I W. S.

HI

FIRS the] you

NE Wa

> "T Ang. 13 Ohio; 2

Quie W

Also PA

WAN or V.

Remo GRE

Ve

AT GIRL

PRACTICAL Knowledge and SQUARE Dealing Spell SUCCESS: LE ROY'S ACMEGRAPH We Book Theatres, Parks, Pairs Rinks, Circuses, Airdomes, Treat all Alike, Control 500 Features, OUR BOOK ING SERVICE INSURES SUCCESS OF YOUR ENTERPRISE, ASK ANYBODY.

NEW DEPARTMENT.—Theatres, Parks, Bought, Sold, Leased, Operated.

N. Y. Approved

W. S. CLEVELAND'S PRUDENTIAL THEATRICAL

W. S. CLEVELAND'S PRUDENTIAL THEATRICAL

LE KUY

LE KUY

1002

N. Y. Approved

N. Y. Approved

W. S. CLEVELAND'S PRUDENTIAL THEATRICAL

LE KUY

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

1002

100 337 Knickerbocker Theatre Building.

WANTED

At Once, Sister Teams, Novelty Acts, Child Artists, and Singing and Dancing Black and White Face Comedians.

ALSO WOULD LIKE TO HEAR FROM OTHERS.

State lowest salary in first letter. No time for correspondence. Hot air spinners, dope flends and drankards, save your stamps. Address E. J. HOFFMAN, Gen. Mgr., GRAND THEATRE, No. 1033 Canal St., New Orleans, La.

WANTED, HIGH CLASS STOCK CO.,

FOR SEASON 1908-9, AT

SAVOY THEATRE, Hamilton, Canada.

P. S. -- This does not mean a Rep. show. I want a FIRST-CLASS STOCK CO., with GOOD people, presenting the BEST PLAYS. Will give same good percentage. If you have the GOODS write at once to

FOR SALE

J. G. APPLETON, Mgr. Savoy Theatre, Hamilton, Canada.

endidly located at a great Summer resort. Now doing highly profitable business. Closest investiga a invited. Only those meaning business answer. Roasonable terms can be arranged. Address CAROUSEL, care of NEW YORK OLIPPER.

Wanted, for Trocadero Burlesquers,

WANTED,

AT LIBERTY,

Now employed in the capacity of Manager with one of the largest film renters in N. Y., desires making change. Best of credentials as to capabili-Address QUALIFIED, care of CLIPPER.

WANTED,

Quick. Write or wire. Iron Mountain, Mich., week 10; Rhinelander, Wis., 17, 18, 19. DOUGHERTY STOCK CO.

COLORED MUSICIANS

CORNET AND CLARINET DY that can do act in Side Show and handle snakes Address as per route, FRANK A. ROBBINS, General Manager.

PARAGON PLAITING WORKS, 515 8th AVE.,
THEATRICAL PLAITING OUR SPECIALTY.

30 per cent. discount to the profession. Ostrich feathers curled, dyed, cleaned and repaired. Send for price list.

THE CIRL AND THE STAMPEDE.

WANTED-TUBA to double string bass or stage. At HEAVY MAN, one who doubles brass preferable. State all first letter, and be ready to join on wire. Address A. J. DAVENPORT, or V. E. LAMBERT, Ft. Atkinson, Wis. Howard Lambert write.

Wanted, Versatile Lady and Gentleman Musicians Team that can transpose. Vaudevill Team that can act. Other Repertoire People Write R. W. MARKS, Perth. Ont.

CORNETS and TROMBONES to enlarge musical act now working. Would like to hear from GOOD BLACKFACE CORNET. State all, including salary. Address Big ACT, care CLIPPER. DRESSES

FOR STAGE AND STREET. Evening Coats, Seal Skin Coats and Furs. A few Pony Coats. 323 STATE ST., COR. CONGRESS, CHICAGO, ILL.

MANUFACTURER OF Ventriloquial Marionettes,

Punch and Judy Figures, Etc. Etc. Removed to 3tl LEONARD ST., BROOKLYN, N. Y.

WANTED, FOR GREAT NEW YORK CONSOLIDATED SHOWS sudeville Novelty Acts and Teams that double rass, MaP. Operator with complete outfit, B. and Leader (Violita and Cornet) and Band People. 50 179 Round Top with 50 or 40 foot Middle Piece.

Ladies and Gents. State all first letter.
C. E. DAYTON, Washington, lown. WANTED, A First Class Stock Co.

FOR FAIR WEEK, SEPT. 28, '08 CHAS. A. SHULTS, Mgr. Casino, Bath, N.Y.

W. B. GRANNATT WANTED QUICK, LEADING WOMAN that can Act, SOU-BRETTE and COMEDIAN that can and will do Specialty, LEADING MAN and Good Director, PROPERTY MAN that can do Specialty, Good YACDEVILLE TEAM. Tell all in first letter. Join on wire.

MGR. WILLIAMS STOCK CO., 75 Plymouth Place, Chicago, Illinois.

WANTED

AT LIBERTY, WM. H. SITTIG IR.

BASS SOLOIST. Good appearance and wardrobe. Sings classical solos. Range of voice, E-flat
lod. Regulation Fire Hats—100. 25—Overcoats,
Caps and Belts—25. Good condition, suitable for
parade purposes. UNION FIRE CO., Carrisle, Pa.

Send 25c. for the latest BOOK on STAGE INSTRUCTION. This valuable book gives practical



The Peerless Moving Picture Machine.

Stage Lighting Apparatus And All Supplies Catalogue Free.

LE ROY, ACME EXCHANGE 133 THIRD AVE. NEW YORK.

MATERIAL!

t it from the author whose vandeville acts being used SUCOESSFOLLY by hundreds foremost artists the world over.

writes to order all kinds of Monologues. Stage Songs, etc. Bright, original work guaranteed. Have ready for delivery some brand new acts.

JAMES MADISON, 1404 Third Avenue, New York. Read my other ad. in this issue.

A paper bound book of '94 pages, worth many times the price. 5th edition, 65,000 copies sold. It tells the law of success plainly and gives specific instructions, upon learning which no intelligent man or woman, actually interested, can fail to succeed in increasing their income and improving their circumstances. It is the money-maker's Bible. Sent postage prepaid on receipt of 10 capts stremmer. THE JUSTITIA PUB. CO., 269 Lenex Bidg., CHICAGO, ILL.

WANTED AT ONCE

B. J. PARKER, Prop. Electric Theatre, 410 Main St., Houston, Texas. WANTED, FOR STETSON'S UNGLE TOM'S CABIN GO.

(Western), LEON WASHBURN, Prop. Man for Marks, Man for Phineas and Legree, Piano Player, Ist Violin to lead orchestra. All the above must double band. Musicians that double stage, write. Open Aug 31. Hotel show. State lowest salary. Pay own. Address JAMES A. FELTZ, Mgr.. 75 Plymouth Place. Chicago, Ill.

WANTED QUICK, FIRST CLASS STREET CARNIVAL ELKINS VOLUNTEER FIRE CO., NO. 1. ELKINS, W. Va. At Least 10 Shows, With Free Act. Week Beginning August 24 to Aug. 29 Inclusive. Horse racing Aug. 25, 26 and 27. Town of 10,000. Attendance races 3 days, 29,000. Only

Inclusive. of 10,000. Attendance races of the first class need correspond. Address WARREN C. BOHER, Sec'y. At Liberty, After Sept. 1,

First Class Orchestra

Pieces, Hotel, Theatre or any line.
ILLINGWORTH,
1006 Eye St., N. W., Washington, D. C.

WANTED AT ONCE

For Walter's Stock Co.

EDWIN STANTON, Eastern Representative Arlington Hotel, Carthage, Mo.

LIZZIE CHAMBERS HEAVY EMOTIONAL LEADING WOMAN

MASTER SYLVAN

Four years old. Small parts. Responsible mgrs. only. Address, Cloverdale Cottage, Brady's Lake, Route 4, Ravenna, Ohio. MARKS BROS. WANT

LEADER PIANIST,

Not Une.

AT LIBERTY MR. and MRS. JAS. LEEBIRD.

Height 5ft., 1bin.; weight 170 lbs. Heavies, Director and Stage Manager.

Planist, Sight Reader. Both experienced and reliable.

Joint engagement only, Address P. O. BOX 290, Ft. Wayne, Indiana.

WANTED, CURIO HALL ACTS of ALL KINDS. Address NEW NICKELODION, 51 Hanover Street, A. L. WOLFFE, Manager. Boston, Mass.

Great Week Stand Date Book Great For Burlesquers

PEOPLE FOR STOCK. Send 5 2c. Stamps to W. B. WATSON

State age, height, weight, experience. Send photo. Salary, pay own.
E. E. WRIGHT, Loveland, Col.

THE LIGHTEST SOAP ON EARTH, when you handle the "old time" soaps. It is an wanted, A1 Piano Player.

Must be good. State salary. F. M. VOLKMAN.
Exchange Concert Garden, 41 Garden St., Auburn, N. Y.

MRICHARD STATES SOAP is clearly away from all soap. Makes MOST LATHER. A "testimontal getter." The strongest of all demonstrations. Ad. people only can get sample by enclosing post-get, Sc.

GEO. P. WOOD.
Albus Ad. Co., Traverse City, Nich.

Fibe. Sings classical solos. Range of voice, E.dst. to D. Will, II. Sings classical solos. Range of voice, E.dst. to D. Will, II. Sings classical solos. Range of voice, E.dst. to D. Will, II. Sings classical solos. Range of voice, E.dst. to D. Will, II. Sings classical solos. Range of voice, E.dst. to D. Solos and Elist - 25. Good condition, suitable for parade purposes. UNION FIRE CO., Carlisle, Pa.

AT LIBERTY, E. W. VANCE

Position wanted with one piece Co. I am reliable, solor and ready to work for management's inthe control of the statest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Position wanted with one piece Co. I am reliable, solor and ready to work for management's inthe control of the statest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Position wanted with one piece Co. I am reliable, solor and ready to work for management's inthe control of the statest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS. Position wanted with one piece Co. I am reliable, solor and ready to work for management's inthe control of the control of the

The ATISFACTORY

We Buy Every Film Made by the Association Manufacturers.

nes and parts; Supplies of all kinds. This is Power's and the y here. All others making this claim are impostors. BEWARE of the house selling parts for Power's Machine at a discount. They have no standing with the "POWER" Company. The cheap parts they sell will rain your machine.

> LEWIS M. SWAAB CO. LARCEST DEALERS.

338 Spruce St., -Philadelphia, Pa.

IS YOUR PARK PAYING?

Swell Your Earnings

THE HOUSE OF QUALITY AND FAIR TREATMENT. The Actograph Company,

50 UNION SQUARE, - NEW YORK CITY. Harmony Hall Building, River and Third Streets, - TROY,

We Want to Hear From You!

THE THREE BENNETT SISTERS WRITE US:

WOLFF FORDING & CO., 61-65 Eliot St., Boston. MUST MAKE ROOM, BIG BARGAINS

RICHARD GUTHMANN TRANSFER CO., OFFICE, 225 DEARBORN ST. (Phone. HARRISON, 1867), CHICAGO.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO., WIGS. 119 N. Winth Street - - - - Philadelphia

RALEIGH, N. C., Oct. 12-17.

Privilege People Make Big Money Here, JOS. E. POGUE, See'y. Write quick for space.

AUG. 17 AND REPERTOIRE AUG. LA AT LIBERTY,

"SILENT" MORA CO. 30 weeks' feature Rentfrow Jolly Pathfinders, 80 weeks' feature Grahame Stock Co. Presenting only original, new magical effects; Juggling, Diabolo craze, illustons, etc. Copied by all—equalled by Not One.

Address, 112 CHARLES ST., Allegheny, Pa.

AT LIBERTY, FOR STOCK OR ROAD, DELMAR & DEXTER PRODUCERS

DELMAR—Any line of comedy except Dutch. DEXTER—Straights and Characters. Put on any thing from two people nigger act to a musical comedy; carry wardrobe for chorus. Just closed 4 weeks Archer Burlesque Theatre, Chicago. Can farnish singing and dancing pony for numbers. Address 1815 STATE, CHICAGO, ILL.

AT LIBERTY, Sept. 7, '08.

AI SPECIALTY, WARDROBE AND ABILITY, REPUTABLE MGRS, ONLY, En Route, J. J.FLYNN'S CIRCUIT. Address 138 Hamilton St., DORCHESTER, MASS.

WANTED, Chase-Lister Theatre Co.

WANT A CLEVER GENERAL BUSINESS MAN WHO CAN DO CHARACTERS AND LIGHT COMEDY.

LADY MUSICIANS for Orchestra: First Violin, Cornet and Traps. Join Aug. 30. Pay own hotel Full particulars first letter. CHASE & LISTER, Fort Scott, Kansas, Aug. 7, two weeks.

SCOTT WILLIAMS INVITES OFFERS FOR THE REGULAR SEASON EITHER AS SCENIC ARTIST in a City Stock, or for

CHARACTERS or STRAIGHT COMEDY In a ROAD PIECE, and will keep scenery retouched. Address SCOTT WILLIAMS, Johnstown, Pa

OUR LONDON LETTER.

et, Leicester Square, London, W. C.

net profit last year was very few short of
\$250,000, and the dividend is 20 per cent.
Mr. Butt was overwhelmed with congratulations at the matinee to-day.

Go-Won-go Mohawk was scheduled to sail
for home by the Mesaba to-day.

Paul Gilmore is a holiday visitor to the
Hotel Metropole, Brighton.

Beerbohm Tree, home again from Marienbad, is ending up his holiday at Harrogate,
a midland watering place. Rehearsals of
"Faust" begin immediately.

Mary Anderson celebrated her birthday on
Tuesday. She now lives in complete retirement near Shakespeare's birthplace.

Henry Tozer, presiding at the annual
meeting of the stockholders in the Tiyoli,
London, said they had never known a more
prosperous year. The statistics showed that
visitors to the music hall consumed less drink
per person each year. This is quife the remmon experience of the English vacueville
houses. But in old days, what was known
as the "wet" money used to largely to exceed
what was known as the "dry" receipts. The
meaning of the phrases is clear.

Rose Lloyd, who reached Liverpool by the
Mauretania on Tuesday had a friendity welcome.

Good dividends have just been declared CHpper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

CHpper Bureau, 14 Leicester Street

We are on the eve of the third holiday of the year, the only one not according to the calendar of the Catholic Church. The first Monday in August was secured to the workers of this country by Sir John Lubbock, who, before he died, became Lord Avelnory; and is often called "St. Lubbocks Lay." It stands better chances of weather and is mainly an open air festival. The finetrical managers take no account of it. The musle hall managers are wont to revise their programmes at this juncture, for many country folk come to town. Many of our dramatic houses are closed in fact, though there is increasing sectivity within. The most important news of the moment is that Arthur Collins has completed the cast of the Drury Lone drama. It is in four acts, but is not yet named. For his leading lady Mr. Collins has selected Eva Moore, hitherto, associated with somewhat less streauous stuff than Drury Lane drama. Miss Moore, who is the wife of Henry V. Esmond, the attor-dramatist, comes of a nusical family. Five sisters, all high sopranos, include Decima Moore, Bartha Moore and Jessic Moore, all well known on the stage.

Basil Gill will be the leading man, and Albert Chevalier a comic nobleman. The fact that Marie George will figure as Bonnie Bess Bissett, a nusic hall artist, recalls that when, in an earlier Drury Lane drama, there was a popular vaudeville performer involved. Arthur Collins was crazy to get Marie Lloyd for the part. She was eagerly anxious to play it; but could not summon nerve sufficient, the fact being that Cecil Raleigh had had Marie in his eye while he was drawing the picture.

Rehearsals of the builders. Meunwhile, the annual meeting of the stockholders is due; and this is likely to be interesting, for the dividends earned by the company in its early days have not of late been maintained.

Charles Wyndham took part in the two hundred and fiftieth performance of "The Mcliuse" at the Criterion theour, and there produce a play by the Proline Hubert Henry Davis, entitled "Lady We are on the eve of the third holiday of

Davis, entitled "Lady Eppings Law Sult." Of this an important scene will be acted in court.

This week, Fred Wright, the father of Huntley Wright, Fred Wright, the father of Huntley Wright, Fred Wright the father of Huntley Wright, Fred Wright celebrates his eighty-second birthday. He still acts. He is claimed to be the originator of the modern system of touring. Before his time all the country theatres operated slock companies. Richard Golden is now fully occupied with the rehearsals of "The Old Farm," of which the first performance will take place at the porthern city of Hull on Aug. 17. A fortnight later, William Greet will reproduce the play in London. Supporting Mr. Golden are Florence Lloyd and Jerrold Robert Shaw, and, generally, an English company.

Bert Coote is sending "The Fatal Wedding" on the road again next week.

There is trouble between the Tivoll and Oxford and Walter Gibbons, whose houses are, in effect, barred by a clause now inserted in the contracts of the former firms.

George P. Huntley has now severed his connection with Frank Curzon, and will shortly open at the Hicks Theatre with a play which he calls "The Honorable Phil." A well known American actress may fake part in the performance. Mr. Huntley has releved Mr. Curzon of his stage manager, Austin Hurgon, who used to be with George Dance.

Ellen Terry takes to the road on Monday. She will appear in "Captain Brassbound's Conversion," with the support of her husband, James Carew.

Gertle Millar is listed to sail for New York on the Lucania to-day.

Last night saw the end of the opera season, Joseph Lyons' scheme for the erection of a pleasure palace at Brighton has now seached the point of inviting parliamentary sanction.

R. A. Roberts, the protean actor, is sending a company on the road with a mele-

Graft Millie is disted to sail for New York on the Langian today.

Last night saw the end of the opera season, Toseph Lyons' scheme for the erection of a pleasure palare at Brighton has now gachod the point of inviting partialmentary and the point of inviting partialmentary.

R. A. Roberts, the protean actor, is sending a company on the road with a michard and the protection of the control of

twenty thousand times.

Charles From has a fine selection of pictures ready for his first show at the Palace Theatre. He got the lord mayor to look them over in Wardner Street first. My lord was full of admiration.

Harry Lundy fell ill of heart failure on Tuesday, and died next day. He was an accountant originally; then manager, in succession of the Canterbury, Oxford and Royal Music Halls. More recently he "traveled" for a whiskey firm.

charity.

Seventy-eight important music halls are said to be committed to a combine which is being encouraged in the Moss-Stoll offices.

May Moore Duprez is suffering from an ulcerated throat, and has decided accordingly to take a short holiday at the English lakes.

Walford Bodie, the medicine man, has issued a yolume of "Stage Storles" over his name. countant originary, oxford and keyar sion of the Canterbury, Oxford and keyar Music Halls. More recently he "traveled" for a whiskey firm.

Little Tich has been holiday making in Paris. He opens at three London halls on

presided at the annual meeting ef-stockholders in the Palace, Manchester, when a dividend at the rate of 7½ per cent, was declared. Mr. be Frece said he could not say whether or not Maud Atlan's agreement to alphear at the Palace might be regarded as a valuable asset of she corporation.

Bransby Williams has a pretty cottage at the Beach, to which he will now retire for a forbight's rest.

Newell and Niblo write me from the Etablessement Yard, Moscow. They stay in that city for the balance of a month, proceeding to Switzerland and Germany.

J. R. Huddlestone, manager of the Winter Gardens, Blackpool, was married last week to Rocea Kareka, a relative of the well known Liverpool might.

Gatters, Marchoon, was man that have to Rocear-Kneeka, a relative of the well known liverpoor uput.

Jenne Johns, the serio, was commiserated last week on the death, horse racing, of the gentleman to whom she was engaged. It proved to be a cass of mistaken identity: so the wedding was promptly carried through. Phil and Nettle Peters are the hit of the bill at the Shephert's Bush Empire this week. Mr. Peters' grotesque performance on the frombone is voted one of the funniest things ever seen.

Taking a rare week off, the Elliott-Savonas went, one party to Paris, the other on a camping-out expedition. Their bookings will now employ them for a long time to come. They devote themselves rather to the musical than to the cycling side of their show nowadays.

Lucille Tilton, the American girl baritone.

days.
Lucille Tilton, the American girl baritone, has registered at THE CLIPPER bureau. She opens at the Gaiety, Birmingham.

PENNSYLVANIA.

Rosle Lloyd, who reached Liverpool by the Mauretania on Tuesday had a friendity welcome.

Good dividends have just been declared in respect of five Stoll houses—the Ardwick Empire, the Maunchester Hippodrome, the Hackney Empire, the Shepherd's Bush Empire, and the Leicester Paince. They range from 7½ to 10 per cent.

Jules Jordon and his new partner Harvey will appear at the Oxford and other Jondon halls next week.

Robert Steidl will preside at a mering of performers to be held in London to norrow. William Beroll will expound the position in Germany, and give the reasons of the International Artists' Lodge for boycotting five lihineland music halls.

Campbell and Barber, the cyclists, are due at the London Hippodrome on Monday next.

J. W. Curzon, managing the Sisjers Curzon, has issued a statement in regard to the recent accident. He says it was due entirely to the extra mamber of performances required at the Hippodrome, Manchester. Two performances daily had previously been the limit. Three performances had were out the girl win fell, but her pluck would not let her admit that she was tired. She is slowly recovering, and leaders thanks for kind sympathy from many quarters.

Jack Joyce, the cowboy, was a Chipper Bureau caller July 31. He had a narrow escape from death at Brussels, and the doctors declare that no European constitution could have borne up against the awful blow which the hoof of the bucking horse delivered on Joyce's head. However, he is fit and well, and ready for work again, and has a bounch of English and French contracts.

Arthur Bourchier professes that his incentive to the music hall stage is the love hearty for work again, and has a bunch of English and French contracts.

Arthur Bourchier professes that his incentive to the music hall stage is the love hearty for work again, and has a bunch of English and French contracts.

Arthur Bourchier professes that his incentive to the music hall stage is the love hearty for the evening, and possibly appeared in it himself, people agreed that the PRINSYLVANIA.

Philadelphia.—With the Summer season approaching a close the public appetite is being whetted for indoor amusements, and those theatres that have already been opened gave signs last week of liberal natronage. The public is also looking forward with much interest to the opening of the new Lubin-Isman motion picture house at Nos. 1214-16-18 Market Street. The finishing touches are now being put to this enterprise which, it is eladmed, will be the finest in the country. The rent, which is \$50,000 a year, it is also asserted, makes it the most expensively conducted establishment in the East. The improvements, which cost \$50,000, include a gorgeous front of marble and ornamental plaster, intertwined with thousands of vari-colored electric lights. The house will have a seating capacity of \$00; and in addition to moving pictures, there will be also vandeville acts. There will be hourly shows, with the price of admission at ten cents.

BLANEY'S (W. D. Wegefarth, manager).—Lew Welch in "The Sheemker," Aug. 10-15. Last week, "From Sing Sing to Liberty faced houses of subsantial size.—Young Eurfalo, in "The Sheriff of Angel Guich," 17-22. National. (Jos. M. Kelly, manager).—The Creole Slave's Revenge" 18-15. Last week, the opening attraction, Taylor Granville, in "The Star Bout," was well patronized.

CHESTEUT (Grant Lafferty, manager).—The Orpheum Players put on a revival of

week, the opening attraction, Taylor Granville, in "The Star Bout," was well patronized.

Chestret (Grant Lafferty, manager).—
The Orpheum Players put on a revival of "Sowing the Wind" 10 and week. Last week the Southern flavor of "The Belle of Richmond" drew houses of fine proportions. Edwin Middleton, a well known stock player in this city, made his first appearance with the company in the role of Silas Smart, and scored a personal friumph. "Divorcons" 11.

Kettil's (H. T. Jordan, manager).—Ralph C. Herz is the headliner week of 19. Others: The Ballots, Leander Cordova and company, Daisy Harcourt, Hibbert and Warren, "Kiddlefand" (second week). Paul La Croix, Myers and Rosa, Dan Mealy, Ethel McDonough, the Montrose Troupe, Roscoe and Sims, Tanner and Gilbert, and the kinetograph.

Gavery (Edward Shayne, manager).—The Gayety All Star Stock Show continues to give two shows daily, to fine patronage. The weekly changes in the burlesques and the new features introduced into the oilo, meet with well deserved appreciation.

Willow Grove Park (Geo, C. Wynkoop Jr., manager).—The Theodore Thomas Orchestra, under the direction of Fredrick Stock, revealed itself as a finely trained musical organization, and its varied selections were enjoyed by big crowds last week.

Woodstop Park (W. C. Martin, manager).—The Thrid Regiment Band, with Eily Barnato, continuto, continues to be a popular feature.

Beschwood Park (Beechwood Park Co., mapagers).—Blanca's Military Band con-

sketches by theatre managers, and so make things better all 'round.

At the France-British Exhibition there is an elephant show, which consists of making a number of great brutes slide down a chute to the lake. On the part of the Society for the Prevention of Cruchty to Animals, it is alleged that the slide is greased, and then the clephants are beaten to make them get down in the earlier stag's of thoir training. The charge was partly heard by the West London police magistrate; and then adjourned. The defendants are Haxel Hesterburg, a trainer, and Havadia, an Indian help.

it will stop the prosecutions in respect of sketches by theatre managers, and so make things better all 'round.

BEECHWOOD PARK (Beechwood Park Co., managers).—Bianca's Military Bund con-

Watte City (H. Bauchy, manager).—The Chinese Festival on Aug. 2, drew overflowing crowds, and all the amusements were plentifully parterlized. The following days also had plenty of people in attendance.

Washington Park (Wm. J. Thompson, manager).—The South Jersey Farmers Plenic drew 25,000 people on Aug G. The baby show as usual was the big feature. The Roman imperial Band continues.

Notes.—S. Lubin opened another of his

Roman imperial Band continues.

Notes.—S. Lubin opened another of his moving picture houses at No. 1219 Market Street, on Aug. 1, and the attendance so far indicates that the public continues to take kieldy to this form of entertainment. The new horse has been most lavishly decorated, and the tront presents a handsome appearance with its white marble and ornamental plaster effects. A new feature introduced is a small stage of sufficient size for vaude-villes. Mr. clubin has also awarded a contract for alterations to cost \$6,000, which will greatly enlarge the seating capacity of

Pittaburg.—The Nixon closed last Saturay and will undergo a complete renovation Me. Vesta Tilley's husband, Walter De Frece, day

LADY

LEADING AMUSEMENT MANAGERS IN AGREEMENT

Dramatic, Vaudeville and Burlesque in One Community of Interest.

PLAN IS TO DISCOURAGE BUILDING OF UNNECESSARY THEATRES IN VARIOUS CITIES.

The managers of all classes of attractions-dramatic, vaudeville and burlesque-held a meeting last week to devise means tending toward a co-operation of all interests in the United States, and the general betterment of theatrical conditions is the avowed object of

united States, and the general betterment of the the new combination of interests.

The meeting was held Aug. 6, at the offices of Klaw & Erlanger, by men representing various amusements interests operating the temporary organization. The following account of the meeting was the temporary organization. The following account of the meeting was the following second of the temporary organization. The following account of the meeting was the following account of the temporary organization. The following account of the meeting was to decide the following account of the meeting was to decide the model of the warious interests represented in the warious interests represented in the meeting. It being understood that each account was the warious threat warious theretal was the possibility of account of the meeting was to decide the warious threats was the possibility of a general betterment of the state warious threats was to discuss the possibility of a general betterment of the state warious threats wa

prior to the Fail opening, date of which is not yet announced.

ALVIN.—"Arizona" Aug. 10-15. "The Volunteer Organist." last week: played to large houses. "Under Southern Skies" 17-22.

ACADEMY.—Colonial Benes 10-15. The Imperials played to good crowds last week.

BIJOU.—"The Rocky Mountain Express" 10-15. "The Crode Slave's Revenge," 3-8, did good business, "The Oplum Smugglers of 'Prisco" 17-22.

FAMILY.—Jackson and Douglas, Fisher and Devoe. Harry Clifford, Katle Joseph, Florence Hill, Hill and Edmonds, Fred R. Edwards, Ruth Valette, illustrated songs and moving pictures. Business has been very good.

wards, Ruth Valette, illustrated songs and moving pictures. Business has been very good.

Luna Park,—Three Onesta Sisters on the high wire, the Zamorras on the trapeze, Herr Schmidt, the modern Hercules, and Rosatti's Band will furnish the free open air performance 10-15. Fred Vice, and the Simple Country Maids will give performances at the Hippodrome. "The Cotton Plantation" and "Pharaoh's Daughter" will remain. At the Casino, Blackburn's Minstrels, and on Wednesday night there will be a big wrestling match between All, the Terrible Turk, and Alex. Thomas, the Syrian champion. Business continues to be very good, and many pientes are booked for this month.

Kennywood.—Nirella and his band will give the regular concerts at this pleasure ground. I. C'aire McLaughlin will do the comedy parts. Dances are given Monday, Friday and Saturday nights, and business las been very good.

Southeren.—The Grand Army Band will give the usual Sunday concerts at this park, and will be abit assisted by Mabel Lockhart, a popular vocalist.

DREAM CITY.—The U. S. Cadet Band has been re-engaged for this week only. The Broadway Athietic Girls will give the free performance. Roller skating and dancing has become quite a fad at this park, and will furnish the music all this week. Many picnics are being held at this pleasure ground and business has been very satisfactory.

Notes—Royer & Balsdon's bookings continue to draw large crowds at the East End Casino, Park Theatre, Allegheny Casino, Grard, of Homestead, and the Variety.

The Gayety Theatre, one of Pittsburg's popular burlesque houses, will open the season Aug. 22, with Irwin's Majectics as the attraction... Liberty, week of 10: Lewis and Wilson, Marie Chapelle, Musical Harrington, Charles Meirose, Libertograph.

Williamsport.—At Vallamont Park Pa-Williamsport.—At Vallamont Park Payllion (Gus Gassmire, manager) the Vallamint Stock Co. did big business with "Beiyond Pardon," week of Au. 3. "A Stranger in a Strange Land" week of 10.

Lycoming Opera House closed 8 for repairs, and opens 18, for season with Al. G. Field's Minstrels.

Note.—Fred M. Lamade, owner of the Family and Lycoming houses, returned 8, from a three weeks' sojourn in Mt. Clemens, much improved in health.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) attractions for week of Aug. 10 include: The Magnani Family, Halliday and Curley, Cartmell and Harris, May Melville, the Vedmars, John Le Clair, and the moving pictures. Business continues very good.

Scranton.—At the Lyceum (C. M. Southwell, manager) the season opens Aug. 17 with Cohan & Harris' Big Minstrels.

ACADEMY (C. M. Southwell, manager).—Week of 10, Murray and Mackey Co.; week of 17, Kirk Brown Co. The Myrkie-Harder Co., week of 3, was well received.

Poll's (John H. Docking, manager).—Week of 10, the Poli Stock Co., in "Out of the Fold."

the Fold."

COLUMBIA (G. Nelson Teets, manager).—
The burlesque season opens 22, with the Washington Society Girls. Manager Teets, who made a success the past season, has been retained by the new management.

LUNA PARK (Len B. Sloss, manager).—
Sadle Knowlton, week of 10. The midsummer carnival also week of 10. Business continues fine.

Altoona.—At the Mishler (I. C. Mishler, manager) "Arizona" Aug. 7.

LAKEMONT PARK THEATRE (J. M. Shuck, manager).— Crowded houses 3 and week. "The Boy With the Boodle" and "The Milloinaire Newshoy" were presented by the Lakemont Park Stock Co.

CASINO (Julius Barron, manager).—Week of 10: Fannie Donovan, Eddie Carroll and El Morino. of 10: Far El Morino.

Carbondale,—At the Grand Opera House (Geo, W. Lowder, manager) the Chauncey-Keiffer Stock Co. opened the dramatic sea-son Aug. 10, for a week's engagement, with daily matinees. Grace Keiffer sustains the

stellar parts, and is well supported. Fred C. Chauncey furnishes the directing energy. Popular prices prevall. The company has a strong repertory.

Norz.—Patrons of the Grand Opera House will be duly impressed with the evidence of renovation and decoration. The lobby and box office attract particular attention on account of their ornate appearance.

Rending.—At the Grand Opera House (M. Reis, manager) attractions for week of Aug. 3 include: Whitley and Bell, Musical De Loris, Marcus and moving pictures.

New Bijou (Updegraff & Brownell, managers) Lubin's moving pictures with Eirac, Geo. Foster, Edward and Kernell for week of 3 are doing good business.

Carsonia Park (O. S. Gelger, manager).

—The Imperial Juvenile Minstrels open an Indefinite engagement Aug. 8.

Harrisburg.—At the Majestic Theatre (M. Reis, manager) the season opens Aug. 19, with Cohan & Harris' George Evans Minstrels, foliowed by "The Straight Road" 20. ORPHRUM (Wilmer-Vincent, managers).—Scrson opens week of Sept. 14.
PANTANO PARK (Fells, M. Doris, manager).—Week of 10: Harry Lucas' Wild Animals, the Three Keltons, McNamee Toll, Tickle Talker, Evans and Ten Broeck, and Les Jundes.

Wilkes-Barre. — At the Grand Opera House (H. A. Brown, manager) Myrkle-Harder Co. opened the house to good business, followed by Chauncey-Keiffer Co. Kirk Brown Stock Co. Aug. 10-15.

NESHITT (H. A. Brown, manager).—Co. han & Harris' Minstrels, with Geo. Evans, the Honey Boy, will open the Nesbitt Aug. 18.

Shenandoah.—At Woodland Park (G. H. Gerber, manager) plenty of good singing and wholesome comedy are the predominating features in the following bill: Conroy, Le Maire and Co., in "King of Blackwell's:" the Two Georgis, European novelty act: the Heim Children, jouvenile protean performers; Kretore, the wizard of music: Little Ethel, the boomoscope and the Woodland orchestra. The universal opinion of the public is most satisfactory of the bills being presented here. MINNESOTA.

Minneapolis.—At the Metropolitan Opers House (L. N. Scott, manager) Ferris Stock Company and Florence Stone, in "In Berk-shire Hills," Aug. 9 and week. Same com-pany, in "A Trip to Chinatown," 2 and week, to crowded houses. "East Lynne," "Thelma" and "Camille" will be the attractions 16 and

and "Camille" will be the aftractions 16 and week, by same company.

UNIQUE (John Elliott, manager).—Bill for 10 and week as follows: The Christy and Hill company, Frank Milton and De Long Sisters, the Grazers, Dock Rice, Joe Totto and company, Inez Montague: Report fine business 3 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 9 and week as follows: Tom Ferguson, the Bennington Tots, the Harringtons, Irane Steinfelt. Good business 2 and week.

WONDERLAND.—Various outdoor attractions.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the Neill company, in "Salomy Jane," drew capacity week of Aug. 2, the house being sold out in advance of each performance. Nothing like such business in stock has been done in recent years. The offering for week of 9 is "The Man On the Box."

Majketic (D. Jack Bondy, manager).—Big crowds at all performances, of which there are four daily, was the experience week of 2. Some of the people for week of 9 are: The great hypnotist, Svingsli: Ethel Hammond, Ellsworth and Ross, Chris. Christopher, Marie Witt.

Mention.—Nicholas Pierong, formetly treasurer at the Metropolitan Theatre, this city, and lately manager of the Orpheum road show, has been selected as manager of the Orpheum, this city. He is well known to the profession and deservedly popular here. C. N. Sutton, lately, manager here, will manage one of the Orpheum circuit houses in the West, Salt Lake, I understand. He carries with him nothing but the best wishes of the host of friends that he has made while here.

UTAH.

CITAM.

Salt Lake City.—At the Orpheum (Will R. Winch, manager) week of Aug. 2, the following: Midgeley and Carilele, Raffin's Similan performers. A. O. Duncan, Ninie Daly, Melville and Higgins, the Edgerteus and kinodreme, to good business. Bill week of 9: Edna Phillip and company, De Haven Sextet, Leipzig, Belie Hathaway's monkeys, Kirksmith Sisters, and Carter and Bluford.

BARNUM & BAILEY'S CIRCUS did big business Aug. 4.

AUGU

BLATT Pac

OWN

First (

THE 14 L FOREI PROFE

CHIC

BIG H Fifth EDWAR

J. Rus A good hear f

> 10 W CE N. W. Booki with

SEE. SEE.

THIS WEEK, KEITH-PROCTOR'S FIFTH AVE. THEATRE. Aug. 17. Syracuse, N. Y.; Aug. 24. Toledo, O.; Aug. 31. Jamestown, N. Y. Booked solid for one year in Europe, commencing at the apollo Theatre, Vienna, Austria, Jan., 1910. For terms and particulars address MATTHEWS, ZOBEDIE AND LABAKAN, 1431 Broadway, New York City. Phone 3627 Bryant

THE ATLANTIC GARDEN

WANTED, SISTER ACTS. Others, write

Pacific Coast Amusement Co., OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.

ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1858 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, 67 S. Clark St., Chicago; ARCHIE LEVY, 1236 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT Manager Pacific Coast Amusement Association, 208 American Bank Building, Seattle, Wash.

We book for the following Circuit in New England: Boston, Providence, Taunton Waltham, Quincy, Marlboro, Lowell, Nashua, Chelsea, Spencer, Portland, Bidde ford, Old Orchard, Augusta, Nantucket, South Framingham, Worcester.

First Class Acts Always Wanted. Short Jumps, Consecutive Time. Address JOHN QUIGLEY, 233 Tremont St., Boston, Mass.

THE GREAT ENGLISH VAUDEVILLE PAPER, IN MUSIC HALI AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London. W. C. - Ss. Sd. PER YEAR. 2s. 6d., Single Column Inch. Telephone: 1772 Madison Square. FOREIGN SUBSCRIPTIONS, PROFESSIONAL ADVERTISEMENTS, New York Office: 19 West 24th Street.

WITH THEIR MARVELOUS TRAINED DOMESTIC ANIMALS. SEASON 1908, BARNUM & BAILEY SHOW.

VAUDEVILLE MANAGERS' EXCHANGE.

Better Olass Acts For the Better Class Houses. BIG HEADLINE PEATURE ACTS, GOOD STANDARD ACTS, AND NEW NOVELTIES ALWAYS IN DEMAND.

FRANK Q. DOYLE, Mgr.,
Fifth Floor, Merchants' Building, - 151 Wazhington Street, CHICAGO

Owing to Misunderstanding We Are AT LIBERTY for Season

EDWARD-CALVIN and PALMER-HARRY

THE MOST ORIGINAL SINGING ACT IN THE BUS.

15 minutes of High Class Comedy and Yodling Singing. Burlesque or Vaude ville. Play Parts. We're There. Trafalgar Hotel, 115 and 117 East 14th Street, NEW YORK CITY.

NOTICE:

Grand Opening, PALACE THEATRE, Franklin Ave., St. Louis, Mo.

WANTED FOR

JNO. HENKE, Mgr.

Finest AIRDOME in the South

hear from first class people for balance of this and regular season.

J. RUS. SMITH. "Airdome" Charleston, S. C.

"I REMECMBER your courtesy to me when sailing two years ago, and am advising all my friends to book their passage through you." (Signed) CHARLES LEONARD FLETCHER.

IF YOU ARE GOING TO EUROPE write or 'phone and let me arrange everything for you.

PAUL TAUSIC, Vaudeville Steamship Agent, 104 East 14th St., New York. German Savings Bank Building. Telephone 2009 Stuyvesant.

WANTED-Big Comedy and Novelty Feature Acts. Write or wire Open Time. CHICAGO BOOKING AGENCY. CHAS. DOUTRICK

N. W. Cor. La Salle and Washington Sts., Merchants' Bldg., 92 La Salle St., Chicago. Phone—4536 Main, Booking first class Vandeville houses in Indiana, Ililaois and Wisconsin. Fair and square dealing with managers and performers.

Ed. F. Reynard Ventriloquist With a Production

Brown's Gymnasium

115-117 W. 23d ST., NEW YORK. Telephone, 1160 Chelsea.
The largest private gymnasium in the world. Steam room, bath. etc. W. J. BROWN.

10

Singing, Dancing and Introducing the Real Southern Negro Dialect.

Act, Twenty Minutes.

DOC. ELLIS, care of CLIPPER.

Address DOC. ELLIS, care of CLIPPER.

AT LIBERTY

Open for entire season, up-tc-date vaudeville only.

After Sept. 1.

FIMS and SONG SLIDES

75 THOUSAND FEET OF FINE STOCK. No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides, 15c. each slide. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD.

G. F. GALLOT, 70 Christopher St., N. Y. City.

NEW YORK THEATRE. B'way & 45th St.

Cohan & Harris' Minstrels WITH GEORGE EVANS and 1000 Others

AERIAL GARDENS Atop the New Amsterdam
42d St. W. B'way. Klaw & Erlanger, Managers
300 Ft. above the hot street.
HENRY W. SAVAGE'S THE MERRY WIDOW
(Die Lustige Wittwe) Queen of Viennese Operettas
Mats. Wed. & Sat. in New Amsterdam.
(Cooled by iced air).

HUBER'S ST. MUSEUM NEW YORK Wanted for Opening Early in August. wanted for Opening Sarly in August, Freaks of Nature, Contests for Curio Halls, Everything New and Novel. Add. J. H. ANDERSON, Huber's 14th St. Museum.

KELLY & KENT.

Season 1907-08. Orpheum Show.

HERBERT & WILLING OH MAN" COMING EAST.

W. C. FIELDS Hippodrome, London, Eng., Indefinite.

FITZSIMMONS and GROS REFINED SINGING and DANCING.
FOLLIES OF 1907. Direction F. ZIEGFIELD

JUDGES 3 COMEDY RISLEY ACT dress Care of CLIPPER.

MANLEY AND STERLING Presenting "KID HICKEY."

Develde & Zelda

THE KRATONS

KEITH & PROCTOR CIRCUIT. **GASTON** and **GREEN**

JAY W. WINTON (Ain't That Natural") the much traveled Ventrilo-quist, returns to America next season. Agents, Rosen & Bliss. Address "Era," London.

STELLING and REVELL

ANE VENTRILOQUIST

JOHN and MAY BURKE HOW PATSY WENT TO WAR.
ASK PHIL NASH, - United Booking Offices.

IN VAUDEVILLE.

"The Montana Widow," IN VAUDEVILLE.

BUSKIRK and BARTON THAT MUSICAL ACT.
Address care of CLIPPER.

ZANETTOS

DE HOLLIS & VALORA

Direction EDW. HAYMAN. TOM GILLEN

FINNIGAN'S FRIEND SULLIVAN & CONSIDINE CIRCUIT, indefinite. "WHEN IN DOUBT" ASK

ETHEL MAY

GRAY S GRAHAM

Direction E. T. ERICKSON.

505 Ashland Block - - Chicago.

VAUDEVILLLE ACTS for Theatres and Parks wanted at all times. Send in your open time. Performers desiring to break their jump between Chicago and New York, we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking. ROYER & BALSDON, Bell Phone: 1117-Court. Rooms 205-6-7 Apollo Bidg., 238 Fourth ave., Pittsburg, Pa.

The Three Lucifers. WATCH THEM.

WARREN KEANE Booked Solid K. & P. Circuit to May, 1909.

YAGER AND LEWIS. THAT FUNNY LADDER ACT.

WANTED, FOR THE

HIGH CLASS LADY SPECIALTY ACTS

NOVELTY ACT for Feature, First Class MACICIAN DO MAGIC AND LECTURE.

PHIL ELLSWORTH, Mgr. Side Show.

managers Dramatic, Opera and Musical Comedy Companies

OPEN TIME, AUGUST and SEPTEMBER.

lest Airdome in West, situated in heart of city. Seats Twenty-Three Hundred. Iodern equipment. Pienty dressing room. H. HILLMAN, Airdome, Omaha, Nebr.

BE AMONG THE FIRST TO SING

Line Up For Bryan!

The Great Campaign March Song, by GEO. W. GALE. HIT OF THE DENVER CONVENTION.

GALE-MULLANE MUSIC CO, Fifth and Sycamore Sis., Cincinnati, Ohio.

WANTED

A TALENTED GOOD LOOKING LEADING MAN FOR REPERTOIRE State Age, Height, Weight

SEND PHOTO AND PROGRAMS, AND MENTION VERY LOWEST SALARY.
Address HENRY BROWN, 36 S. Washington St., Wilkes Barre, Pa.

WANTED QUICK, FOR The YANKEE DOODLE BOY

Toung Versatile Leading Woman with good singing voice, Juvenile Leading Ian, paritone or tenor; Genteel Heavy, Singing and Dancing Comedian fo-tile role, Musical Director. Photos, full particulars, lowest salary, etc., in first application tehearsals in Chicago, Aug. 17. POWELL & COHN, Suite 1002, 236 La Salle St., Chicago, III.

WANTED, for long season South,

PERFORMERS and MUSICIANS IN ALL LINES R sozers and trouble makers, keep off. Only low salaries, but sure. Fayette (ity, Ps., 12; Star Jc. 13, V inderbilt 14, New Haven 15, Outopyle 17, Farmington 18.

WANTED,

Leading Man, Heavy Man. Permanent Stock all Winter. Address CHAS. W. RITCHIE, P. O. Box 539, Jacksonville, Fla.

WANTED IMMEDIATELY, FOR

CRAWFORD'S COMEDIANS Want People in All Lines. Answer CRAWFORD'S ATTRACTIONS, Nevada, Missouri.

TOM PEOPLE and MUSICIANS WANTED AT ONCE FOR DOWNIE'S BIG UNCLE TOM'S

Woman for Eliza and Mrs. St. Clair, Man for O'd Man Shelby and St. Clair. Man and wife preferred that does Specialities. Man for Phineas and Legree 1st Viulin to Lead Orchestra and Domble Baritone in Band. Two Coinets, one to Domble Stage. Man for Baler and Skeggs. Wanted, Good Colored Jeam, Singers and Dancers, also Trap Drummer. Steady work all Winter; must join at once. I will advance tickets to join and stand half fares to good, sober, reliable people. Name lowest salary. Have the finest stateroom cars on the road. Can use good Specially Team that can play parts.

Address A. D. McPhee, care Downle's Uncle Tom's Cabin, Regina Sask., Cadada.

WANTED, FOR Stowe's Uncle Tom's Cabin Man for Tom that doubles band, anything but drums; Man for Harris and St. Clair, to play brass. Those doing specialties given preference. Young Lady for Marie and Emaline, that sings and does specialties; Trap Drummer with full line of traps. Route—Hariford, Mich., Aug. 13; Wetervliet 14, Bangor 15, Fennville 17, Whitehall 18.

WANTED, FOR

AT ONCE, Good Character Comedian, with good specialities. Woman for Ingenues Soubrettes and Light Comedy; must do good specialities as you don't have to work in all plays. Good character and G. B. actor and feature vaudeville act that can change. J. D. MORGAN, Manager, Kewance, lit P. S.—Make salaries low. It it sure and show never closes.

Wanted for Dubinsky Bros.' Attractions

WALLACK'S THEATRE CO.—Rep. People in all lines except "Leads." Those doing specialties preferred. Feature Vaudeville Team that play parts. Pianist. Al Acent. This show slays out Winter and Summer. State lowest salary. "PICKINGS FROM PUCK"—Musical Comedy People in all lines, Al Musical Director, Al Agent. This shows opens about Oct. I. near Kansas City, Mo. Also chorus Giris. State age, height, weight, etc. Send photos and programs, which will be returned. Friends write.

Address DUBINSKY BROTHERS.

Okmu'gee. Okl., Aug. 12-16; Sapulpa, Okl., Aug. 16-22. Permanent address, Rock Island. Ill.

WANTED--REP. PEOPLE

BALANCE TENT AND REGULAR SEASON.

SOUBRETTE doing specialties, MAN for leads, CORNET B. and O., doubling stage; NOVELTY MAN; wire, traps, etc., who plays parts. Others write. People who play brass or specialties preferred. Salary must be low. I pay all. Address BOYD BURROWS, Calloway, Neb., Aug. 13-15; Oconto, Neb., Aug. 17-19,

GENTEEL HEAVY, CHARACTER MAN, CHORUS GIRLS that can sing, PIANO PLAYER that can lead and transpose. Ned Nelson, write. No big salaries. Answer to JAS. A. GALVIN, Manager A Bell Boy Co., Muskogee, Okla.

THE CHARACTER SINGING AND DANCING COMEDIAN

JOHN H. FAY

445 Michigan St., Buffalo, N. Y.

WANTED, FOR STERLING'S UNCLE TOM'S CABIN CO.

LADY WITH CHILD FOR EVA. State lowest, I pay all, stop at hotels, balance of the tenting season and Winter engagement to follow. THOS. L. FINN, Mgr., Knox
ville, Pa., Aug. 15; Nelson 17, Lawrenceville 18, Tioga 19, Millerton 20. Per. add., Hoosick Fails, N. Y.

MASSACHUSETTS.

Boston.—The Colonial joins the ranks of open houses Aug. 10, with "The Merry-Go-Round," with Raymond Hitchcock as the star. Other bills this week are continuations of "The Best Man," at the Majestic: "Wine, Woman and Song," at the Globe, and new bills at the Grand Opera House, Bowdoin Square, Boston, Palace and the Summer resorts. The Tremont closed its doors Saturday night, 8, to re-open 25, with "The Merry Widow." The Rnights of Pythias were in convention here 3-9, and the different amusement resorts offered extra attractions to very satisfactory refurns. Subscriptions for the new grand opera house to be erected near Symphony Hall, in this city, have been called in, and ground will be broken in the near future.

near Symphony Hall, in this city, have been realled in, and ground will be broken in the near inture.

Colonial (Chas. Frohman, Rich & Harris, managers). —"The Merry-Go-Round" starts the new season going here on Monday evening, 10. Raymond Hitchcock heads the cast, which includes several local favorites. James Keen and Frank Cauley, formerly of the box office staff of the Park, are now in charge of the finance end of the house.

Majertic (A. L. Wilpir, marager).—"The Best Man," a farce comedy, by Grace Livingston Forness, began the ragular season at this house 3, and remains the lattraction for an indefibite period. Jameson Lee Finney heads the very excellent (ast selected by Manager Walter N. Lawrence, and the piece seems to have caught the public fancy.

Tremont (Jno. B. Schooffel, manager).—This house closed 8, to recopen with "The Merry Willow" on Tuesday evening, Aug. 25. During the past cleven weeks. "A Knight for a Day" did splendidly. The piece will go on the road with Frank Deshon in place of John Slavin in one of the leading roles.

Glosse (Stair, Wilbur & Nicolal, mana-

will go on the road with Frank Deshon In place of John Slavin in one of the leading roles.

GLORE (Stair, Wilbar & Nicolai, managers).—"Wine, Woman and Song" proved as popular as ever here, 1-8, and will continue to please these patrons for three more weeks. Boniis, Nat Carr, Allan Coogan, a local favorite; Thies's Harmonists, and an excellent chorus won deserved applause. W. H. Turner, in "The Governor and the Boss," and Ward and Vokes, in "The Promoters," are coming attractions.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Blackmailers of New York' is slated to enthuse the patrons of this house 10-15. The house was packed to the limit during Pythian Week, Joseph Santley, in "Lineky Jim," pleased intenessly.

Bowdoin Square (G. E. Lothrop, manager).—The Lothop Stock-Co. in "The Pauper's Heiress," 10-15. During week of 3, "Ten Nights in a Barroom," with Charlotte Hunt, Harry Brooks and William Voughn preminent, proved an attractive bill. Moving pictures are a part of the bill here.

Boston (B. F. Keith, proprietor).—Sterling cards for week of 10 are: "Our Boys in Blue," Francis Weaver, Imro Fox, Della Clark and Theodore Babcack, the Muray Ststers. Mullen and Corell, Schrode and Mulvey, Venera Verli, Carbrey Brothers, Felix Adler, White and Summons, the Rinaldess and newest motion pictures. Fine business was last week's reward for a splendid vandeville bill, Bijou Dream patrony transfer to this house.

Pedace (C. H. Waldron, manager).—The

aldes and newest motion pictures. Fine business was last week's reward for a splendid-vaudeville bill. Bijou Dream patrons transfer-to this house.

Palace (C. H. Waldron, manager).—The stock company promises two new burlesques 10-15, and the house also provides a strong vaudeville bill. The regular wheel season will open here 31. Manager Waldron has secured new acts and faces for his Trocadero Burlesquers for the coming season.

NICKELODEON (A. L. Wolffe, manager).—In curbo hall 10-15: Young Sandow, marvel of strength; Eugene Foster, aerial artist; Chastina, magician, and Brooks, bag puncher. Tinw Davis' Burlesque and Vaudeville Co. holds stage attention.

Austin & Stone's Museum (A. B. White, manager).—This old time and popular resort will re-open 17, Savera' novelties in curlo halls and on the stage are promised for the opening week.

Avonemand Park (J. J. Higgins, mana-

opening week.

WONDEBLAND PARK (J. J. Higgins, manager).—Good crowds rule and concessionists are highly satisfied. Special free features are: Ben All's Ten Arabs, serobats; Merodia Troupe, cyclists, and the Barber Family Brass Band.

Band.

Paragon Park (Geo. A. Dodge, manager.—Same old story here every week, hig crowds and excellent bills. Among the features are: Bonetti, aerialist; Osear Lowandes Circus, Ferari's Animal Jungle and Alligator Joe and bis afligators and crocodles.

Norumbega Park (Carle Alberte, manager).—Vaudeville is to be given 10-15, after a very good week for "The Maid of Japan," a musical comedy by Matt Ott.

a very good week for "The Maild of Japan," a musical comedy by Matt Ott.
LEXINGTON PARE (J. F. Benson, manager).—Good vaudeville bills are appreciated by large audiences here and vacant seats in the rustic theatre are acidom seen. The Zoo, Casino and daily band concerts are well liked features.

MEDFORD BOT LEVARD TURATRE (J. W. Gorman, manager).—Manager Gorman promises a good list of specialties for week of 10, but the list is not at hand. Wynne and Lewis, Bison City Four. Three Moshers, and Claude Frederick gave fine autertalument week of 3. Notes.—Al. Lothian, last season ticket agent at the Colonial, will act in the same oapacity at the Park next season.

go to Worcester as treasurer of the house...
Julia Varney closed with the Poli Stock Co.
Saturday night, to go to New York to make
arrangements for another season. Martha
Davidson has been engaged as Miss Varney's
successor, being specially secured for character parts in "Man's Enemy" and "The
Road to Yesterday." Roy Phillips severed
bis connection with the company last week,
and Royal Tracy will play the juvenile roles
for the remainder of the season.... John
T. Ray (John Prompheet). of this city,
was married at St. Patrick's Cathedrai,
New York Aug. 3, to Grace Hilliard. Mr.
Ray has been the comedian with Rose Melville, in "Sis Hopkins" for the past four
seasons. The bride was a member of the
same company the past year, previous to
which she was with the Jessie Bonstelle
Stock. Threy will both return to Miss Melville's company in the Fall.

Eall Riser. At the Academy of Music

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) the regular sension opens Aug. 26, with "The Red Mill." The house has undergone a thorough overhauling and many improvements have been made.

Milt." The house has undergone a thorough overhauling and many improvements have been made.

Sayoy (Geo. S. Wiley, resident manager).—"Ten Nights in a Barroom" was the offering of the Burke Stock Co. last week and drew good business. Week of Aug. 10, "The Listle Gray Lady." Jack Chagnon, the new leading man, will make his first appearance with the company. Beginning 10, and continuing for the Test of its engagement here, the Burke Co. will be known as the Sayoy Stock Co.

Nickelodeon (Jas. F. Mason, manager).—This popular resort opens the new season 10, with Marlon Prevest. La l'etite, Wilson Sisters, Chas. Grant's dogs and optiscope. The house has been repainted, which gives it a bright and cozy appearance.

Premier (Lew's H. Boas, manager).—Business continues excellent with moving pictures and vaudeville. Hill week of 10: Mack and Dougall, Wm. Barrymore, Allen and Dalton and Sadie Graham.

Puritan (Hill & Hooper, managers).—Moving pictures and vaudeville continue to please patrons at this house. Week of 10: Graham and Laurence, singers and dancers; Hansone, magical entertainer, and Billy Pryor, musical act.

Sernic (A. Teran, manager).—Moving pictures and illustrated songs continue to draw good attendance.

Notes.—George S. Wiley, manager of the Academy and Sayoy Theatres, was in New York last week, conferring with Julius Cahn regarding business connected with the theatres.....J. Frank Burke, of the Burke Stock Co., closed Aug. 8, to take a much needed rest.....Jack Chagnon, late of the Marlowe Theatre Stock Co., at Chleago, will be leading man of the Sayoy Stock Co. the remainder of the season. Mr. Chagnon spoke before the French Artisans at Crescent Park, Aug. 6. His subject was "The Stage."

Milford.—At Lake Nipmuc Theatre (Dan Sprague, manager), for week of Aug. 3, the headline act was the Four-Musical Luciers, Rado and Bertram, comedians: Charles De Haven and Jack Siduey, "The Dincting Waiters:" Horton and La Triska, Walter Boothman, and the moving pictures. Good business.

HOAG LAKE THEATEE (S. Wallin, manager).—Week of Aug. 3, J. W. Gorman's Vaudeville Co., headed by the Three Pattens (John, Eunice and George), in the comedy, entitled "Jerry from Kerry;" the Wartenberg Brothers, in a fine foot juggling act; the Dailey Brothers, and the moving pictures, to good business. Also Fielding and Fisher, comedy act.

NOTES.—Patton's "Jerry from Kerry" comedy company will not go on the road this

Norks.—Patton's "Jerry from Kerry" comedy company will not go on the road this season. The Pattons will play dates....S. Wallin, the resident manager at Hong, was formerly a performer, and was well known as a member of the Herald Square Quartetic.....Lizzle Otto, formerly leader of the ladles orchestra at the lake, and also the Imperial Orchestra, of Boston, is in vaudeville with her sister, Katherine Nelson. They have a fine act.

Lynn.—At the Olympia (A. E. Lord, manager) "The Face On the Barroom Floor" is the feature picture for this house week of Arg. 10. Several vaudeville turns are being latroduced, and also a number of new illustrated songs. Business continues big.

New Bedford.—At the New Bedford (W. B. Cross, manager) week of Aug. 10: moving pictures and vaudeville, with four shows daily. This theatre has received a large patronage in spite of the warm weather.

Savoy (John W. Barry, manager).—Moving pictures, with Willis and Nevins, character comedians; Norton and Patterson, colored singers, and Lillian Le Valle, in illustrated songs. Good business.

Hathaway's (T. R. Baylies, manager).—This house opens its vaudeville season 17, with: Miss Alwin, in illustrated songs; Seymour and Westen, Carbrey Bros., Ourley and Randall, Mary Dupont and company, Laddie Clift, Abearn Troupe, and the pictures.

Lincoln Park (I. N. Phelps, manager).—The Lincoln Park (I. N. Phelps, manager).—The Lincoln Park Opera Co., in "Girofle Girofla," week of 17.

Note.—The Nickel, in the latest moving pictures.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) last week the Adam Good Stock Co., direction of Frank Twitchell, offered "The Ranchman's Daughter." Good business prevailed. This week, "Lena Planas"

Rivers."

CANOBLE LAKE PARK (J. J. Flynn, manager)—The change from musical comedy and opera to high class vaudeville hast week was well received. Another excellent bill is offered for this week in "The Family Affale," which will be given by the "Eight Blue Ribbon Cirls;" Motion pictures and songs will entertain evening of 9, with Grace Maxfield as soloist.

soloist.

MENTON.—All the local picture houses are doing an S. R. O. business. Al. Fostell, comedian, is on the bill at the Star this week.

Helen Pingree joins the Adam Good Stock Co. this week as leading lady....
The Elks had their annual outing at Lakeview Park. Everyone had a big time.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) business continues big, and Friday night, which is amateur night always has capacity. Booked for week of Aug. 10: Evans. Emitia and Evans, George-Alexander, August De Welle, Gaines and Brown, Woods and Carter and Sandy Chapman.

LORETTA G. WRIGHT, an actress, was married to Robert D. Herderson, a non-professional, at San Rafael, Cal., July 29, by Justice Magee,

Cincinnati.—Melodrama will are the first gun of the theatrical season of 1908-09. The dates of the opening of eight houses were announced during the past week, and the amusement proclamation was followed by some of the structure of the season—weather that brought satisfied smiles to the faces of the directors of outdoor amusements.

Hencek's Opera House (Heure Opera House Co., directors).—"Sure-Shot Sam," a play of the Tennessee mountains, by Lem B. Parker, directed by the Kilroy-Britton forces, will be the premier of the season, Aug. 9, to be followed, 16, by "Bunco in Arlzona."

Propile's (Heuck Opera House Co., directors).—"The Dacklings, 16-22, with Louise Dacre as Mrs. Kelly, in "Mrs Kelly's Hotel." The Follies of the Day 25-29.

Lyckum (Heuck Opera House Co., directors).—"The Rocky Mountain Express" is due 23. "An Indian's Secret" follows 30.

Grand Opera House (Rainforth & Havilin, managers).—Cohan' & Harris' newly organized minstrals have drawn the opening pluin and will open here 30.

Welnut Street (Anderson & Ziegler, managers).—The Summer season of talking pleiures came to an end 8. A fortnight will devoted to brightening the house, which will re-open with vaudeville, 23.

Standard (R. K. Hynicka, manager).—Charles B. Arnold's Serenaders are booked to start, 22, with a burlesque and vaudeville offering.

Lyrne (Heuck Opera House Co., directors).

Lyrne (Heuck Opera House Co., directors).

to start, 22, with a burlesque and vaudev'lle offering.
Lyric (Heuck Opera House Co., directors).
The Mikado," 9, by the Metropolitan English Opera Co., with Aidl Hemini in the role of Yum-Yum. "Carmen" proved a decided magnet last week, with Margaret Crawford in the title role, and Ver. Stanley, making her first appearance of the Summer, as Micaela. Gladys Cald well got considerable out of the small part of Frasquita. The tuneful interpretation of the Bizet favortic enjoyed a successful run. "Cavalleria Rusticana" and "Trial By Jury" is the double bill promised 16. At the Vaudeville Theatre 9: Dilliger, "The Man of Mystery," in a handenff act: Prof. Arnold's trained leopards and jaguars; Onelda, the mystic; the Four Virginia Belles, and George Keoman are to provide the oilo. Business was big last week.

Coney Island (G. Wellington Englebreth, amusement manager).—Fraviole, the bicycle rider, is booked to appear in races against

are to provide the oilo. Business was big last week.

CONEY ISLAND (G. Wellington Englebreth, amusement manager).—Fraviole, the bleyele rider, is booked to appear in races against the Bangtails from Latona, Minnehaha and Blaze o' Light, commencing 9. Mme. Marantette and her Society Horse Show will remain another week. In the Bijou Thentre: The Three Marvelous Kobers, Hanson and Drew, in "The Opera House at Simpson's Corpers;" Murphy and Co.eman, Rogers and Evans, and Jimmy Wald, the mirstret, will be seen. Pete Baker, the veteran German comedian, was given a splendid reception last week. The old guard, in remembrance of 'Chris and Lena,' made him feel as if he were with friends. Mrs. Baker (Helen Walters) sang most pleasingly. Crowds are good.

Zoo (J. Walter Draper, secretary).—Wormwood's Dog and Monkey Circus, 9 and week. Henry Freehilich's Cinclonal Reed

rers) sang most pleasingly. Crowds are good.

Zoo (J. Waiter Draper, secretary).—
Wormwood's Dog and Monkey Circus, 9 and week. Henry Froehlich's Cincinnat! Reed Orehestra will begin their third week's engagement. Marcus Kellerman, the soloist last week, will give way to Eleanor Bain, the fair songstress from the Southland. The engagement of "Hiawatha" closed 8, and the Indian dance drew crowds of splendid size.

LUDLOW LAGOON (John J. Weaver, manager).—The bables have been on the king and queen row for a week. In the Vaudeville Theatre the Queen City Juvenile Co., directed by W. E. Clark, came in for its annual shave of applause. There were about thirty of the tots. They sing, dance, march and show marvelous talent. Ruth McCabe, the Slayer Sisters, Little Pearly Sing, the Three Mays, Golden and Lalle and the Aerial Budds contributed to a splendid entertahment. Business is good.

Rejenrati's Park (Frank Reichrath, manager).—G. A. Sonnenletner's Tyrolean Warblers enter upon the second week of their ergagement 9. Among the warblers are Louise Sonnenletner, Mirzl Spaengier and Franz Lifka, who is a guitar virtuoso as well as singer.

Dayton.—At the National (Gil Burrous, manager) the opening of the regular season, Aug. 3; 4; with Lincoln J. Carter's new piece, "The Indian's Secret." was one long to be remembered. Every seat in the big theatre was sold, and the S. R. O. sign was conspicuously displayed. The new play was enthusiastically received, and if the beginning is any criterion for the future of both play and playhouse, the season will certainly be a record breaker. "The Candy Kid" 6.8, "Nobody's Claim" 10-12, "The Fighting Parson" 13-15. Dayton .- At the National (Gil Burrous,

13-15.
VICTORIA (G. C. Miller, manager).—Moving and talking pictures still continue to good business, assisted this week by R. J. De Veaux, the baritone singer. The regular season will open Aug. 31, with Al. G. Field's Greater Minstrels.

Greater Minstreis.

LAKESIDE PARK THEATEE (Jas. A. Kirk, manager).—Business still continues good. The Maryland Reunion will be held Aug. 12, 13, and the management is guaranteed 8,000 people for the two days. In the theatre week of 9: Tegge and Danleis, Herbert and Vance, Mr. and Mrs. Joe Abel, Master D. Herbert Abel and the pictures.

WHITE CITY. (F. E. Van Worman, manager).—Special attractions are: "Dewey," the educated horse, and Madam De Verc, balloon and parachute ascension, Aug. 9. In the theatre: Jolly and Wild, Laura Bennett, Williams and Weston, "Polard" and the pictures.

Williams and Weston, Found and Aures.

LYRIC (Max Hurtig, manager).—Moving and talking pictures, to good business. The regular season opens about Sept. 15.

FARNIEW PARK THEATRE (Elmer Redelle, manager).—The past week's bill was a good one, and large crowds attended.

Nore.—Waiter Norris, a popular young Dayton boy, has been appointed assistant treasurer of the National Theatre, to take the place vacated by Robert Delscamp.

Columbus.—At the Southern (Wm. Sanders, manager) the moving pletures and illustrated songs are pleasing big houses.

Keffh's (W. W. Prosser, manager).—
Business cortinues to improve. Bill Carney, a well known local black face comedian, was added to the bill and scored a big hit.

Huff Street (Chas. W. Harper, manager).—'Nobody's Claim' and "The Indian's Secret' divided the first week of the regular season, Aug. 3-8, to good business. "The Life of an Actress" 10-12, "The Lost Trail" 13-15.

Life of an Actress" 10-12, "The Lost Trail" 13-15.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. presented "Old Heidelberg" week of 3. For week of 10, "A Bachelor's Romance."

INDINOLA PARK (C. E. Miles, manager).—Large crowds week of 3. The theatre continues to good ousiness. Bill for week of 10: Applewsite and Whiteside, Jimmy Wall, the Foor Dancing Harrises. The Zemo-Zemo Troupe will be the free outdoor attraction week of 10.

COLLIN'S GARDEN (H. Collin, manager).—Good business week of 3. Week of 10: The Four Bragdons, the Kelters, Chink and Brown, Ed. Wendt.

NOTES.—Eisle Janis arrives 7, and will spend about three weeks at her home "El Jan," here, with the hopes of recuperating from an illness contracted during her vacation in

Europe.... James V. Howell, of Cincinnati, has leased the unfinished Majestic on West Broad Street, and has let the contracts for the completion of the theatre, which will be christened The Colonial. The house will be fireproof, and will open about Nov. 15, with a stock company... Fields Minstress left here 4, for Niagara Falls, where they opened their season 5.

Cleveland.—At the Euclid Avenue Gardens (Max Faetkenheuer, manager) the Amelia Bingham Co. opens a short engagement here week of Aug 10, presenting "The Climbers," "Faust" marked the close of a delightful season of Summer opera here. It drew and merited big crowds. Mile Lina Bertozzi's Marguerite, Ottley Cranston's Mephisto and Arthur Deane's Valentine would draw big crowds anywhere. The work of all of the principals deserves praise, When Max Factkenheuer puts on opera. Cleveland always gets more than its money's worth.—Coliseum (W. C. De. Witt, manager).—The Geisha" by 'the Imperial Opera Co., week of 10. "A Runaway Girl" was delightfully rendered week of 3, and drew large crowds.

**Lieveland (Geo. M. Todd, manager).—

fully rendered week of 3, and drew large crowds.

CLEVELAND (Geo. M. Todd, manager).—
"Bunco in Arizona" week of 10. Week of 17. "In at the Finish."

STAR (Caas. L. Hertzman, manager).—
Williams' Imperials week of 10, followed by Colorial Belles week of 17.

LUNA PARK (Elwood' Salsbury, manager).—
Chief attractions week of 0 are Verdi's Italiam Band and M. Samayoa, an aerial gymnast. Good crowds continue.

NOTE.—The Citizens' Savings and Trust Co. has applied to the court for the sale of the Hippodrome Theatre and office building, in order to satisfy the creditors and raise sufficient funds to complete the office portion.

Toledo.—At the Farm (Jos. Pearlstein, manager) the bill last week was composed of a half dozen snappy turns, which made good with the crowds attending each performance. Alfred Kelcey and company, in "A Tall of a Turkey," proved exceptionally elever and attractive. Week of Aug. 10: Kita Jap Troupe, Coakley and McBride, Mabelle Adams, Marron and Heins, Gilbert and Katen, and the Lucados.

CASINO (Klives & Rosenthal, managers).

B. C. Whitney's "Isle of Spice" Co. week of 2. This is only one of the excellent attractions promised patrons of this resort, which is drawing the better class of theatregoers.

"The Royal Cheft" week of 9.
Burr's (Jack Ticrney, manager),—Holden.

The Royal Chef" week of 9.

BURT'S (Jack Tierney, manager).—Holden
Bros.' "Nobody's Claim" 6-8, followed by
"The Indian Secret." 9-12. This is the first
Winter house to open, and will be followed
closely by the Lyceum.

Hamilton.—At Smith's (Tom A. Smith, manager) Ye Colonial Stock Co., week Aug. 9, opening with "Slaves of the Orient."

Bijou (Adam Hammerle, manager).—Bill week of 10: Binney and Chapman, Dorothy Taylor, Lucille Hall, Viola De Van, Joe Measel, Beatrice Smith, songs and pictures.

GRAND (McCarthy & Ward, managers).—Bill week of 10: Lamont's Cockatoos, John and Alice McDowell, O'Rourke-Burnette Trio, Humanovo talking pictures.

Note.—Jimmy Wall and the Ronaldos scored big at the Grand week of 3,

Mansfield.—At the Lake Park Casino (Endly Brothers, managers) the Partello Stock Co. Ras closed its six weeks' engagement here, which has been most satisfactory, and a success financially. The Barlow Minstrels Aug. 10 and week, followed by he Cook Sock Co. for week of 17. The Colonial Stock Co. is coming for a two weeks' engagement, commencing 25.

Notes.—Ringling Brothers' Circus shows here 8.... Fred Hillon, who was local manager of the Orphium Theatre here, has been here a week, overhauling that playhouse for the Fall opening, which will occur Labor Day, Sept. 7.—R. R. Russell is to assume the management at that time.

Newark.—At the Idlewfide Park Casino (S. K. Hayes, manager), week of Aug. 2, the White Stock Co. played to excellent business. The Isabel C. Jackson Stock Co. comes for a two weeks' engagement, 9.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (John W. Lyons, manager)) this week Taylor Granville, in "The Star Bout." Last week was the opening of the season at this house, when "Convict 999" was presented to packed audiences, "The Gambler of the West" Aug. 17-22.

LYCLUM (Eugene Kernan, manager).—This house opens its season this week with the Kentucky Belles. The Brigadiers 17-22.

LUNA PARK (Charles J. Goodfellow, manager).—The following appeared in the Auditorium: Minerva, Geo. C. Davis, Hawley and Olcott, Whitely and Bell, Gertrade Gerbert, Prof. Rand's dogs, and Weaver's American Regimental Band. The attendance last week was the greatest ever at the place.

NOTES.—Glen Echo Park and Chevy Chase Lake were well-attended..... The Aborn Opera Co. closed a very prosperous engagement of one hundred and twenty performances, S. at, the New National..... Manager Fred G. Berger of the Columbia, announces a preliminary season of four weeks at his house, commencing Sept. 7. The first attraction will be "Job." with Nannette Comstock; and the second. Andrew Mack.

WEST VIRGINIA

Wheeling.—At the Wheeling Park (Geo. A. McLaughlin, general manager) bill for week ending Aug. 8 was very good and had big returns. Bill for week of 9 includes; Ed. P. Hayes and company, Black and Leflie, Brewn and Wilmot, and Bert Marshall.

SHE COULD NOT WALK

For Months-Burning Humor on Ankles-Oplates Alone Brought Sleep.

ECZEMA YIELDED TO CUTICURA

"I had eczema for over two years. I "I had eczema for over two years. I had two physicians, but they only gave me relief for a short time, and I cannot enumerate the ointments and lotions I used to no purpose. My ankles were one mass of sores. The itching and burning were so intense that I could not sleep. I could not walk for nearly four mouths. I could not walk for nearly four months. One day my husband said I had better try Cuticura Remedies. After using them three times, I had the best night's rest in months unless I took an opiate. I used one set of Cuticura Soap, Ointment and Pills, and my ankles healed in a short time. It is now a year since I used Cuticura, and there has been no return of the eczema. Mrs. David Brown, Locke, Ark., May 18 and July 13, 1907."

MISSOURI.

MISSOURI.

St. Louis.—At Suburban Garden (S. N. Oppenheimer, manager) James K. Hackett, with the support of the Suburban Stock Co., produces "The Prisoner of Zenda." Aug. 9-15. Ida Adair, late of the Forepaugh Stock Co., produces "The Prisoner of Zenda." Aug. 9-16. Ida Adair, late of the Forepaugh Stock Co., Cincinnati, O., is Mr. Hackett's leading lady during his short Summer engagement, and is being royally received by St. Louis audiences. Henrietta Crosman, whose engagement terminated Saturday night, S, with the play, "Mistress Nell." lenves very pleasant memories in St. Louis. "The Crisis" 16-22.

DELMAR GARDEN (T. T. Lowis, manager).—"When Johnny Comes Marching Home" is being repeated by the Delmar Opera Co., Owing to the numerous requests made Mr. Lewis has spared neither money nor time in trying to make this year his banner year, and his mission has been very successful so far. "The Mikado" was nicely produced week 2-8. "The Office Boy" 16-22.

WEST END HEIGHTS (D. E. Russell, manager).—Mabel Montgomery and West End Stock Co., in "Salome," 9-15. "In the Bishop's Carrlage" pleased 2-8.

FORREST PARK HIGHLANDS (Col. Hopkins, manager).—Eva Mudge, in her new playlet, "A Modern Priscilla." from the pows of Robyn and Fiske appears at this Car.

op's Carriage 'pleased 2-8.

FORREST PARK HIGHLANDS (Col. Hopkins, op's Carriage' pleased 2-8.

FORREST PARK HIGHLANDS (Col. Hopkins, manager) — Eva Mudge, in her new playlet, "A Modern Priscilla," from the pens of Robyn and Fiske, appears at this Summer vaudeville resort week 9-15. Miss Mudge plays all the characters. Others are: Majestic Musical Four, the Martells, Princess Tarpela, Effic Lawrence Hav(y and moving pleases). —Fay, Soley and Fay, comedians, appear as headliners week of 9. Fogarty and Addison, the Simon Trie, Lamb's Manikins, Edwin George and Mannionscepe complete the well arranged bill. Business is exceedingly good.

HAVLIA'S (Wm. Garen, manager).—"The Montana Limited" opened this playhouse Sunday, Aug. 9 and week, and judging by the audiences on that evening, Manager Garen should have a record breaking year. Over \$20,000 has been spent on this house in the past three months, and besides the new interior decogations an entirely new ventilation system has been installed. "The Life of an Actress" 16-22.

STANDARD (Leo Reichenbach, manager).—Follies of the Day, an up-to-the-moment burlesque attraction, proved to be a good starter for this house Saturday, S, and week of 9-15. In the ollo are: West and Williams, Harvey and Brooks, Gertrude Hayes and her dancing Girls, Manager Reichenback will look after this house the coming season. The Robenians 16-22.

American Theatree announces opening as Aug. 17, with new and high class vaude-villed.

The Rohemians 16-22.

AMERICAN THEATRE announces opening as Aug. 17, with new and high class vaude-ville: House staff: S. N. Oppenheimer, manger: B. Martin, treasurer; Earl Stewart, assistant; S. J. Lowenstein, press agent; Geo. Hardliger, musical director.

NOTE.—D. E. Russell announces the opening of the Imperial Theatre Aug. 16, "The End of the Trail" being the opening show.

cok Sock Co. for week of 17. The Colonial Stock Co. is coming for a two weeks' engagement, commencing 25.

Notes.—Ringling Brothers' Circus shows here S....Fred Hilton, who was local manager of the Orphium Theatre here, has been here a week, overhauling that playbouse for the Fall opening, which will occur Labor Day, Sept. 7. R. R. Russell is to assume the management at that time.

Stringfield —At the Grand Opera House (Springfield Theatre Co., managers) the Cutter Stock Co. Ang. 3-S, hed good houses, The Grahame Stock Co. opens for weeks engagement 10.

Fairmank's (Harry A. Ketcham, manager).—The Humanovo Co., 3-S, to capacity business

Spring Grove Casino (W. A. Gillen, manager).—The Humanovo Co., 3-S, to capacity business

Spring Grove Casino (W. A. Gillen, manager).—Bill week of 10; Klein, Ott Bros. and Nicholson, Jones and Walton, J. R. Waite and company, Geo. Yeomans, Adams Bros.

Lima.—The Orphium, with its Humanovo pictures is drawing big crowds. The Royal Grand and Dreamland, motion picture houses, continue with good business... Manager Tyton, of the Hi Henry Miastrels, will start rehearsals of his company for season of 1908-09 about Aug. 12, at the Fauroi Opera House, and will start the season about Aug. 25.

Newark.—At the Idlewsde Park Casino (S. K. Hayes, manager), week of Aug. 27, the White Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Wille Stock Co. played to excellent business of the Will

Concerts.

FOREST PARK (M. Anderson, manager).

Patrons of Forest Park have offered them this week Emma Sherman, in her electrical creation, "Salome's Dance of the Seven Veils," and Louinne's Shadow World, as free attractions

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brewn Co; gave a splendid production of "Raiflest" Aug. 3-9, to good business. Edward Mackay, as Raffles, and Robert McWade, as Capt. Bedford, shared honors. "Brown of Harvard" 10-16.

PABST.—Katherine Kaelred. Jack Standing, Robert Conness and Miss Strickland, supported by Arthur S. Friend's English Stock Co., gave a finished performance of "Zira" week of Aug. 3, to good business. "The JHT" 10-16. This will be the final week for the English Stock Co.

WONDERLAND PARK.—The weather has been perfect, and large crowds attended the park week of 3, to witness the feats of the Schaar Trio of sensational cyclists, and All and Preser, comedy, acrobats.

CRYSTAL (F. Winter, manager).—Bill week of 10: Delvin and Elwood, Mack and West, Dietrik Bros., Alpha Trio, and Ida James.

EMPIRE (H. Trinz, manager).—Bill week of 10: Rennee Family, Rend and Byron, Kolzie and company. Thit Welch and Jack Stein.

Eau Claire.—At the Grand (C. D. Moon, manager) Winninger Bros.' Co. Aug. 16-23. Flaming Arrow" 27, "Honeymooners' Sont. 1

pt. 1. UNIQUE (Cummings & Vinton, managers). UNIQUE (Cummings & Vinton, managers). Moving pictures and illustrated songs, to od business. Nors .- Buffalo Bill's Wild West 20, " Il

JOH FIRS1

For Illu

High

Gold and Papier M Hardwan Short Va Silks and Clown Cl

AUG

TT Attent

Do yo Arran trial les been ta do not o mate, less you ments o A REP

GI Handw

Fa Musica Addr

CHAR change Salary We withat m

We can, and that's why we want you to get in on a genuine bull's-eye Song Hit now. Can you tell a hit when you hear it?

It's a Monkey Song called

Get wise to this CHORUS:

Down in Jungle Town A honeymoon is coming soon, Then you'll hear a serenade To a pretty monkey maid.

DON'T FORGET A LATE PROGRAM. BETTER DROP IN AND HEAR IT, IF YOU ARE ANYWHERE NEAR US. F. B. HAVILAND PUB. CO.,

125 W. 37th Street, New York, RIGHT OFF BROADWAY

High Class Theatrical Supplies

Gold and Silver Fringes,
Papier Mache Goods,
Hardware,
Short Vamp Shoes,
Silks and Satins.
Clown Cloth. Tights, etc.

Spangles.
Wigs and Beards,
Lobby Frames,
Props. made to order.
Frieproofing Compounds
Drummer's Traps. SAM'L WINDECKER & CO., 185 Wabash Avenue - Chicago, Illinois Long Distance 'Phone—Central 2215.

AT LIBERTY,

MAGICIAN, Handcuff King, etc. Change specialties for four nights. Also have Edison Ex. M. P. Mach, and five reels good film Pleased to hear from Rep. or other shows playing week stands. Responsible attractions only. Can join at once. Address "BILLBOARD," Cincinnati, and allow time for forwarding.

WANTED. FIRST CLASS LADY MUSICIANS

For Orchestra. Must be good lookers and dressers; also FIRST CLASS

For Illustrated Songs. Must be over 16, of good appearance and habits, and have a strong, clear voice. Long, stationary engagement in a beautiful Western city of 25,000. Fine climate. Salary must be low. Tell it all first letter and enclose cuts or photos. Address, Turner Theatre, Boise. Idaho.

Showing where an entire Season can be booked to prolitable business through the Dominion of Canada.

As the edition is limited to 5000 copies, subscriptions should be sent in at once.

Price, 25 cts., or by Mail, 30 cts.

WANTED, REPERTOIRE PEOPLE

Leading Man, Woman for General Business, Character People and Vaudeville Team. Preference given to all people who do specialities. Long road season and airforme stock in the Summer.

FRANK E. LONG, Cedar Rapids, Jowa.

Attention, Band and Orchestra Leaders! Attention, pand and vicinstiff leaders. Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.

C. W. WILCOX (Box C),

325 Firth Ave., New York City.

WANTED

A REPRESENTATIVE SALESMAN, who is well acquainted with the profession, to interest parties in our new and novel savings investment plan. Our salesmen are earning from \$500 to \$500 per month. We want an agent in every town to represent us. Write to-day for territory and particulars.

E. L. KORNFELD,

Golden State Realty Bidg., 610 S. Spring St., Los Angeles, Cal.

AT LIBERTY

years with Hi Henry Minstrels. One r good rep. W. WILLIS, 31 Lexington Ave., Passaic, N. J.

GRASS MATS Handwoven, in any size up to 12 feet wide in one piece. Mats that are grass and look like grass. PRICE \$1.50 PER YARD.

American Rug Co., 308 E. 96th St., New York.

ATTRACTION WANTED

SEPT. 6 and 7, SUNDAY and LABOR DA Farm Theatre, Toledo, O.

JOS. PEARLSTEIN, Manager.

THE PERFORMERS' FRIEND August Number Going Fast.

Contains Parodies, Jokes, Cross Gags, etc.
10 cents per copy. Address

E. J. VEZINA,
550 West Street, Grand Rapids, Mich.

WANTED, COOD DRAMATIC PEOPLE CHARACTER preferred. Those accustomed to changes. Nice, long engagement. Pay your own. Salary must be reasonable. City engagements. We want ladies and gentlemen; you know what that means. Address J. J. MORRISION, National Film Company, 100 Griswold St., Detroit, Mich.

C. H. UNTHAN

Hammerstein's N. Y., Aug. 3. Personal direction RICHARD PITROT.

DRAMATIC,
REP., MUSICAL
and VAUDEVILLE

ODOMS, Indianapolis,
1, 2, 3 Grand O. H. Bldg.

SNAKES CHEAP. Pine or Turtle
Buil Head Snakes. Assorted
Sizes, four to six feet long, \$15.00 per dozen.
PYTHONS. Snakes, all sizes, at lowest prices.
Also Birds and Monkeys. J. HOPE,
35 North Ninth Street, Philadelphia, Pa.

* BARCAINS *
\$160 Motion Picture Machine (electric. \$75. Edison
Under writers' Kinetoscope, worth \$175. for \$110.
Other bargains. Pathe Passion Play (latest) low.
THEO. J. HARBACH, 609 Filbert St., Phila., Pa.

The Second and Revised Edition of

CANADIAN THEATRICAL GUIDE

AUGUST 15th, 1908.

It will contain a complete list of all Cities and Towns of Theatrical importance in the Dominion of Canada, and is

THE ONLY THEATRICAL GUIDE OF CANADA PUBLISHED.

The Special Features of the GUIDE gives railroad connections and population of each city or town; the names of Theatres and Managers; the Seating Capacity of all Houses; the size and height of each stage; a complete list of all Newspapers and Hotels accompanied by official maps of the leading Canadian Railroads and diagrams of reserved seats at the leading theatres, also all other necessary information for Theatrical Managers and the public,

H. QUINTUS BROOKS, Publisher, 447-451 Guy Street, Montreal, Canada. LIBERTY

G. L. STOUT

FLORENCE S. HASTINGS
SOUBRETTES, INGENUES
Two past seasons with Chester De Vonde. Reliable, with excellent wardrobe. One piece, stock or first class repertoire. Address THE BUNGALOW, Hart Park, New Brighton, Staten Island, N. Y.

MOVING PICTURE INTING SAMPLES \$1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues. ALLEN SHOW PRINT, BEVERLY,

CHEAP SCENERY.

"DIAMOND DYE." Write for prices; they will surprise you.

THE MANNING-SERVAS SCENIC STUDIO, ROCHESTER, N. Y.

WE SAY IT YET CROSS

CROSS SES DEARBORN ST., CHICAGO

OPPENHEIM & ROBERTS

WOMEN'S SHOES EXCLUSIVELY. KNICKERBOCKER THEATRE BLDG 1403 Broadway (Second Floor), New York. OUR SHORT VAMP SHOES

Are Unequaled for Grace and Beauty.

SLIDE TROMBONE AT LIBERTY SEPT. 1. A. F. of M. Experienced in all lines. Locate preferred.

WM. SCHEFFLER, NEW PHILADELPHIA, OHIO, Gen. Del.

Each contain comedy sketches for two people. Also monologues, parodies, gags, jokes, stories for professionals or amateurs. Quality not quantity. Return if not pleased. 50 cents each; money order or stamps. BROOKLYN PLAY BUREAU, 1707 Ocean Ave., Brooklyn, N. Y.

WHAT SISTER HAD Eight min. Comedy Sketch for 1 m. 1 f., 50c.; thre 2 ver. 2 cho. Parodies and 15 Gags, 25c.; 6 Parodies, 30 Gags, 50c. Everything original, funny and a real, live hit. Other material. List for stamp. GUARANTEED SKETCHES, etc., to order. Prices and Al references for stamp.

Prices and A1 references for stamp.

MARY E. P. THAYER, 2190 Broad St., Prov., R. 1. CARS Rented, Sold, Stored ACTS WANTED for PARKS, FAIRS and VAUDEVILLE AMUSEMENT BOOKING ASS'N, 167 Dearborn St., Chicago. NEW JERSEY CAR WORKS,

MUSIC ARRANGED FOR PIANO. Melodies written to song poems.
Ref. Witmark & Son.
W. H. NELSON, 53 W. 28th St., New York.

Address SCENIC ARTIST, care of CLIPPER.

AT LIBERTY, Good Piano-Player. Fake and read some; work in acts; one musical specialty. Strictly sober. Join at once don't need ticket. Add. EUGENE PIPPIN, Lawrense, Mich.

TOUPERS, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 26th St., New York.





EAGLE CHARMS, PINS, BUTTONS, FOBS. Largest house in America making a speciaity of Eagle goods. Sold direct from manufacturer to you. Save all middleman's profits. Write us for illustrated booklet showing great variety of F. O. E. jeweiry at lowest prices. Hand Carved Genuine Ivory Charm, \$1.50 each. Sent by mail on receipt of price. Write to day. M. L. JEWELRY CO., 197 Madison St., Chicago, Ill.

Poison

Acquired or hereditary, SCROFULA, ECZEMA, RHEUMATISM, and all Diseases, the result of impure or impoverished blood, cured without Mercury or Potash, under a positive guarantee.

I. MILLER, Manufacturer



GLOG,
Ballet and
Acrobat Shoes
a specialty. All
work made at
short notice.

MAGICIANS

GET A FEW NEW ONES. YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO., 178 Gladys Ave., Chicago.

NOTICE.

WE ARE HEADQUARTERS FOR SILVERWARE, WATCHES, STAGE JEWELRY. ETC. Catalog Free. The Old Reliable, B. G. UHER & CO., 84 Wabash Avenue, Chicago.

Medicine SOAP "Fakers," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on handa large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State Sk., Chicago.

WANTED-Acts of All Kinds for Immediate And future dates. Can always place Good Novelty Features, Musical and otherwise. THE BROAD-WAY, 716-718 South Broad St., Philadelphia, Pa.

SCENIC ARTIST

AT LIBERTY.

Address SCENIC ARTIST, care of CLIPPER.

SONGS Send us your songs and instrumental pieces for inspection. We arrange, compose, revise and publish available manuscripts. Write us to-day. Victor Kremer Co.. 200 Marine Bidg., Chicago, Ill.

WIGS



SIXTH AVE. and 31st ST., NEW YORK.

FALL SEASON, 1908.

HEADQUARTERS FOR DANCE UNDERWEAR.

Correct Shapes, Correct Style, Lowest Cash Prices for Dance Bloomers and Under-skirts. Complete assortment of Theatrical Tights, Silk and Lisle Hoslery in Opera and Knee Lengths.



SHOE DEPARTMENT Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES

SPECIAL FOR THIS SALE,
Cannot send through mail.
Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become ranoid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT PREE. ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER, NONE SENT C. O. D. SPECIAL DISCOUNT ON QUANTITY ORDERS.

6th Ave. and 20th Street, New York.

THEATRICAL AND STREET SHOES,



"CAMMEYER stamped on a Shoe means STANDARD OF MERIT.

ALL COLORS IN THEATRICAL HOSIERY.

Theatrical Catalogue Mailed Free upon Request.

CAN FIT OUT COMPANIES, WITHOUT ANY DELAY. ESTIMATES FURNISHED.



ELECTRIC BELTS THERE'S THE PROFIT Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 76c, per doz. Voltaic Electric Insoles 96c. doz. pairs. Morse Faradic Dry Cell Batteries, \$3.00. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT. (Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.

WILLIAM HEPNER WIG CO., Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.
134 WEST 88th ST., B. Y.; Chicago Opera House Block, Chicago.

PLAYS For Stock Companies, for Repertoire Companies, for Amateur LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL PRENCH. 17 West 22d St., New York.



SEND FOR SUP. 27. -MANY BARGAINS IN LATEST-

. MACHINES AND FILMS ★ 3,500 FEET OF FILM, \$75 ★ ★ 5,000 FEET OF FILM, \$100 ★

PATHE PASSION PLAY, LATEST (COL-\$300 ORED), COMPLETE....

1,865 Feet of Passion Play, \$117

MANY OTHERS. SECRET SOCIETY SLIDES.

MASONIC, ODDFELLOWS, ELKS, KNIGHTS OF PYTHIAS, SO SO OF AMERICA, GRAND ARMY, AMERICAN MECHANICS, ETC. FINELY COLORED, PER SLIDE, 50c.

SONG SLIDES, New, \$5; S. H., \$3 Per Set Up. POSE and SERPENTINE SLIDES. ALL NEW M. P. MACHINES.

WITH LATEST IMPROVEMENTS. EDISON UNIVERSAL EXHIBITION AND UNDERWRITERS—Power's No. 5 Cameragraph — American Projectograph — CINEO GRAPH 1907 AND 1908—30th CENTURY MARVEL—Optigraph No. 4, with and without Fire Magazines and Automatic Shutters; also OPTIGRAPH No. 3.

MOTION PICTURE MACHINES AND FILMS; ALSO PATHE PASSION PLAY,

HARBACH & CO., 809 FILBERT, PHILADELPHIA, PA.



STAGE DANCING TAUGHT BY MAIL

TAUGHT BY MAIL
JOHN P. HOGAN'S
Chait and Diagram
System
Enables anyone, without
former experience, to become an accomplished
dancer. Send 3-cent
stamp for Circular, Propectus, etc.. to JOHN
P. HOGAN, Teacher
of stage Dancing. of Stage Dancing, Elks' Hall, Majestic Theatre Building, 89th Nt. and Ath Ave., New York City.

OUR SYSTEM FILM RENTALS

Is Well Worth Investigating

GREATER NEW YORK FILM RENTAL CO.

24 UNION SO., N. Y. CITY



"Tell It To Me" KENDALL'S 3d BOOK.

ALL NEW - JUST OUT. For sale on all trains and news stands, or by all, 35c. Address EZRA HENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

DOYOUWANT MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphta, Pa.



The G. & S. Veneer Trunk. 5 PLY VENEER. Smash proof, lighter than steel, better than raw hide. THE STRONGEST MADE. For Sale at Leading Trunk Dealers.

L. GOLDSMITH & SON, MAKERS, NEWARK, N. J.

AGENTS

Sell Patented Radiumite Self-Honing Strop. Just being put out as an agency proposition. Strop covered by 16 patents. A \$2.00 rasor given free with every strop sold. Strop retails for \$1.00. Millions being sold and agents colning money. Throw away old, worn-out propositions for something new and salable. F. J. King made 88 sales one Saturday afternoon in two hours. Outfit free. Address 907 Home Bidg., Thomas Mfg. Co., Dayton, O.

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

GENRE TRANSPARENCY CO.

Makers of Slides which ILLUSTRATE Songs Quality our hobby. 8193 W. Randolph St., Chicago NEW 212 PAGE ILLUST. MAGIC CATAL Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 108 Court St., Boston, Mass.

EIN'S MAKE UP

Akron, O. Selwood & Volger Albany, N. Y. Louis Sautter, Drugs Allentown, Pa. Palace Pharmacy

Palace Pharmacy
Altoona, Pa.
Bocking & Meredith
Anniston, Ala.
Scarborough Drug Co.
Asbury Park, N. J.
Hulick Pharmacy Atlanta, Ga.

Jacobs' Pharmacy Co. Atlantic City, N. J. Galbreath Pharmacy

Augusta, Ga.
Green & Horsey Drug
Co.
Baltimore, Md.
Hochschild Kohn & Co.
Williamson & Watts
A. T. Jones & Sons
S. Le Roy Robinson
Habliston-Brickman Co.
M. Strasburger, Phar.
H. S. Hartogensis
Battle Crack, Mich. Battle Creek, Mich. McClintic's Pharmacy Bay City, Mich. Mason & Beach

Mason & Beach
Beaumont, Tex.
Post Office Drug Store
Binghamton, N. Y.
C. H. Leveland, Drugs
Birmingham, Ala.
E. B. Norton, Drugs
Boston, Mass.
Klein's Pharmacy
Green's Pharmacy
Knight's Pharmacy
Hollis Street Pharmacy
Bridgeport. Conn.

Bridgeport, Conn. The D. M. Read Co. Jennie Hamilton's Phar. Brockton, Mass. James Edgar & Co. W. A. Chaplain Co.

James Edgar & Co.
W. A. Chaplain Co.
Brooklyn, N. Y.
Block Drug Co.
Althelmer Bros.
J. J. Kline
Buffalo, N. Y.
A. Mink, Costumer
The Wm. Hengerer Co.
Central Prescripton
Store
Cedar Rapids, Ia.
Boyson Drug Co.
Chattanooga, Tenn.
Live & Let Live Drug
Co.
Chicago, Ill.
Auditorium Phar. Co.
G. F. Wisshack Co.
Central Drug Co.
L. Hageman & Co.
Chicago Costume Works
J. H. Montgomery,
Drugs
Revere Pharmacy Revere Pharmacy Congress Drug Co. Chico, Cal. Lee Pharmacy

Cincinnati, O.
Wm. Beck & Sons Co.
F. Szwirschina
The Weatherhead Phar.

Cleveland, O.
W. G. Marshall
W. Krause & Son
Standard Drug Co.
Stearn & Co.
The Prospect Phar. Co.

Clinton, Ia.
James De Lange
Colo Springs, Col.
Opera House Pharmacy Columbia, S. C.
W. C. Fisher & Co.
Drugs
Columbus, Ga.
J. F. Shackelford & Sons

Columbus, O. F. Mykrantz Kampmann Costume Works

Coney Island, N. Y. Altheimer Bros. Corning, N. Y. Opera House Pharmacy Council Bluffs, Ia. Clark Drug Co. Cumberland, Md. L. L. Kimes & Bro.

L. L. Kimes & Bro.

Dallas, Texas.

J. T. Buckingham, Drugs

Davenport, Ia.

Kistenmacher's Phar.

Dayton, O.

Burkitt's Drug Store

Denyer, Colo.

The Central Pharmacy

Detroit, Mich.

Mrs. Clara M. Read

Ste Claire Pharmacy

Standard Drug Co.

Des Moines, Ia.

Des Moines, Ia.
Opera House Pharmacy
Duluth, Minn.
Mattix Drug Stores
Durham, N. C.

Mattix Drug Stores
Durham, N. C.
W. M. Yearby
Easton, Pa.
H. B. Semple & Sons
Elisabeth, N. J.
McCloskey & Graham
Elmira, N. Y.
C. H. Calkins Drug Co.
El Paso, Texas.
Orndorfi Drug Stores
L. C. Bonham & Co.
El Reno, Okia.
City Drug Co.
Eureka, Cal.
Skinner Duprey Drug Co.
Evansville, Ind.
J. F. Bomm Drug Co.
Fall River, Mass.
Touley's Pharmacy
Fitchburg, Mass.
The Douglas Hair Store
Fresno, Cal.
George H. Monroe
Ft. Smith, Ark.
Palace Drug Store

Palace Drug Store Kimmons Drug Co. Ft. Worth, Texas. Lowe's Drug Store

Galesburg, Ill. Judson W. Hoover & Co. Judson W. Hoover & Co.
Galveston, Texas.
Star Drug Store
Mrs. Anna Steinhoff
Grand Rapids, Mich.
Schrouder & Stonehouse
Hamilton, Canada.
J. P. Hennessey
Harrisburg, Pa.
Central Drug Co.
Hartford, Conn.
Wise, Smith & Co.
The Rapelye Drug Co.
Hoboken. N. J.

The Rapelye Drug Co.
Hoboken, N. J.
Wm. Kamlah, Drugs
Holyoke, Mass.
Green, The Druggist
Hot Springs, Ark.
R. G. Morris Drug Co.
Houston, Tex.
Spencer Drug Co.
Indianapolis, Ind.
Charles W. Elchrodt
Ferger's Pharmacy
R. Kinklin
Weber Drug Co.

No. 18, 20c. per Box. CLOWN WHITE

20z. Box, 25c.
EYEBROW PENCILS
3 Colors, 10c. Each.

Jackson, Miss. Kings Diug Store Jackson, Tenn. Ward's Pharmacy

Bridley & Anderson

Johnstown, Pa. Emil K. Roth, Phar.

Joplin, Mo.
The Cooper Drug Co.
Kalamazoo, Mich.
J. L. Wallace Drugs
kansas City, Mo.
Midland Pharmacy
Missouri Drug Co.
Orpheum Pharmacy

Knoxville, Tenn. Kuhlman's Drug Stores

La Crosse, Wis. Hoeschler Bros.

Lancaster, Pa. G. F. K. Erisman

Jacksonville, Fla.

Lansing, Mich.
Operi House Pharmacy
Leavenworth, Kan.
Ed. C. Fritsche, Drugs
Lincoln, Neb.
Riggs Pharmacy Co.
Little Rock, Ark.
Beidelman Drug Co.
Los Angeles, Cal.
Chambers & Leland
Louisville, Ky.
T. P. Taylor & Co.
Kaufman-Straus Co.
Buschemeyer Bros.
Taylor Isaacs Drug Co.
Lowell, Mass.
Towers Corner Drug
Store
Lynn, Mass.
P. B. Magrane
Macon, Ga.
Jno. S. Hoge Drug Co.
Madison, Wis.
The Menges Pharmacy
Marysville, Cal.
The Hornung Drug Co.
McAlester, Okla.

The Hornung Drug Co. McAlester, Okla. Harry J. Bettes

MSTEIN'S MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half, and 15c. Jars.
GREASE PAINT
25c. Stick in Cardboard Tube.
LINING COLORS
15c. Stick. Same as Paint Tube.
ALPINE POWDERS
30c. Half Pound, 20c. Quarter.
MOIST ROUGE
25c. Glass Pot. Three Shades.
STEIN ROUGE
No. 18, 20c. per Box.

WHEATCROFT CREAM
Liquid Powder, 40c. Bottle or Tin
Knickerboeker Cold Cream
50c. Pound. 25c. Half.
SPIRIT GUM
15c. Bottle, with Brush.
NOSE PUTTY
20c. a Box.
ASSORTED PAINTS
Paints and 6 Liners, 50c. Tin Box.
STEIN-CERATE

NEW YORK.

Memphis, Tenn. Moseley-Robinson-Cox

Meriden, Conn. Meriden House Drug Store

Mexico City, Mex.

Middletown, Conn.
Buell & Blatchey
Milwaukee, Wis.
Carnival Costume Co.
Gimbel Brothers
Dadd's Drug Store

Minneapolis, Minn. Powers Mercantile Co. A. D. Thompson Drug

Mobile, Ala.

Dave S. Bauer Drugs
Montgomery, Ala.
E. C. Spann

Wm. Kasten

Napa, Cal.

Co.
Newark, N. J.
Pettys Pharmacy
Chas. Holzhauer, Drugs
Crescent Drug Co.
New Bedford, Mass.
The Browne Pharmacy
New Britain, Conn.
J. P. Conners Druggist

8 Paints and 6 Liners, 50c. Tin Box. STEIN-CERATE

A Skin Food \$1 Large. 50c. Medium. 25c. Small. MILLS' BURNT CORK. 75c. Pound. 40c. Half. 25c. Quarter.

H. C. Miner Estate Wm. B. Riker & Sons Co. Jas. A. Hearn & Son Owl Drug Co. Circle Pharmacy Griffith's Pharmacy

Norfolk, Va. Bernard Ries

Oakland, Cal. The Owl Drug Co. Chas. Hoffman & Co.

Paterson, N. J. Samuel Sykes C. C. Smith

Pendleton, Ore. F. J. Donaldson

LIST OF SELLING AGENTS: South Bend, Ind.
The Economical Drug
Store
Store
Spartenburg, S. C.
Ligons Drug Store
Spokane, Wash.
Demert Drug Co.
Springfield, Hi.
Sell & Coe, Druggists
Springfield, Mass.
Green, The Druggist
Springfield, Ohio.
C. W. Westenfelter
Springfield, Ohio.
C. W. Westenfelter
Stockton, Cal.
Eagle Drug Store
St. Jospeh, Mo.
Grand Eagle Drug Store
St. Jospeh, Mo.
Grand Leader
Robert Schmidt,
Costumer
Anti-Monopoly Drug Co.
Enderle Drug Co.
Doerling Bros.
St. Paul, Minn.
Schuneman & Evans
Sunbury, Pa.
R. E. Kelly, Druggist
Superior, Wis.
C. W. Aust, Druggist
Syracuse, N. Y.
Stolz Bros, Drugs
Tacoma, Washa.
Wynkoop-Vaughan Co.
Tampa, Fis.

Jos. Levinson
Nashville, Tenn.
C. R. Badoux Hair Goods
Sand & Sumpter Drug
Co.

J. P. Conners Druggist
Newburgh, N. Y.
Browns Academy Phar.
New Haven, Conn.
J. A. Notkins & Bro.
New Orleans, La.
American Drug Store
Capdaus Cut Rate Phar.
New York City.
Knickerbocker Phar.
George Shindhelm
R. H. Macy & Co.
Giblan the Druggist
Hegeman & Co.

Peoria, III.

Red Cross Pharmacy
Philadelphia, Pa.
Strawbridge & Clothier
N. Snellenburg & Co.
H. A. Noite Drugs
Gimbel Brothers
Van Horn & Son
Pine Bluffs, Ark.
Mann Tankersley Drug
Co.
Pittaburg. Pa.

Co.
Pittsburg, Pa.
Crystal Pharmacy
Pittston, Pa.
Chas. A. Stroh
Portland, Me.
A. Carles
Portland, Ore.
Henry Tamm

Portiana, Ore.
Henry Tamm
Providence, R. I.
J. A. Bernard Drugs
Colonial Drug Co.
Pueblo, Colo.
The Crews-Beggs D.G.Co
Quincy, Ill.
Ideal Hair Bazaar
Reed Bros. Drugs
Racine, Wis.
Pokorny Drug Co.
Reading, Pa.
Roy W. Dentier Drug'st.
Bamford & Kemp
Red Bank, N. J.
Jas. Cooper Jr. Drug'st.
Bamford & Kemp
Red Bank, N. J.
Jas. Cooper Jr. Drug'st.
Bamford & Kemp
Red Bank, N. J.
Jas. Cooper Jr. Drug'st.
Bamford & Kemp
Red Bank, N. J.
Jas. Cooper Jr. Drug'st.
Reno, Nev.
S. J. Hodgkinson
Richmond, Va.
Murphy's Hotel Phar.
Rochester, N. Y.
Nelson Barrowclough
Sacramento, Cal.
Neve Drug Co.
Salisbury, N. C.
T. W. Grimes Drug Co.
San' Antonio, Texas.
Wm. C. Kalleyer
San Bernardino, Cal.
The Owl Drug Store
Goldstein's Hair Store
San Jose, Cal.
Curtis & Henkle Drugs
Santa Barbara, Cal.
Gutterez Drug Co.
Savannah, Ga.
Livingston's Pharmacy
Scenaton, Pa.
The Taylor Pharmacy
Schenectady, N. Y.
Van Curler Pharmacy
Schenectady, N. Y.
Van Curler Pharmacy
Schenectady, N. Y.
Van Curler Pharmacy
Schenectady, N. Y.
Seattle, Wash.
The Raven Drug Co.
Selma, Ala.
George A. Cunningham
& Co.
Shawnee, Okla.
Crescent Drug Co.
Sherman, Tex.
Eader Allen Drug Co.
Sherman, Tex.
Eader Allen Drug Co.
Sherman, Tex.
Eader Allen Drug Co.
Sherman, Tex.
Eader Bros., Drugs
Sioux City, Iowa.
Will J. Klise, 'Drugs

OklahomaCity,Okla.
Westfall Drug Co.
Omaha, Neb.
J. L. Brandies & Sons
M. Monheit, Hair Goods
Owl Drug Co.

Tacoma, Wash.
Wynkoop-Vaughan Co.
Tampa, Fla.
William's Pharmacy
Wm. S. Oppenheimer
Terre Haute, Ind.
A. Herz
Averitt-Dorsey Drug Co.
Texarkana, Tex.
Smith Drug Co.
M. T. Newcomer & Son
West Drug Store
Topeka, Kan.
Sim Drug Co.
Troy, N. Y.
John F. Killiea
Utica, N. Y.
Sullivan & Slauson
Vicksburg, Miss.
King & Co.

Sullivan & Slauson
Vicksburg, Miss.
King & Co.
Waco, Texas.
Jurney & Stetler
Washington, D. C.
Hecht & Co.
C. E. Gundlach
Wheeling, W. Va.
McLain's Drug Store
Wichita, Kan.
Higginson Drug Co.
Wilkes-Barre, Pa.
W. J. Pauling & Co.
Frank & Barber
Wilmington, Del.
Z. James Belt
Wilmington, Del.
Z. James Belt
Wilmington, N. C.
J. Hicks Bunting Drug
Co.
Williamsport, Pa.
Prof. Charles Hair Store
Woodland, Cal.
J. V. Leithold
Worcester, Mass.
Green, The Druggist
Youngstown, O.
Stahl's Drug Store

WANTED,

A chance to quote you prices on your season's printing. Letterheads, envelopes, contracts, tickets, dodgers, dates, all at lowest prices. As a starter mail us 30 cents for 100 professional cards, with your name, address and profession printed on good cards, in up-to-the-minute style.

RASELEY SHOW PRINT,

142 W. Front St., Berwick, Penna.

WANTED luv. Man, not over 5ft. 10in., for leads; Comedian, Heavy Man, Juv. Woman, G. B. Man, Woman Pianist.

ialty people preferred. Rehearsal Aug. Make salary low; it is sure. DOUGLAS STOCK CO., 810 Madison Ave., Baltimore, Md.

AT LIBERTY.

A STEADY, SOBER, RELIABLE, HUST-LING BUS. MANAGER and AGENT. State what you can and will pay to such. Can Route and Book. Success—is—Business is Business. HI WARDE, 602 King St., Wilmington, Delaware.

WANTED, Sketch Teams, Novelty Acts,

Sister Acts and Single Ladies, For week Aug. 17 and later. Address all communications to A. R. TACCHELLI, Booking Agent, Star Theatre Bidg., Utica, N. Y.

ROLL TICKETS.

DON'T USE A STOCK TICKET. 5,000 of your own special tickets, perforated and numbered on the roll, for \$1.35; 30,000, \$4.60; 50,000, \$10.00. Cash must accompany the order. Get the samples. NATIONAL TICKET CO., Shamokin, Pa-

WANTED

For Aug. 35, Turkish Musicians, Orien-tal Dancers. Six weeks' engagement. Also 50 Good Burlesque Girls, Producers, etc., to open early in October. L. B. WALKER, Care Great Hatch Shows, Flint, Mich.

WANTED At Once, for the MAUDE HENDERSON ATTRACTIONS Full Acting Co. Those doing specialties preferred. Also Piano Player and Advance. Must be reliable and good dressers, both on and off stage. Rehearsa's commence Aug. 17. State all first letter. No time to correspond. JOS. PARKET, 727 S. Sag. St., Flint. Mich., until Aug. 17, then Reading. Mich.

WANTED, GIRL PARTNER

MUST SING AND DANCE.
H. G. B., care of CLIPPER Office. TARS STORID BOUGHT AND SOLD.
J. J. BLANCK,
9024 Penn Ave., Pittsburg, Pa. WANTED, a Black Face Comedian as Partner







"THE GREASER'S **GAUNTLET"**

RELEASED AUG. 11. A film story showing the efficacy of a mother's prayer. Holy is the name Mother, and many who stray from the paths of righteousness to the radiantly alluring avenues of sin and prodigality, are rescued from the inevitable end by her prayers. Jose, a handsome young Mexican, leaves his home in the Slerra Madra Mountains to seek his fortune in the States. On leaving, his dear old mother bestows upon him her blessing presenting him with a pair of gauntites, upon the dexter wrist of which she has embroidered a Latin cross. This she intended as a symbol and reminder to him of her and her prayers for his welfare. Many and thrilling are his adventures during the five years of absence from home, which space will not permit us to recount here. We can only assert that the film is one continuous, concentrated, absorbing thrill, and promises to be as big a his as "The Redman and the Child."

Length, -1027ft.

MAN AND THE WOMAN" RELEASED AUG. 14.

John and Tom Wilkins are brothers, and most divergent in natures. John is a clergyman, while Tom is a scapegrace. Not having had the parental guidance so essential in youth, his father being dead and his mother blind, Tom drifted into bad company. Despite the earnest pleading of his brother John, he sank lower in morass of transgression, spending most of his time at the alehouse. All this John succeeded in keeping from his dear mother, whose blindness is almost a blessing. So she possessed the blissful impression that her boys were paragons of righteousness. As neighbors to the Wilkins, there lived Farmer Tobias and his wife, and their daughter Gladys. Tom and Gladys grew up together, and were child sweethearts, which grew stronger with Gladys as time went on. So deeply did she love Tom that she put her entire trust in him. But, oh, how mistaken she was, and only after tearful entreaties does he agree to marry her, and then only upon condition that she elope. Truly a marriage ceremony is performed, but it is a mock marriage, and at length Tom deserts her. Back to her home she trudged, carrying her infant, but her father, still obdurate, drives her away. She goes to John Wilkins and tells her sad story. He calls Tom and demands he make immediate reparation, when their blind mother appears, and Tom's heart is at last softened. He takes Gladys and their child to his bosom. Length, 776ft.

GET ON OUR MAIL LIST AND KEEP POSTED. All Pictures Are Made With Our Celebrated Biograph Cameras. Our Films Run on Any Machine

WRITE FOR OUR DESCRIPTIVE CIRCULARS.

AMERICAN MUTOSCOPE AND BIOGRAPH

LICENSEES: KLEINE OPTICAL CO. GREAT NORTHERN FILM CO. WILLIAMS, BROWN & EARLE. AMERICAN MUTOSCOPE & BIOGRAPH CO. - - - NEW YORK CITY. I E. 14th STREET,

We Will Protect Our Customers and Those of Our Li KLEINE OPTICAL CO., Chicago, Special Selling Agents. f Our Licensees Against Patent Litigation in the Use of Our Licensed Films. Agents. 312 California Street, Los Angeles, Cal WANTED, FOR JAS. T. McALPIN'S No Deposit Reels \$1.00 Per Day

HANS HANSON CO.

Tuba and String Bass, Cornet, B. and U.; Property Man double small part, and Bass Drum. Address LOUIS REIS, 731 Jefferson Ave., Sheboygan, Wis.

SIS--A Good Show. Doing Well. Forget, and come on. If not, let me know what you are going to do.

ED., Mayville, New York.

TRAP DRUMMER At Liberty.

A1 EXPERIENCE. W. S. PUTNAM, West Point, Va AT LIBERTY, Blackface and Irish Comedian AND ALL 'ROUND DANCER. CHANGE OFFEN. TICKET IF TOO FAR. Address JACK SULLY, Box 408, Leetonia, Ohio.



No Security Films Rented to all parts of the World as low as \$12 per week. In New York City, two reels changed daily for \$12 per week; elsewhere two reels, three changes, \$12 weekly; Reference blanks malled upon application. If you need first run films, we buy 14 reels of it every week.

Special Rates for Re-Renters

All reels sold at 1, 2 and 3 cents per foot after going over our circuit. Road Shows take heed. Admission Tickets, 10,000 for \$1,50,000 for \$4. Silde Carriers \$5c. each, best made Pink Label Electricarbons, 50 for \$1.50. YOU NEED OUR FILM SERVICE. BEST IN NEW YORK. WHY DON'T YOU GET IT? Send for special rates. Special prices for the Fall trade. Get acquainted with our lates, scheme for film renters. Don't wait—it is money asved for you. Write, Phone or Call.

S371 GRAMMERCY. LEWIS HETZ, 302 East 23d St., New York City

SUN CIRCUIT

NATIONAL VAUDEVILLE MANAGERS' ASSOCIATION,

Booking in conjunction with the

UNITED BOOKING OFFICES OF AMERICA WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

A little information for the benefit of those artists who have not as yet played the time.

Booking all First Class Family Vaudeville Theatres in Ohio, Indiana, Pennsylvania, Kentucky, Baryland, West Virginia and all contiguous States.

Booking 134 Theatres, Including SUN & MURRAY OHAIN.

ORPHEUM, ZANESVILLE, O. ORPHEUM, OHILLIOOTHE, O. ORPHEUM, CANTON, O. ORPHEUM, PORTSMOUTH, O. ORPHEUM, NEWARK, O.

ORPHEUM, SANDUSKY, O. ORPHEUM, LIMA, O. NEW SUN, SPRINGFIELD, O. MURRAY, RIOHMOND, IND.

ALL HOUSES 3 A DAY. Booking Parks, Fairs and Legitimate Amusement Enterprises.

Playing on Circuit A (18 weeks) the BiGGE T and BEST Attrac-tions Vaudeville Affords.

Branch Offices in Pittsburg, Pa.; Cincinnati, O. GOOD NOVELTY SINGLES ALWAYS IN DEMAND.

> GUS SUN

> > PITTSBURG, PA.

NEW SUN THEATRE

SPRINGFIELD, O. We start to book season 1908-09 first two weeks in August. All houses open September 7, 1908.

To facilitate the handling of correspondence kindly
1. State lowest possible salary.
3. If not known send programs or reference.
3. Particulars of act and open time.
4. Address all correspondence to GUS SUN.

All acts booked will be routed from 10 to 15 weeks in advance, with no change except in case of necessity.

WE ESPECIALLY WANT GOOD SINGLES, NOVELTIES, FEATURE ACTS and REAL NOVELTY SKETCHES

We will use 300 acts weekly, commencing September 7.

Want Piano Players, Musicians, AND COULD USE ONE OR TWO

Responsible Representatives HEAD OFFICE:

GUS SUN,

NEW SUN THEATRE, SPRINGFIELD, O. A Few Acts That Have Played on the

SUNCIRCUIT

Since Sept. 1, 1907.

Eldora and Company, Ora Cecil's Leopards, Hickman Brothers, Matsumoto Japanese Troupe, Captain Webb's Seals, Eva Ray & Co., Velare and Clark, J. J. Cluxton & Co., Louis Chevalier & Co., Zella Covington & Co., Hilda Thomas and Lou Hall, Varno Valdare Troupe, Conn, Downey and Williard, Garry Owen & Co., Spessardy's Bears, Thomas Potter Dunne, Rogers and McKintosh, Great Richards, Webb and Connelly, Three Ronoldos, Josephine Gassman and Her Picks, De Velde and Zelda, Hubert DeVeau, Jimmy Wall, Cliff Dean Company, Three Troubadours, Porter J. White & Co., Lamont's Cockatoos, Klein, Ott Bros. and Nickerson, Tegge and Daniels, Petching Bros., Gypsy Fortune Tellers, Lizzie Wilson, Edwin Adair and His Four Girls, And others too numerous to mention.

> GUS SUN

> > CINCINNATI, O.

SYNOPSIS OF SCENES:

PRELUDE—Sir John Lubbock says "Life's a game." Like the game of cards, Fate deals each hand, daily, face down. In life, "it is not always in holding a good hand, but in playing a bad band well." Our hero starts handicapped with poverty, pride and ambition.

THE GAME OF CARDS—Hero at swell reception—Home of woman he loves—Catches rival cheating at cards—Exposes him—Incurs host's censure—Father takes rival's part—Orders hero from house—Forbids heroine to see him again.

PLANNING AN ELOPEMENT.—Hero plays a "hand"—Meets heroine—Urges speedy marriage—They agree to elope—Overheard by rival—Part to prepare.

THE VILLAIN'S "HAND"—Rival plots with "Crimps," the sailor—Hero to be "Shanghaied" to Africa and turned adrift—The bargain sealed.

"CLUBS ARE PLAYED"—Hero leaves home—To meet heroine—Waylaid by "Crimps"—The attack—Vallant defense—Numbers count—Overpowered—Taken to boat.

THE HEROINE WAITS—At the rendezvous—Heroine becomes nervous—Alarmed—Conflicting cmotions—Misjudged hero—Belleves deserted—Rival appears—Wins again—Escorts heroine home.

"SHANGHAIED"—"Crimps" forces hero into boat—Taken to ship—Rough treatment resented—Hero beaten—Forced to work—Carried to sea.

IN SOUTH AFRICA—Off the coast—The favorable moment—Hero leaves ship—Swims ashore—Reaches mining camp—Receives assistance—Miners give an outfit—Starts for gold fields.

"SPADES ARE TRUMPS"—Hero reaches gold field—Prospects—Stakes a claim—Strikes it rich—Determines to return home.

"DIAMONDS ARE LED"—Home of heroine—No news—Heroine sad—Still strue—Rival continues to plot—Presses sult—Gains parents' favor—Presents heroine diamond necklace—Heroine in despair—Abandons hope—Agrees to marry rival.

"HEARTS 'ARE TRUMPS"—The wedding day—Rival triumphant—Guests arrive—Heroine downcast—Banns are called—Hero appears on time—Stops wedding—Exposes rival—Rival turned out—Father welcomes hero—Happy reunion—"All's well that ends well."

Code, Velocimane. Length, 960 Feet. SHIPMENT AUGUST 12, 1908.

SEND FOR DESCRIPTIVE CIRCULAR No. 379.

NEXT SUBJECT:

WHEN RUBEN COMES TO TOWN.

EDISON KINETOSCOPES

UNDERWRITERS' MODEL (ONE PIN MOVEMENT) - PRICE, \$175.00

REDUCES THE FLICKER 50 PER CENT.

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazine, New Style Rheostat, New Enclosed Switch, Improved Take Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON IMPROVED EXHIBITION MODEL (ONE PIN MOVEMENT) \$155.00

Send for NEW Catalog No. 335, Containing Full Description of Improvements.

EDISON MANUFACTURING CO.

MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J. CHICAGO OFFICE: 304 WABASH AVE

EDISON WORKS, VICTORIA ROAD, WILLESDEN, LONDON, N. W., ENGLAND.

Code, Velocity. SHIPMENT AUG. 19, 1908.

Length, 800 Feet.

Steel Frame I heatre Ghairs ABSOLUTELY Non-Breakable Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs

MERRY-GO-ROUNDS.

OLD WOMAN,

Amusement **Outfitters**.

HERSCHELL-SPILLMAN CO.,

127 Sweeney St., North Tonawanda, N. Y.

STRIKING MACHINES.

RAZZLE-DAZZLES,

DOLL RACKS,

Address, Dept. C STEEL FURNITURE CO., Grand Rapids, Mich. NEW YORK OFFICE. 1402 BROADWAY.

WYORK OFFICE. 1402 BROADWAY.

Silkeline Tights, \$3.00; Wersted Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$3.90 up; Shirts to match, all same price as tights; Pumps, 35 cents; Gatters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 35 cents. Send for catalogue and samples of tights, free. Pestively a deposit required. Setisfaction guaranteed or money refunded. SPIGER BROS., SE Woodbine Street, Brooklyn, N.Y.; New York Office. Lincoln Bidg... 1 Union Sq.

BEADS GOLD and SILVER RETAL THREADS and LACES co-peculity for Theatrical Use. EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had desplore. Send compared until like. Ext. 1800 PRIES BENDER, 18FORTER, 111 E. 9th 84., 3. Y. LESALE & RETAIL

MANUSCRIPT PLAYS BYERS

VAN FLEET, -PRINTER.

\$40.00 AN HOUR START THE SEASON RIGHT!

ON YOUR MAKE-UP EXPENSES

SPECIALTIES THEATRICAL

SENSATIONAL in

QUALITY

THE BIG FOUR COLD CREAM 45c. 1b., 25c. 1/2 lb. FACE POWDER(10 Shades) 25c. 1/2 lb. LIP ROUGE(3 Shades) 25c. Large Jar

The above specialties represent the greatest value ever offered to the Profession. SAMPLES FURNISHED UPON APPLICATION.

Henry C. Miner Pharmacy

203 BOWERY, N. Y. (Next door to People's Theatre)

We carry in stock the largest variety of Theatrical Make-up in Greater New York Orders sent by express to all parts of United States.



West of 3d Ave., 155-157-159 E. 23d ST. FURNITURE, CARPETING, ETC.

LIBERAL ACCOMMODATION IF DESIRED. SHORT VAMP SHOES, SIZES 1 TO 8

ALSO FULL LINE SATIN SLIPPERS. INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT J. GLASSBERG, 56 Third Ave., near 10th St., New York. Send for New Oatalogue E

Fair Week Open At Crescent Theatre, Shelbyville, Ky. Aug. 24-29. WANT FIRST CLASS STOCK. Big money awaits the right people. Wire or write. D. C. ALEXANDER, Manager

In Metal Iridescent, Black and all other colors. 500 different shapes. MILLOT BROTHERS, Mirs. 47 W. Third Street, NEW YORK.

SELLING AGENTS: P. L. WALTERS, 41 E. 21st St., New York. GEORGE BRECK, 550-554 Grove St., San Francisco, Cal. Dealers in All Principal Oitles

CARRIES IN STOCK EVERYTHING PERTAINING TO THE MOVING PICTURE BUSINESS. WRITE FOR CATALOGUE S. WILL C. SMITH, Manage

EDISON UNIVERSAL MODEL

NEW YORK.



Equipped with improved Fire Maga ines, Automatic Fire Shutter and automatic Fire Shield (Lubin's Patent)

"MARVEL" Cineograph "EXPOSITION MODEL" COMBINED WITH Stereopticon Including Electric Lamp Calcium Lamp Including Electric Lamp, Calcium Lamp \$85 LENGTH

S. LUBIN, Mfg. of Life Motion Lubin Bldg., 926-928 Market St., PHILADELPHIA, PA.

RELEASED AUG. 10.

GHT IN THE

An Exceptionally Fine Film of Holland Fisherman's Life. We cannot recommend this film too strongly.

LENGTH - 960ft

RELEASED AUG. 13.

TRAGEDIAN

Artist's Model



39 CENTS INSTEAD OF 60 CENTS

"Nassau" Records, introduced by us, have scored a distinct triumph—not only because they sell for so much less than other 10 inch disc Records, but because the selection of new numbers each month embraces numbers not to be had in any other records.

In combination with our new Nassau records, we offer our Large Imperial Princeton Talking Machine, and 10 records of your own selection, at \$15.44. Small Imperial Princeton Talking Machines and 6 records of your own selection, \$9.94.

These are thoroughly satisfactory machines, made in one of the leading factories, and fully equal to machines costing three or four times the prices we ask for the combination of machine and records.

A complete selection of sheet music, both vocal and instrumental, at prices lower than elsewhere, always on sale in our Music Department. Scores of all operas, Teacher's Editions, Classics, etc., can be procured here at one-third to one-half cheaper than others ask.

Complete score of "A Waltz Dream," \$2.00 edition, our price, 49c.

R. H. MACY & CO., SQUARE NEW YORK

Siegman & Weil

77-81 WOOSTER ST.

MANUFACTURERS AND IMPORTERS OF

THEATRICAL GOODS THEATRICAL TIGHTS

HOSIERY SYMMETRICALS GOLD AND SILVER BROCADES TRIMMINGS

THEATRICAL JEWELRY NEW S. & W. SATIN FEATHERWEIGHT SPANGLES SPANGLES (All Colors) WIGS, BEARDS, ETC.

ST. LOUIS, MO.

We allow NO DISCOUNTS As we sell at WHOLESALE PRICES to the PROFESSION SYMPLES AND CONTROLES UPON REQUEST.

SEND FOR OUR COMPLETE CATALOGUE
of Type, Block and Litho Printing for Fairs, Carnivals, Circus, Wild West, Minstrels,
Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters for every
line of the amusement business. Plays with complete line of paper. Write us. GREAT WESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS. S

Musical Bells and Novelties Electrical effects and properties made to order at lowest prices. Bargains in second hand hastroments.

A. T. HOEVET, 422 L. 46th St., N. Y. City.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SPECIAL OFFER 10 INVENIORS before applying for a patent, it will pay you. HANDBOOK on patents senf fREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees, Consult us.

Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

The Only Co. of its Kind in the World Your Old Trunk or Baggage Made Good as New !!!



75 EAST 14th ST., N. Y.
near E'way & Union Square, W.
New goods, drummers' samples, factory
damaged goods, etc.
EXTRAORDINARY SPECIALS

BAGS Short trip, 65c., 95c., \$1.50, &c. Sole Leather, \$3.20, \$3.90. THEATRICAL and HOTEL

THEATRICAL WALL
TRUNKS,
All Makes and Styles. % Off Retail Prices
LARGEST STOCK IN NEW YORK.
THOUSANDS OF BARGAINS.
Papairs Called For and Delivered.

Look for the EMERGENCY CO.'S SIGNS
One Door from Union Sq. West on 14th St., New York
SEND FOR BOOKLET.



America's Foremost Streetmen's House

BIRDCALLS, 30c. per hundred. WE SUPPLY

Streetmen, Auctioneers, Medicine Shows, Carnival Workers and Specialty Men. WRITE FOR CATALOGUE TO-DAY.
MAILED FREE.

LEVIN BROS

30-32 N. 6th St., Terre Haute, Ind.

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others Send for CATALOG. Mention Kind Wanted Special Attention Given the Profession Western Uniform Co.

M.R. KUNKELY

214 S. CLARK ST. CHICAGO



J.C.GOSS CO. **UILDER3** SHOW CANVAICH

ENT FOR SALE CHEAP.
7x9 to 60x130.
NEW AND SECOND HAND. Sieder Tent and Awning Co., DRTROIT,



ACTORS and ACTRESSES.
When you are down and out,
DON'T look the part. Wear a
Beautiful Flashing HAWAHIAN
DIAMOND. A genuine cost
\$125.00; for 1-100 the cost you can
wear its equal, No. 1501, 14k gold
filled, ruby eyes, guaranteed;
price, \$1.25.
Sent U. O. D. on deposit of 50c.
When cash in advance, send 10c.
for reg. mail. W. H. HOLLISTER
& CU., Sole Distributors, 42-44
River St., Chicago, Ill. Dept. U.





Managers, Performers, Singers, Slide Singers, and Others. NOT FOUND A GOOD SONG IN ALL THAT HAS BEEN HANDED YOU?

THERE'S A REASON - - - WHY? - -You have not had any of those BIG HITS of

PICK THE ONE GREAT BIG HIT

ie song. Novel lyrics, great mel-SLIDES? Yes, and WONDERS.

THE ONLY RUSTIC BALLAD HIT OF THE SEASON

Easy to sing. Will always linger in memory of your audience. Beautiful quartette arrangement. SLIDES? Simply beautiful.

There never was a HOME SONG that could equal this one It has a fine story, and one of those melodies that your audience will go away singing. SLIDES? Soon.

A great number for a swell act. Slides in preparation.

Professional Copies and Orchestrations FREE to recognized performers.

25 cents each for any of the above songs.

SLIDES READY.—Managers and singers of illustrated songs will do well to get our slides proposition, it will greatly interest you. FILM and SONG SLIDE Ex., we supply you with MUSIC FREE for all of our songs. Write us at once for terms. We have more new illustrated songs than any other house in the country.

BAND AND ORCHESTRA LEADERS—Let us hear from you. We have the greatest numbers you ever played. Arranged for full military band and orchestra.

PERFORMERS ALWAYS WELCOME. Should you not find what you want in this list let us know, as we have some of the best writers on our staff, including Richard H. Gerard, Jos. If. MCKeon Al. Pinard, Edgar Lealie, Haisey K. Mohr, Wm. E. During, W. Lindsay Gordon, all of which will be pleased to see their friends, and we also have that genial piano player, John Honeich, with us, who will also welcome all of his many friends.

THE GORDON MUSIC

207 WEST 34th ST., NEW YORK CITY
Just a short block from Broadway.
"THE HOUSE OF PICTURE MELODIES."

?

N

I send slides (USIC on any number 1881 list 1881 list which us.